# The Cash Box

VOLUME XXII—NUMBER 20

JANUARY 28, 1961

Donned in a plaid jacket, Bill Black leads his hot disk making combo through a torrid session which produced his current hit "Blue Tango." The group's sueeess began with "Smokie Part II" and an unbroken chain of smashes followed including "White Silver Sands," "Josephine," "Don't Be Cruel" and "Blue Tango." The Blaek erew, which records for the Hi label, one of the London group, is also riding high in the album department with its long running hit "Solid and Raunchy." In 1960's year-end poll, juke box operators voted Blaek's men the best instrumental eombo of the year.

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SINGS

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# The Cash Box

Vol. XXII—Number 20 January 28, 1961

**The Cash Box**

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## Let's Up Singles Sales

# STANDARDIZATION

**At a period when the industry's biggest singles are finding it difficult to attain the huge totals that were the case only a few years ago, every idea which could boost the figures need be given serious consideration. One such suggestion is the standardization of the speeds—the move to 33 rpm singles.**

**There is no doubt that the singles market has all but lost the adult buyer. The type of music being offered on singles is certainly one of the reasons but we are convinced that another important factor is the inconvenience of having records of different speeds. There are many singles which we are sure adults would go out and buy if they didn't have to go through the inconvenience of locating a spindle just to play a few 45 rpm disks (assuming that the spindle is not broken) or comb the house for those doggone adapters.**

**In other words, the three speed player is in fact a one speed player (33 rpm) if you take into account that 78's are almost extinct and 45's are inconvenient.**

**Playing a series of albums at home has become an extremely simple chore. But playing singles and albums at the same time is just about an impossibility.**

**Adults have a definite need for singles which cannot be filled by albums. The fact comes to light when an adult entertains guests in the home and would like a variety of dance music on his phono to perk up the atmosphere. Unless the host doesn't mind spending his evening as a human record changer, he finds himself listening to six cha chas in a row before an LP drops and a much desired change of pace fox trot is heard. Then he must weather five additional fox trots, etc., etc., etc.**

**The single record is the only type of disk which can offer the listener a well programmed variety of music designed to fit his taste.**

**But to get the adult to buy singles again, we must provide convenience and this can only be done by making 33 rpm singles available on a broad scale. It has already been done by some of the leading companies, but it is taking much too long for all the other companies to join in the move.**

**A major promotion on behalf of 33 rpm singles is equally important to make the consumer aware of the many advantages.**

**The industry certainly has nothing to lose in moving toward 33's . . . and the gain could be surprisingly great.**

# The Cash Box TOP 100

## Best Selling Tunes on Records

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — January 28, 1961

| | | Pos. 1/21 | Pos. 1/14 |
|---|---|---|---|
| 1 | **Will You Love Me Tomorrow**<br>★SHIRELLE5-5cepter-1211 | 2 | 3 |
| 2 | **Exodus**<br>★FERRANTE & TEICHER-United Artists-274<br>* MANTOVANI-London-1953<br>MEDALLION STRINGS-Medallion-602<br>BATYA & BUMPS BLACKWELL ORK-Chelan | 1 | 1 |
| 3 | **Calcutta**<br>★LAWRENCE WELK-Dot-16161<br>WERNER MULLER-Decca-31189<br>VICO TORRIANI-London-1944<br>WINIFRED ATWELL-London-1949<br>FOUR PREP5-Capitol-4058<br>VALIANT5-Columbia-41931 | 5 | 5 |
| 4 | **Wonderland By Night**<br>★BERT KAEMPFERT-Decca-31141<br>* LOUIS PRIMA-Dot-16151<br>* ANITA BRYANT-Carlton-537 | 3 | 2 |
| 5 | **Shop Around**<br>★MIRACLE5-Tamla-54034 | 9 | 12 |
| 6 | **Are You Lonesome Tonight**<br>★ELVI5 PRESLEY-RCA-7810♦<br>LINDA LEE-5hasta-146<br>MR. 5AKS-LeCamp-1900 | 4 | 4 |
| 7 | **Angel Baby**<br>★RO5IE & THE ORIGINALS-Highland-5001<br>5ANDRA TEEN-Impact-4<br>CHARLES BROWN-King-5438 | 6 | 8 |
| 8 | **Calendar Girl**<br>★NEIL SEDAKA-RCA-7829♦ | 11 | 18 |
| 9 | **Rubber Ball**<br>★BOBBY VEE-Liberty-55287 | 7 | 6 |
| 10 | **Emotions**<br>★BRENDA LEE-Decca-31195 | 18 | 44 |
| 11 | **Corrina, Corrina**<br>★RAY PETERSON-Dunes-2002 | 8 | 7 |
| 12 | **I Count The Tears**<br>★DRIFTERS-Atlantic-2087 | 15 | 20 |
| 13 | **Last Date**<br>★FLOYD CRAMER-RCA-7775♦<br>LAWRENCE WELK-Dot-16145 | 10 | 9 |
| 14 | **Hoochie Coochie Coo**<br>★HANK BALLARD & MIDNIGHTER5-King-5430 | 16 | 15 |
| 15 | **Once In A While**<br>★CHIME5-Tag-444<br>SEN5ATIONAL5-Candix-306 | 20 | 34 |
| 16 | **North To Alaska**<br>★JOHNNY HORTON-Columbia-41782 | 12 | 10 |
| 17 | **A Thousand Stars**<br>★KATHY YOUNG & INNOCENTS-Indigo-108 | 14 | 13 |
| 18 | **You're Sixteen**<br>★JOHNNY BURNETTE-Liberty-55285 | 13 | 11 |
| 19 | **There's A Moon Out Tonight**<br>★CAPRI5-Old Town-1094<br>PAT BOONE-Dot-16176 | 43 | 59 |
| 20 | **He Will Break Your Heart**<br>★JERRY BUTLER-Vee-Jay-354 | 17 | 17 |
| 21 | **Wings Of A Dove**<br>★FERLIN HU5KY-Capitol-4406<br>PAUL CLAYTON-Monument-432<br>KITTY WHITE-Dot-16157 | 24 | 29 |
| 22 | **My Empty Arms**<br>★JACKIE WILSON-Brunswick-55201 | 34 | 50 |
| 23 | **There She Goes**<br>★JERRY WALLACE-Challenge-59098 | 26 | 30 |
| 24 | **Pepe**<br>★DUANE EDDY-Jamie-1175<br>LE5 BAXTER-Capitol-5589<br>5TU PHILLIP5-Colpix-174<br>SHIRLEY JONE5-Colpix-180<br>RONNIE ALDRICH-London-1951<br>RU5 CONWAY-Cub-9080 | 32 | 45 |
| 25 | **Dance By The Light Of The Moon**<br>★OLYMPIC5-Arvee-5020 | 30 | 38 |
| 26 | **The Magnificent Seven**<br>★AL CAIOLA-United Artists-261 | 27 | 33 |
| 27 | **All In My Mind**<br>★MAXINE BROWN-Nomar-103<br>LINDA HOPKIN5-Brunswick-55202<br>TERRI ANDER5-Chief-7027<br>DAKOTA 5TATION-Capitol-4512 | 39 | 49 |
| 28 | **Baby Oh Baby**<br>★5HELLS-Johnson-104<br>CHARLES BROWN-King-5438 | 23 | 24 |
| 29 | **You Are The Only One**<br>★RICKY NELSON-Imperial-5707 | 33 | 43 |
| 30 | **Cherry Pink And Apple Blossom White**<br>★JERRY MURAD'5 HARMONICATS-Columbia-41816 | 31 | 41 |
| 31 | **Blue Tango**<br>★BILL BLACK'5 COMBO-Hi-2027<br>LE5TER LANIN-Epic-9426 | 22 | 22 |
| 32 | **Sailor**<br>★LOLITA-Kapp-349 | 21 | 19 |
| 33 | **I'm Hurtin'**<br>★ROY ORBI5ON-Monument-433 | 28 | 35 |
| 34 | **C'est Si Bon**<br>★CONWAY TWITTY-MGM-12969 | 37 | 48 |
| 35 | **Wheels**<br>★5TRING-A-LONG5-Warwick-603<br>BILLY VAUGHN-Dot-16174 | 59 | 82 |
| 36 | **Lonely Teenager**<br>★DION-Laurie-3070 | 25 | 16 |
| 37 | **(Ghost) Riders In The Sky**<br>★RAMROD5-Amy-813<br>RANGERS-FTP-404 | 41 | 62 |
| 38 | **My Girl Josephine**<br>★FAT5 DOMINO-Imperial-5704 | 29 | 28 |
| 39 | **Baby Sittin' Boogie**<br>★BUZZ CLIFFORD-Columbia-41876 | 64 | 81 |
| 40 | **Where The Boys Are**<br>★CONNIE FRANCIS-MGM-12971 | 96 | — |
| 41 | **You Can Have Her**<br>★ROY HAMILTON-Epic-9434 | 79 | — |
| 42 | **Sway**<br>★BOBBY RYDELL-Cameo-182 | 35 | 21 |
| 43 | **The Story Of My Love**<br>★PAUL ANKA-ABC-Paramount-10168 | 72 | 100 |
| 44 | **Lovey Dovey**<br>★BUDDY KNOX-Liberty-55290 | 45 | 55 |
| 45 | **Happy Days**<br>★MARV JOHNSON-United Artists-273 | 44 | 39 |
| 46 | **Jimmy's Girl**<br>★JOHNNY TILLOT5ON-Cadence-1391 | 52 | 67 |
| 47 | **Your Other Love**<br>★FLAMINGO5-End-1081 | 42 | 52 |
| 48 | **Tear Of The Year**<br>★JACKIE WILSON-Brunswick-55201 | 49 | 64 |
| 49 | **Many Tears Ago**<br>★CONNIE FRANCIS-MGM-12964 | 19 | 14 |
| 50 | **If I Didn't Care**<br>★PLATTERS-Mercury-71749 | 56 | 73 |
| 51 | **The Age For Love**<br>★JIMMY CHARLES-Promo-1003 | 55 | 66 |
| 52 | **Flamingo Express**<br>★ROYALTONE5-Goldisc-3011 | 60 | 71 |
| 53 | **What Would I Do**<br>★MICKEY & SYLVIA-RCA-7811♦ | 53 | 57 |
| 54 | **Utopia**<br>★FRANK GARI-Crusade-1020 | 61 | 75 |
| 55 | **My Last Date (With You)**<br>★5KEETER DAVI5-RCA-7825♦<br>★JONI JAME5-MGM-12933<br>DICK LORY-Liberty-55293 | 54 | 56 |
| 56 | **Good Time Baby**<br>★BOBBY RYDELL-Cameo-186 | — | — |
| 57 | **Fools Rush In**<br>★BROOK BENTON-Mercury-71722 | 36 | 23 |
| 58 | **Spanish Harlem**<br>★BEN E. KING-Atco-6185 | 77 | 95 |
| 59 | **Walk Slow**<br>★LITTLE WILLIE JOHN-King-5428 | 50 | 58 |
| 60 | **We Have Love**<br>★DINAH WASHINGTON-Mercury-71744 | 51 | 53 |
| 61 | **Don't Worry**<br>★MARTY ROBBIN5-Columbia-41922♦<br>TONY MARTIN-Dot-16181 | 98 | — |
| 62 | **Perfidia**<br>★VENTURE5-Dolton-28<br>5COTTY CAMPBELL-Vim-506 | 47 | 27 |
| 63 | **Pony Time**<br>★CHUBBY CHECKER-Parkway-818<br>Arnold 1002<br>DON COVAY & GOODTIMERS-Arnold-1002 | — | — |
| 64 | **What Am I Gonna Do**<br>★JIMMY CLANTON-Ace-607 | 70 | 93 |
| 65 | **Doll House**<br>★DONNIE BROOK5-Era-3028 | 58 | 40 |
| 66 | **At Last**<br>★ETTA JAMES-Argo-5380<br>CINDY LANE-Remo-1031 | 83 | — |
| 67 | **What A Price**<br>★FAT5 DOMINO-Imperial-5723 | — | — |
| 68 | **Yes, I'm Lonesome Tonight**<br>★THELMA CARPENTER-Coral-6224<br>★DODIE STEVEN5-Dot-16167<br>RICKY PAGE-Rendezvous-139<br>JO ANN PERRY-Glade-1006 | 71 | 77 |
| 69 | **Muskrat Ramble**<br>★FREDDY CANNON-5wan-4066 | 80 | 100 |
| 70 | **Ain't That Just Like A Woman**<br>★FAT5 DOMINO-Imperial-5723 | — | — |
| 71 | **Don't Read The Letter**<br>★PATTI PAGE-Mercury-71745 | 78 | 89 |
| 72 | **Gee Whiz (Look At His Eyes)**<br>★CARLA THOMA5-Ttlantic2086 | 89 | — |
| 73 | **(I Wanna) Love My Life Away**<br>★GENE PITNEY-Musicor-1002 | 76 | 91 |
| 74 | **Oh, How I Miss You Tonight**<br>★JEANNE BLACK-Capitol-4492<br>MARY SMALL-5eeco-6072 | 75 | 80 |
| 75 | **Sad Mood**<br>★5AM COOKE-RCA-7816♦ | 57 | 32 |
| 76 | **Them That Got**<br>★RAY CHARLES-ABC-10141 | 93 | — |
| 77 | **Chills And Fever**<br>★RONNIE LOVE-Dot-16144<br>JOHNNY LOVE ORK-5001 | 85 | — |
| 78 | **Sound Off**<br>★TITUS TURNER-Jamie-1174 | 91 | — |
| 79 | **No One**<br>★CONNIE FRANCIS-MGM-12971 | 100 | — |
| 80 | **Apache**<br>★JORGEN INGMANN-Atco-6184 | 87 | — |
| 81 | **Lost Love**<br>★H. B. BARNUM-Eldo-111<br>MANDRAKE-Columbia-41928 | 92 | — |
| 82 | **Wait A Minute**<br>★COA5TER5-Atco-6186 | — | — |
| 83 | **Angel On My Shoulder**<br>★SHELBY FLINT-Valiant/Warner Bros.-6001<br>JERRY WALLACE-Challenge 59098 | 84 | 92 |
| 84 | **Ruby**<br>★RAY CHARLES-ABC-10164 | 46 | 25 |
| 85 | **Don't Believe Him, Donna**<br>★LENNY MILES-Scepter-1212 | 86 | — |
| 86 | **New Orleans**<br>★U.S. BOND5-Legrand-1003<br>BIG BOY MYLES-Ace-605 | 38 | 26 |
| 87 | **Cherie**<br>★BOBBY RYDELL-Cameo-186 | — | — |
| 88 | **Gee Whiz**<br>★INNOCENT5-Indigo-111<br>* BOBBY DAY-Rendezvous-136 | 48 | 42 |
| 89 | **Bumble Bee**<br>★LAVERN BAKER-Atlantic-2077 | 63 | 36 |
| 90 | **The Exodus Song (This Land Is Mine)**<br>★PAT BOONE-Dot-16176 | — | — |
| 91 | **Gonzo**<br>★JAMES BOOKER-Peacock-1697 | 67 | 37 |
| 92 | **Stay**<br>★MAURICE WILLIAMS-Herald 552<br>LITTLE JOE-Epic-7136 | 40 | 31 |
| 93 | **(Boo Hoo) I'm Gonna Cry**<br>★LLOYD PRICE-ABC-10177 | 95 | — |
| 94 | **(In The Summertime) You Don't Want My Love**<br>★ANDY WILLIAM5-Cadence-1398<br>ROGER MILLER-RCA-7776♦ | 62 | 51 |
| 95 | **The Most Beautiful Words In The World**<br>★DELLA REESE-RCA-7833♦ | 100 | — |
| 96 | **A Perfect Love**<br>★FRANKIE AVALON-Chancellor-1065 | 73 | 68 |
| 97 | **Bye Bye Baby**<br>★MARY WELL5-Motown-1003 | 99 | — |
| 98 | **Keep Your Hands Off Of Him**<br>★DAMITA JO-Mercury-71760 | — | — |
| 99 | **Your Friends**<br>★DEE CLARK-VeeJay-372 | — | — |
| 100 | **Won't Be Long**<br>★ARETHA FRANKLIN-Columbia-41923♦ | — | — |
| 100 | **First Taste Of Love**<br>★BEN E. KING-Atco 6185 | — | 99 |
| 100 | **Leave My Kitten Alone**<br>★JOHNNY PRE5TON-Mercury-71761<br>LITTLE WILLIE JOHN-King-5452 | — | — |

★ INDICATES BEST SELLING RECORDS
* INDICATES OTHER VERSIONS STRONGLY REPORTED

● RED BULLET INDICATES SHARP UPWARD MOVE
See alphabetical listing of Top 100 with publishers elsewhere in issue.

♦ AVAILABLE AS STEREO SINGLE

# LOOK TO LIBERTY IN '61!!!!!!

READY TO CRASH THE CHARTS

# JOHNNY BURNETTE
# LITTLE BOY SAD

**b/w Down To The River #55298**

Another action-packed single from Liberty's live-wire singing sensation who's scored two smash hits in the last six months.

**JUST OUT! JOHNNY BURNETTE'S NEW L. P.**

Burnette hits *Dreamin'* and *You're Sixteen* top off 12 pop favorites in this new album.

LP. LRP-3183/LST-7183

LIBERTY

# LOOK

...visual sound **STEREO** LST 7181

LRP 3181

# Bobby Vee

RUBBER BALL • DEVIL OR ANGEL

Talk To Me, Talk To Me • One Last Kiss • Angels In The Sky
More Than I Can Say • Long Lonely Nights • Poetry In Motion
Stayin' In • Mister Sandman • Foolish Tears • Love, Love, Love

Printed in U.S.A.

**HIS FIRST LP—STILL HOT!** "Bobby Vee Sings Your Favorites"—12 best-selling teen hits: Mr. Blue; Young Love; My Prayer; Sincerely; Gone; Since I Met You Baby; I'm Sorry; Just A Dream; It's All In The Game; Everyday; Devil Or Angel; You Send Me.

**LRP-3181/LST-7181**

# TO LIBERTY IN '61!!!!!!

# BOBBY VEE SCORES AGAIN WITH A HIT LP! WITH A NEW HIT SINGLE!

LIBERTY

DISTRIBUTED IN CANADA BY LONDON RECORDS

## STAYIN' IN b/w More Than I Can Say

After two smashes . . . **Rubber Ball** and **Devil Or Angel** . . . here comes another Vee victory. Watch this chart-bound single from the new "Bobby Vee" album.

# Record Reviews

**B+ VERY GOOD  B GOOD  C+ FAIR  C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"EBONY EYES" (2:54) [Acuff-Rose BMI—Loudermilk]
"WALK RIGHT BACK" (2:18) [Cricket BMI—Curtis]
THE EVERLY BROTHERS (Warner Bros. 5199)

There's double-barreled sales dynamite in the Everlys' latest Warner Bros. outing. Leadoff side, "Ebony Eyes," is a timely heartbreaker that deals with the loss of a bride-to-be on an airplane disaster. It's slow waltzer that features a poignant mid-deck recitation and an effectively sad drum roll. "Walk Right Back" is a captivating up beat thumper with tearful lyrics. Great percussive bits here too. Both ends have that top-of-the-chart look.

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"THINK TWICE" (2:30) [Play BMI—Shapiro, Williams, Otis]
"FOR MY BABY" (2:40) [Play BMI—Otis, Dixon]
BROOK BENTON (Mercury 71774)

Brook follows his beautiful arrangement of "Fools Rush In" with a great new ballad replete with all of the singer's best assets. "Think Twice" features the songster with a plaintive love story set against a beautiful piano and string backdrop. He sings with heart and bends wonderfully to the low notes his fans love. Flip is "For My Baby", a bluesy beat item. One of Brook's prettiest since "It's Just A Matter of Time."

---

"LITTLE BOY SAD" (2:01) [Cedarwood BMI—Walker]
"(I GO) DOWN TO THE RIVER" (2:01) [Blen, Asa ASCAP—Weisman, Adelson]
JOHNNY BURNETTE (Liberty 55298)

Burnette's stock should continue to zoom skywards with this follow-up to "You're Sixteen" and "Dreamin' ". Tagged "Little Boy Sad," it's an infectious jumper on which artist pledges to get even with his two-timin' sweetie. Strong ork-choral assist for Johnny's attention-getting vocal way. The tearful, beat-ballad drama on the under half is from a recent Burnette package.

---

"HAVIN' FUN (2:16) [Rumbalero BMI—Pomus, Schuman]
"NORTH EAST END OF THE CORNER" (2:33) [Wemar BMI—Blackwell]
DION (Laurie 3081)

Songster, who hit it big his first-out away from The Belmonts with "Lonely Teenager," is easily in for another strong chart ride with "Havin' Fun." Number is a pretty romantic smoothly rendered by the artist against a fine shuffle-beat arrangement which features trombone remarks. Has a smash sound. Coupler is a legit blues swinger.

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"LONELY HEART" (2:20) [Cornerstone BMI—Bogle, Wilson]
"RAM-BUNK-SHUSH" (1:42) [Dornix BMI—Millinder, Glover, Mundy]
THE VENTURES (Dolton 32)

Take your pick here. The Ventures, who are coming off two instrumental winners in "Walk, Don't Run" and "Perfidia," can make it three-in-a-row with either end of their new Dolton release. "Lonely Heart" is a tantalizing, quick beat'er with ear-pleasing sans lyric chants. "Ram-Bunk-Shush" is a funky, r&b-styled rhythm shuffler from their current LP. Both sides mean money-in-the-bank for all concerned.

---

"COWBOY JIMMIE JOE (DIE STERNE DER PRARIE)" (2:29) [Peter Schaeffers ASCAP—Leighton, Scharfenberger, Busch]
"THEME FROM A SUMMER PLACE (WENN DER SOMMER KOMMT)" (2:14) [M. Witmark ASCAP—Steiner, Bradtke]
LOLITA (Kapp 370)

German thrush Lolita can have another chart triumph in this new Kapp performance. Titled "Cowboy Jimmie Joe," it's another extremely pretty German-language opus with an effective mid-deck English recitation-a la her "Sailor" smasheroo. Backing is a warm German lyric survey of the "Summer Place," the biggest hit of '60 in the States.

---

"LEAVE MY KITTEN ALONE" (2:32) [J&C BMI—John Turner, McDougal]
"I'LL NEVER GO BACK ON MY WORD" (2:41) [McCoy—McCoy, Gaines]
LITTLE WILLIE JOHN (King 5452]

"Walk Slow," the latest in Little Willie John's long, long chain of dual-mart, pop-r&b hits, should soon find a chart companion in the songster's enticing version of "Leave My Kitten Alone" (currently making noise via the Johnny Preston slice). It's a rock-delighter with solid ork-chorus support. The heartfelt beat-ballad romancer, "I'll Never Go Back On My Word," can also make it to two-market clicksville.

LAURIE DAVIS (Guaranteed 218)

(B+) "DON'CHA SHOP AROUND" (2:33) [David Jones BMI—Barrett, Clowney] Deck replies to the big Miracles'hit with an infectious sound. Thrush belts against a catchy Richard Barrett-led combo-chorus. Fine busy-beat stint.

(B) "RED BLOODED, TRUE BLUE AMERICAN BOY" (2:20) [Meridian BMI—Kaufman, Anthony] This sprightly stand has somewhat of a Connie Francis session look.

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JULIE LONDON (Liberty 55300)

(B) "SEND FOR ME" (2:20) [Winneton BMI—Jones] The awhile back Nat King Cole hit gets a humorous blues-rock sound, with the stylist warbling against a colorful combo-chorus sound. Track is from a new same-name LP by the thrush.

(B) "EVENIN' " (2:40) [Mills ASCAP—Parish, White] More legit blues-swing taken from the package.

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EILEEN RODGERS (Kapp 365)

(B) "WAIT TILL TOMORROW" [Marvin ASCAP — Vance, Pockriss] Talented thrush, now appearing in "Tenderloin," bows on the diskery with a sprightly calypsoish date which offers a happy romantic philosophy. Cute sound that should receive the deejay welcome-mat.

(B) "THE NIGHTINGALE WHO SANG OFF KEY" [Marvin ASCAP—Vance, Pockriss] Affable novelty gets a Latinish rock-a-string setting.

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THE "5" ROYALES (King 5453)

(B+) "DEDICATED TO THE ONE I LOVE" (2:50) [Armo BMI—Pauling, Bass] Oldie, currently making territorial noise again via the Shirelles' version, receives an engaging reading by the pop-r&b favorites. Can cash in big should the tune break.

(B+) "MIRACLE OF LOVE" (2:35) [Armo BMI—Smith) This while-back r&b beat-ballad click can also come in for heavy new action. Powerful coupling.

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MAC REBENNACK ORCH. (Ace 611)

(B) "GOOD TIMES" [Ponchartrain BMI—Frank, Scott) Rebennack ork rocks with a legit style, coming-up with a good-sounding upbeat impression. Lively stint which get important exposure.

(B) "SAHARA" [Ponchartrain BMI—Bebennack] A cha-cha beat is the backdrop for this more intimate, bluesy display. Interesting issue.

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BILL JACOBY (Towne 100)

(B) "HAVE YOU MET MISS JONES?" (2:25) [Chappell ASCAP—Rodgers & Hart] Evergreen romantic gets a listenable swing treatment from the singer and Bobby Hammack's slick ork backdrop. Bright sound for the hip jocks.

(B) "EADIE WAS A LADY" (2:46) [Harms ASCAP—Whiting, Brown, DeSylva] More of a blues swing go for another oldtimer.

ELECTRIC JOHNNY (Felsted 8613)

(B) "BLACK EYES ROCK" (2:51) [Burlington ASCAP—Arr. by Schouten] Intersting medium-beat teen treatment of the familiar Russian melody, titled after its pop tag. Instrumental with a good measure of big-beat originality.

(B) "JOHNNY ON HIS STRINGS" (2:43) [Felsted BMI—Schouten] Guitarist has a sock-rock offering for the kids here. He and his Skyrockets backing know the teen-beat ropes.

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LIONEL NEWMAN ORCH. (ABC-Paramount 10,170)

(B+) "EVAN'S THEME" (2:18) [Robbins Ltd (P.R.S.)—Newman] Composer-maestro directs a bluesy, trumpet spotlighted full ork reading of one of his themes for the "Hong Kong" TV'er. From an LP of "HK" music, track could come-up with strong spins.

(B) "HONORABLE HONG KONG ROCK" (2:27) [Maytime BMI—May] Billy May is the author is this chopsticks-type ork rocker from the LP.

---

RUSS CONWAL (Cub 9084)

(B) "PEPE" (2:15) [Shapiro, Bernstein ASCAP—Wittstatt] Hit British pianist heads an instrumental reading of the pic theme—a smash here via Duane Eddy's outing—that captures its engaging quality. String remarks are bright.

(B) "MATADOR FROM TRINIDAD" (1:52) [Ivan Mogull ASCAP—Boyd, Stanford] Tuneful calypsoish item is charmingly portrayed.

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KENNY DANA (Shell 301)

(B+) "ROME WASN'T BUILT IN A DAY" (2:40) [Saxon BMI—Stallman, Jacobson] An attractive string-filled romantic in which Dana employs an effective "slide" sound in his delivery. Lots of ballad warmth here. London distributes the diskery.

(B) "ALL THE WORDS" (1:55) [Saxon BMI—Stallman, Jacobson] A faster, yet still mild-sounding beat here. Two pretty displays.

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JOHNNY DAY (Dore 582)

(B) "LIGHTS OUT" (2:01) [Hillary BMI—Luhring, Rotkin, Marcus] Zestfully displayed rocker from the songsters, with the party-time vehicle a familiar-sounding affair. Guy & gal comments included.

(C+) "WINTER NIGHT" (2:17) [Hillary BMI—Luhring] Winter night with the loved-one is the theme of this soft-beat survey.

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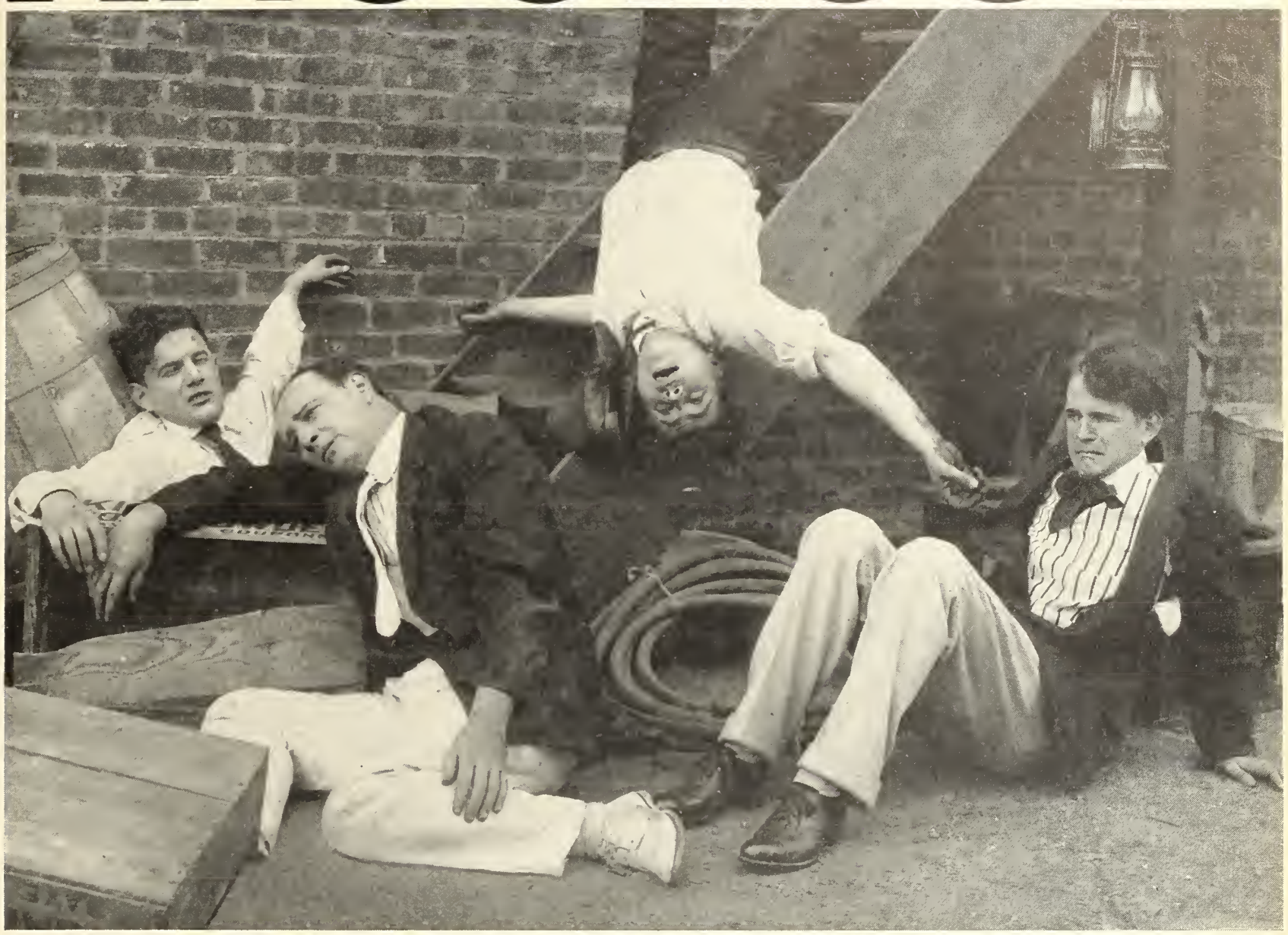
THE CASTELLS (Era 3038)

(B+) "LITTLE SAD EYES" (2:22) [Bamboo BMI—Duhig, Berry] Inviting soft-spoken blend by the song team. Youngsters have an above-par sentimental-beat sound here.

(B) "ROMEO" (2:03) (Bamboo BMI—Duhig, Berry] Lead offers a quick-beat "Venus"-type number about a Romeo who is sad and blue.

# KNOCKOUT!



# THE VENTURES HIT AGAIN

# RAM-BUNK-SHUSH

**b/w Lonely Heart  Dolton #32**

Picked by Billboard as "the most promising instrumental group of the year," the Ventures follow up their smash PERFIDIA with another winner.

**CURRENT BEST SELLING LP**

"Walk, Don't Run"
Dolton BLP-2003/BST-8003

Look To LIBERTY In '61

LIBERTY

**JUST RELEASED**

"The Ventures"
Dolton BLP-2004/BST-8004

# Record Reviews

**B+ VERY GOOD** **B GOOD** **C+ FAIR** **C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

"TOP FORTY, NEWS, WEATHER AND SPORTS" (2:20)
[Acuff-Rose BMI—Loudermilk]
"SUDDENLY (There's Only You)" (2:35)
[Acuff-Rose BMI—Orbison, Melson]
MARK DINNING (MGM 12980)

Dinning, of "Teen Angel," can do big chart things with a joyful chalypso novelty, "Top Forty, etc." In bright-beat fashion, the deck humorously tells of a student whose report to his class shows the influence of doing his homework while listening to the radio. Nice ballad stand on the flip side. "Top Forty" looks important.

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"TAKE GOOD CARE OF HER" (2:30)
[George Paxton ASCAP—Kent, Warren]
"SLEEPY TIME GAL" (3:18)
[Whiting ASCAP—Lorenzo, Whiting, Egan, Alden]
ADAM WADE (Coed 546)

Wade, whose most recent chart impression was "Gloria's Theme," follows with a powerhouse from the country-oriented "I Can't Help It" school. It's an extremely pretty, heartrending lilter, tabbed "Take Good Care Of Her," that Wade and the George Paxton ork-chorus deck out with telling effect. The warm, lovely evergreen on the flip is from his "Adam And Evening" package.

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"WHAT ABOUT ME" (2:09) [Acuff-Rose BMI—Gibson]
"THE WORLD IS WAITING FOR THE SUNRISE (2:40) [Chappel ASCAP—Seitz, Lockhart]
DON GIBSON (RCA Victor 7841)

Country-pop hit-maker Don Gibson can have two big ones in this Victor pairing. One end, an up beat original tagged "What About Me," has that familiar thumping guitar sound backing Don's inviting romantic-blues vocal effort. The other is an ear-arresting, soft shuffle-ballad pop updating of "The World Is Waiting For The Sunrise." Both chorus-backed affairs can ride side by side up the charts.

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"I PITY THE FOOL" (2:30) [Lion BMI—Malone]
"CLOSE TO YOU" (2:22) [Lion BMI—Malone]
BOBBY BLAND (Duke 332)

Vet blues hit-maker Bobby Bland, whose "Cry, Cry, Cry," recently climbed way up on both the r&b and pop hit lists, does some more sensational wailing here. Tune, tagged "I Pity The Fool," is a striking lover's lament that moves along at a lazy, stroll-like pace. Bland's vocal work is just great. "Close To You" is a spiritual-flavored foot-stomper that Bobby waxes with exuberance. Stellar musical backgrounds on both stanzas.

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"NOT JUST TOMORROW, BUT ALWAYS" (2:48)
[Aldon BMI—King, Goffin]
"LOVE EYES" (2:17) [Aldon BMI—King, Goffin]
BERTELL DACHE (United Artists 290)

Chances are Bertell Dache's gonna cash in heavily on the 'answer' fad. Artist's reply to the Shirelles' chart-topper, "Will You Love Me Tomorrow," is captivating opus, dubbed "Not Just Tomorrow But Always," that employs the same melody and rock-a-string arrangement (by Carol King) as the original hit. However, don't overlook the rock-a-cha-cha, Teddy Randazzo-arranged "Love Eyes." It can also step way out. Artist has a great wax future.

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"MARIE, MARIE" [Garland ASCAP—Vance, Pockriss, Becaud]
"PORTRAIT OF MY LOVE" [Piccadilly BMI—Ornadel, West]
BOB WILSON (Decca 31212)

One of four strong entries in the "Marie, Marie" sweepstakes (see last week's reviews) is this Decca version that bows the warm, rich vocal talents of Bob Wilson. Soft rock-a-cha-cha string setting for Bob's touching portrayal of a prisoner who cries out for his loved one to write to him. "Portrait Of Love" is a beautiful interpretation of the lovely (much-recorded) romantic ballad that's big in England. Also bears watching. Top drawer debut for Wilson.

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"MY FOOLISH HEART" (2:31) [Joy ASCAP—Young, Washington]
"THE SEVENTH SON" (2:21) [Arc BMI—Dixon]
NANCY WILSON (Capitol 4509)

Already represented with two Capitol LP's, the thrush bows as a singles artist and could have a big chart item for her first time out. Topside is a sensitive warble of the lovely standard, "Foolish Heart," backed by a lush, soft triplet sound from the ork. Look for solid deejay reaction to lead the way to chart sales. Side is coupled with an exciting rhythm blues reading of a jazz opus.

NAPPY BROWN (Savoy 1594)

(B+) "COAL MINER" [Planemar BMI—Kari] The pro R&B artist offers a "16 Tons" sound for his many fans. Sax heads the strong combo backing.

(B+) "HOONIE-BOONIE" [Crossroads BMI—Herman, Biggs] Brown sings and does rhythm-narrative in this upbeat blueser. Potent two-market duo.

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JACK EUBANKS (Monument 434)

(B+) "WHAT'D I SAY" (2:50) [Progressive BMI — Charles] Eubanks ork and wordless chorus bring back the years-back Ray Charles hit with a teen-wise drive sound. Effective revival of the very contagious number.

(B+) "CHIRICAHUA" (2:20) [Combine BMI — Eubanks, Flood] More pro rock sounds, this time in a strong Latinish vein.

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THE RANDY VAN HORNE SINGERS (Everest 19399)

(B+) "THE MARCH OF THE REGIMENT" (2:20) [Southern ASCAP—Burrell, Molina, Skyler] Strong build-up martial sound from the songsters and ork. A catchy tune given a spirited outing. Could get somewhere.

(B) "THE OLD CHISHOLM TRAIL" (2:20) [Gallico ASCAP—Arr. Van Horne] Delightful chorus work on the folk ditty. Side comes from an LP, "Rollin' West."

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TONY MARTIN (Dot 16181)

(B+) "TO BE ALONE" (3:08) [Randy - Smith ASCAP — Vaughn] Vet songster's first date for Dot is also his first with a rock-a-string setting. He croons the old Hilltoppers' hit as Billy Vaughn directs the attractive soft-beat ork-chorus. Two narrative bits are included. Fine commercial stand for Martin.

(B) "DON'T WORRY" (2:55) [Robbins] Even more of a rock sound for the performer's warbling of the current Marty Robbins noise-maker.

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COLLY WILLIAMS (Ry-An 501)

(B+) "YOU KNOW I'LL LOVE YOU TOMORROW" (2:30) [Aldon BMI—King, Goffin, Styles, Lewis] Continuing the answer fad, Colly Williams and the big rock-a-string backdrop reply to the Shirelles' smash on Scepter, "Will You Love Me Tomorrow." Other readings have been released.

(B) "OH WHAT A LOVE" (2:25) [Glenn-Mark ASCAP—Kelly] Lively R&B-flavored rocker.

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CLIFF RICHARD (ABC-Paramount 10175)

(B+) "CATCH ME, I'M FALLING" (2:27) [Leeds ASCAP—Tepper, Bennett] The English teen star nicely presents a catchy rock-a-cha lovey-dovey. Combo stint is sprightly. Richard had U.S. chart action awhile back with "Livin' Doll." Likable rock beat.

(B+) "'D' IN LOVE" (2:24) [Leeds ASCAP — Tepper, Bennett] Semi-driving sound about a gal who's a whiz at all subjects, but falls-down at love. Potent pairing.

B-B (Cover 1961)

(B) "IVORY MARBLES" (2:25) [Quilted BMI—Cunningham] Keyboard & guitar heads this catchy, light-pounding blues-styled combo essay. It's recommended for teen programming.

(B) "SEA FEVER" (1:47) [Quilted BMI—Cunningham, Floyd) Lazy, good-sounding affair which spotlights a guitar against a string-rock ork & chanting chorus. Also merits airtime.

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DICK LEE (Blue Bell 503)

(B) "OH MEIN PAPA" (2:30) [Shapiro-Bernstein ASCAP—Turner, Parsons, Burkhard] Former MGM-Felsted songster does a fine legit vocal on the old Eddie Fisher hit. For the kids, the big-sounding ork-chorus includes a rock beat. May get good airplay. Jamie-Guyden is now handling the label.

(B) "THERE'S NO FORGETTING YOU" (2:28) [Astor & Harvest ASCAP—Parker, Samuels, Parker] Pleasing soft croon stint.

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BOB & JOE ( A 112)

(B+) "JOHNNY'S GONE" (2:15) [E.M.C. BMI — Cannarella, DiNetta, Abbott] Singers, formerly on the Columbia label, offer a medium-beat rock tribute to the late Johnny Horton. Tune has haunting moments.

(B) "GIRL OF MY DREAMS" (2:12) [E.M.C. BMI—Cannarella, DiNetta] Pleasing rock-a-cha romantic. Tune is not the durable.

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HUEY SMITH & THE CLOWNS (Imperial 5721)

(B) "THE LITTLE MORON" (2:31) [Travis BMI—Bartholomew, Smith] R&B group, which cut several hit sides for Ace, appear on Imperial with a catchy novelty-rock blend based on the familiar question-and-answer riddle, "What did the moron say."

(B) "SOMEONE TO LOVE" (2:18) [Travis BMI—Bartholomew, Smith] Smith does a deliberate-beat R&B romantic vocal.

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GLORIOUS WILSON & THE BELLES (Fairbanks 2002)

(B) "I HEAR BELLS — DING DONG" (2:08) [Fairbanks ASCAP—Bell, Watkins] Intro for the New York-based label is a lively R&B —inclined jumper from the lark and combo-femme singers.

(B) "TRY AND YOU'LL SEE" (2:22) [Fairbanks ASCAP—Bell, Watkins] Take from the R&B-ballad department.

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ALAN MARLO (Hap 1006)

(B) "CARIOCA" (2:29) [T. B. Harms ASCAP—Kahn, Eliscu, Youmans] The great Vincent Youmans' melody gets a colorful reading from the harmonica player. Combo backs-up with a good rock-inclined shuffle-beat sound. Worth spins.

(C+) "SLEEPY TIME GAL" (2:23) [Leo Feist ASCAP—Alden, Egan, Lorenzo, Whiting] Soft-spoken stint on the sturdy.

Annette Sings

# DREAM BOY

b/w Please, Please, Signore (F-374)

from ITALIANNETTE (BV-3304)

BUENA Vista RECORDS

500 S. Buena Vista, Burbank, Calif.
477 Madison Ave., New York, N. Y.

# Record Reviews

**B+ VERY GOOD** **B GOOD** **C+ FAIR** **C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

STEVE LAWRENCE (United Artists 291)

(B+) "PORTRAIT OF MY LOVE" [Piccadilly BMI—Ornadel, West] The songster does a handsome ballad stint on the pretty romancer, a big hit in England. Performer's backing has a rich keyboard-string sound. Could step-out.

(B) "OH HOW YOU LIED"—The plaintive is done with loads of feeling. Fine coupler.

---

RAY PETERSON (RCA Victor 7845)

(B+) "I'M TIRED" (1:55) [Cedarwood BMI—Price, Reddy, Tillis] The teen star, now doing smash chart business with "Corrina Corrina" on Bigtop, could do chart business for his former label with this fine shuffle-beat reading of an infectious country tune. Keep tabs on it.

(B) "MY BLUE ANGEL" (2:50) [Duchess BMI—Stuart] Sensitive ballad warble against a lush ork-chorus sound.

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DICK JACOBS CHORUS-ORCH (Coral 62250)

(B+) "THE GREAT IMPOSTER" (1:48) [Southdale & Northern ASCAP—Mancini] The hot pic main-title receives a sprightly, import-like sound from the Jacobs' assemblage ala Duane Eddy's "Pepe" hit. Reading of the number to eye.

(B+) "A LA PARISIENNE (Love Theme Of Paris)" (2:22) [Mitchell ASCAP—Whitcup, Bacal] Accordion properly heads this attractive display. Can also happen.

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MAX HARRIS (Atco 6187)

(B+) "GURNEY SLADE" (2:10) [Hollis BMI—Harris] Effective flute-led jazz combo stint on the British TV theme written by Harris and clicking big there. A hip yet commercial sound somewhat like the years-back hit, "Swingin' Shepherd Blues." (Watch it closely.)

(B) "HAT AND CANE" (2:09) [BMI—Harris] Catchy rapid-fire rinky-dink sound on another number from the broadcast.

---

AL ALBERTS (Swan 4067)

(B+) "(I'm) ALONE" (2:20) [Springton ASCAP—Lane] Former Four Aces' lead has a fine teen-styled session for his first Swan single. Solid romantic has a country-ish feel, and the songster and strong Frank Slay ork-chorus backing get the wistful picture, particularly with a now-and-then "ooo" chant. Could happen.

(B) "OH MY PAPA" (2:35) [Shapiro-Bernstein ASCAP—Turner, Burkhard, Parsons] A comeback for the years-back Eddie Fisher smash, with a rock-a-cha backing bringing the sound up to teen-beat date.

JON E. HOLIDAY (Atlantic 2091)

(B+) "YES I WILL LOVE YOU TOMORROW" (2:40) [Aldon BMI—King, Goffin] Performer and rock-a-string (& chorus) answer the smash with the melody and format the same as the original Shirelles' deck. Can compete for important coin with the other answer waxings.

(B) "TILL THE END OF TIME" (2:18) [Joy ASCAP—Mossman, Kaye] Relaxed teen-ballad turn for the pop adaptation of the Chopin melody.

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THE HEATHMEN (London 1966)

(B+) "GURNEY SLADE THEME" (2:08) [Hollis BMI—Harris] The Ted Heath combo does a neat jazz job on the far-out theme of the popular British TV'er, "The Strange World of Gurney Slade." Part of the setting includes a good-sounding tick-tock effect. Could get chart attention from the jocks.

(B) "JANINE (Complainte de Paris)" (2:27) [Hollis BMI—Marnay, Stern] Soprano sax lends a "Petite Fleur" touch to this modern-day easy swinger.

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HENRY MANCINI ORCH.-CHORUS (RCA Victor 7830)

(B+) "THEME FROM THE GREAT IMPOSTER" (2:43) [Southdale & Northern ASCAP—Mancini] "Peter Gunn" cleffer directs a solid outing on his own pretty pic theme, which is getting various disk versions. Top instrumental sounds come from tambourines, organ and guitar. Could be a big reading of a big tune.

(B) "LOVE MUSIC" (2:25) [Southdale & Northern ASCAP—Mancini] Lovely theme from the same pic is sensitively portrayed.

---

HAZY OSTERWALD SEXTET (Decca 31202)

(B+) "SCHLUB-A-DUBBA-DUB (Tango Bombastico)" (2:25) [Hollis BMI—Osterwald, Feltz] Merry tango vocal-instrumental import from Germany. It's an off-beat sound that could fit into the U.S. market in a successful way. Could break wide open.

(B) "COCO MIT DEM SCHWARZEN CHAPEAU" (2:40) [Hollis BMI—Gietz, Bradtke] Another good-natured outing by the personnel. Both ends are sung in German.

---

PAUL CHAPLAIN (Harper 101)

(B+) "SWINGTIME IN THE ROCKIES" (2:10) [Robbins ASCAP—Woolsey, Saur] A strong rock romp for this re-titled reading of "Springtime In The Rockies" by the songster who hit awhile back with "Shortnin' Bread." Could catch-on.

(B) "SO ALL ALONE" (2:16) [Jonton & Realgone BMI—Chaplain] Artist and accompaniment "rest" on this medium-beat survey of a haunting folk-type ballad.

ROBIN DALE (Liberty 55297)

(B) "CRY, CRY, CRY" (2:27) [Hi-Lo BMI—Cash] Good rock-a-billy stint in which songster Dale does a deft job of getting a plaintive feel with an upbeat delivery. Catchy combo-male chorus sound. Tune is not the current Bobby Bland chart date.

(B) "INCIDENT AT SHILOH" (2:42) [Red River Songs BMI—Dale] A fast, folkish session about a Civil War battle. Dale displays a solid dramatic touch.

---

TONY MATTINA (Ace 614)

(B) "FOREVER AND FOREVER" [Singing River BMI—Mattina] Teen-directed sentimental is conveyed with good teen conviction by the warbler. Semi-dramatic percussion sound in the backdrop.

(C+) "WON'T YOU PROMISE ME YOUR LOVE" [Singing River BMI—Mattina] Fella hasn't got the girl yet in this beat-ballad.

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ROLAND BENNETT (Shelley 125)

(B+) "MONEY CRAZY" (2:25) [Gornston SESAC—Bennett] Bennett teams with the Rockin' Whalers for an exhuberant reading of a big beat blues stanza. Real swinging effort that has r&b appeal.

(B) "AIN'T GONNA TELL YA" (2:06) [Gornston SESAC—Bennett] Another conventional upbeat blues shouter.

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HOWLIN' WOLF (Chess 1777)

(B+) "BACK DOOR MAN" (2:35) [Arc BMI—Burnett] The r&b favorite supplies a gripping solid blues setting for the spicy romantic ballad. Effective chanting that could mean r&b loot.

(B+) "WANG - DANG - DOODLE" (2:20) [Arc BMI — Dixon] Here, artist moves out swiftly on a shouting display of swing blues ability. Combo work is a delight.

---

EDDIE GAINES (Tri-Tone 3001)

(C+) "I NEVER HAD IT SO GOOD" (1:58) [Marionette BMI—Friedlander] Singer offers a teen jump delivery against a hopping rock sound from the combo-chorus. OK big-beat color.

(C) "OUT OF GAS" (2:10) [Samovar ASCAP — Riccitelli, Todris] Rock-a-cha novelty.

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ROGER BLUE (Call 102)

(B) "MOMIE KNOWS" (2:15) [Four Duce BMI—Blue, Wilson] Semi-sock teen romantic by the singer and combo. Catchy tune.

(C+) "CRAZY MIXED-UP WORLD" (2:00) [Four Duce BMI—Wilson] Hopping big-beat sound here.

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FRANKIE SANDS (Protone 127)

(C+) "SWINGING LOVE AFFAIR" (1:55) [Welton BMI—Cowan] Smart-type swinger by the vocalist and band.

(C) "MALIA (Mary)" (2:23) [Protone ASCAP—Mallory] Warm Hawiian-flavored ballad.

FIVE KEYS (King 5446)

(B) "YOU BROKE THE ONLY HEART" (2:27) [Lois BMI—West] Inviting teen softie from the fine R&B team. Lead smoothly relates the plaintive and is backed in pleasing fashion by the other songsters and combo. Kids will feel for the side.

(B) "THAT'S WHAT YOU'RE DOING TO ME" (2:16) [Armo BMI—Ward] Boys take-on an old jumper here. Good rockin'.

---

AWOOD MAGIC (Minit 621)

(B+) "PRETTY PRETTY WAITRESS" (1:55) [Minit BMI—Johnson] This infectious calypso-type affair is highlighted by distinctive quick-beat phrasing by the songster. Fine rock-a-string rhythm supports. Interesting sound from the Imperial-handled diskery.

(B) "IT'S BETTER TO DREAM" (2:39) [Minit BMI—Johnson, Lastie] Artist displays he's got warmth to offer in this wistful date. Pretty portion.

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BILLY HINES (Ball 509)

(B) "THE OLD MASTER PAINTER" (2:12) [Robbins ASCAP—Gillespie, Smith] Hit of the late Forties is revived by the songster, who reads against a catchy percussion-led sound.

(C+) "BRING BACK YOUR HEART" (2:24) [Cash Songs BMI—Hines] A rock softie which bills the artist as William H. Hines. The Smith Sisters offer vocal backing.

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JOHNNY CYMBAL (MGM 12978)

(B) "BUNNY" (2:15) [Jalo BMI—Cymbal, Lawrence] Cute & catchy teen novelty-romantic. Songster relates a tale about a fella who calls his honey "bunny." Tune also works-in other gals' nicknames.

(B) "THE WATER WAS RED" (2:45) [Weiss & Barry BMI—Wagner] Feelingful folkish warble by the teen-wise voice of Cymbal.

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JOHNNY & JAY & THE HIGH HATS (Kapp 368)

(B+) "MILORD" (2:08) [Alamo ASCAP — Lewis, Monnot] Tune, represented here by many versions including Edith Piaf's original European smash, gets a charming keyboard-led continental combo dressing here. Quite a catchy ditty.

(B) "THE EIGHTH FLOOR" (2:40) [Garland ASCAP-Hope, Springer] What's going on the eighth floor? the songsters ask in this novelty waltzer.

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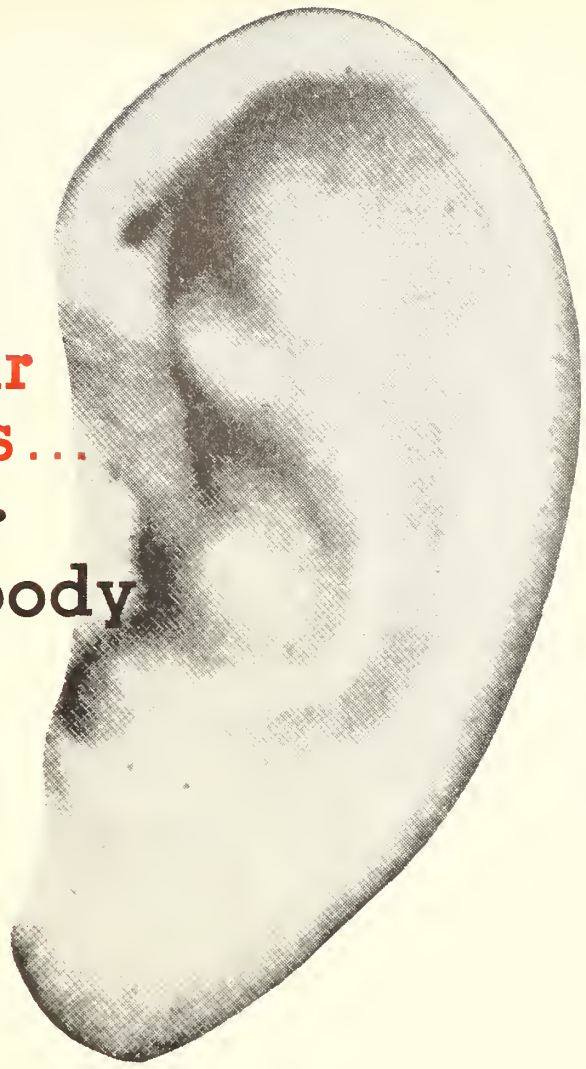
WERNER MULLER ORCH.—CHORUS (London 1963)

(B) "EASY TO LOVE" (3:05) [Chappell ASCAP—Porter] The German maestro's outfit does a lush light-swing survey of the evergreen, written by Cole Porter not "Kern," as the label copy reads. Looks like this sound is in for solid deejay plays.

(B) "THE HAWAIIAN WEDDING SONG" (2:30) [Chas. E. King—Pickwick ASCAP—King, Hoffman, Manning] Attractive string-ork display for the pretty oldie.

more ears hear addit records...
than any other parts of the body



'SPECIALLY...

# AGE FOR LOVE

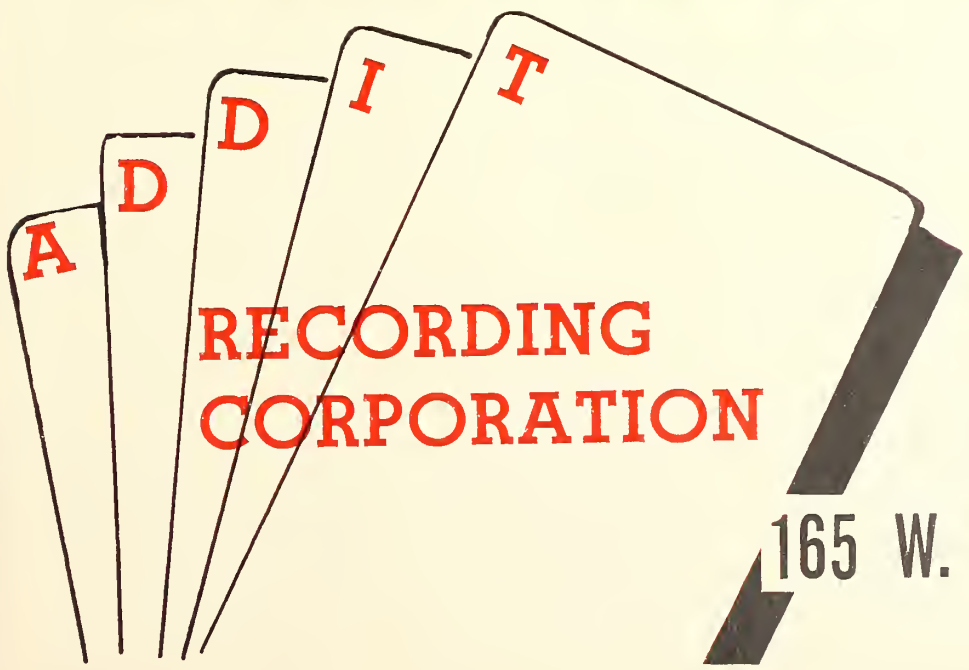
P1003

by Jimmy Charles
b/w Follow the Swallow

# GINNY BELL

P2180

by Paul Dino
b/w Bye-Bye




*2 New Smashes from The House of Hits!*

165 W. 46 ST., NEW YORK 36, N.Y.

# Record Reviews

**B+ VERY GOOD  B GOOD  C+ FAIR  C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

UDO JURGENS (Decca 31207)

(B+) "JENNY, OH JENNY" (3:28) [Leeds ASCAP — Jurgens, Beach] German artist does a perfect English-dialect vocal on a haunting tune which he clicked with in his native language. Theme sort of qualifies it as an answer to "Sailor." Side could step out.

(B) "OH, WHAT A FOOL I'VE BEEN (Wo Mag Die Liebe Sein)" (2:45) [Leeds ASCAP—Werner, Julia] Latinish ballad also rendered in English.

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SATINONES (Motown 1006)

(B+) "TOMORROW & ALWAYS" (2:32) [Jobete—Aldon BMI—Bateman, King, Bradford, Goffin] The Shirelles' click, "Will You Love Me Tomorrow," comes in for another same-melody answer version, and the team's lead does a first-rate vocal against a Shirelles'-sounding backdrop. Watch this outing along with the others.

(B) "A LOVE THAT CAN NEVER BE" (2:39) [Jobette—Aldon BMI—Bateman, Bradford, Wylie] Teeners get another ballad-on-the-upbeat survey. Good-sounding session.

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THE GREAT NATHANIEL (Vann 101)

(B+) "SOUL" (2:24) [Teddy Vann, Kahl BMI—Vann] Nathaniel's first for the Roulette-distributed Vann label has all the teen excitement necessary for hitdom. It's a rocker that the artist and the ork-chorus sock out with money-making spirit.

(B+) "LOST" (2:24) [Teddy Vann, Kahl BMI—Vann] Songster changes-the-pace here as he warmly caresses a potent ballad-with-a-beat, string-filled romancer.

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LONNIE (Mohawk 122)

(B+) "BEELINE" (2:33) [Sequence ASCAP—Gold, Udell] Songster and rock-a-string backing offer a dynamic teen rhythmic which resembles a Jimmy Jones romp. Could go a long chart way.

(B) "NEED YOUR LOVIN'" (2:24) [Patricia BMI—Hawkins, Magill] Very funky-sounding pleading from the performer and combo.

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FRANK CHERVAL (B1022)

(B+) "BE MY GIRL" (2:23) [Miller ASCAP — Moore] New songster is presented in a first-rate rock-a-cha ballad light. He does a pro teen stand on the teen-wise number and gets a full-blown ork-chorus setting. Could make some noise.

(B) "IT HAPPENED ON THE BEACH" (2:17) [Miller ASCAP—Cherval] Another big-sounding teen-ballad stint. Pleasing portion.

THE MEGATRONS (Audicon 110)

(B+) "BY THE WATERS OF MINNETONKA" (1:50) [Leeds ASCAP—Cavanafs, Lieurance] Instrumentalists, who made-the-grade with "Velvet Waters" sometime ago, offer the evergreen with an appropriate soft tom-tom rock beat. Intriguing display that could get somewhere. Distribution is handled by the Jubilee label.

(B) "JULIENNE" (2:15) [Audicon BMI—Weisenfreund, Kaufman, Hardy] As on the flip side, a sax heads this pretty waltz showing.

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TERRY PHILIPS (Coral 62247)

(B+) "FEAR" (2:40) [Berry BMI—Kaufman, Philips] Terry Philips' initial outing for Coral has that bright chart look. It's an intriguing affair that alternates between a twistin' cha cha and a jump tempo. Potent ork-choral showcase supplied by Henry Jerome's crew. A deck to watch.

(B) "FIND A HORSESHOE" (1:52) [Westside BMI—Kaufman, Philips] Happy opus here moves along at a quick beat pace. Should also grab loads of attention.

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THE JAYHAWKS (Argyle 1005)

(B+) "LONELY HIGHWAY" (2:08) [Little Darlin' & Regent BMI—Martin] Striking whistle-guitar sound that could do the chart trick. Intriguing tune is easy-to-remember. Should be eyed closely.

(B) "LA MACARENA" (1:58) [Little Darlin' BMI—Temple] Chanting replaces the whistles in this haunting Latinish display.

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DICKIE GOODMAN (Mark-X 8009)

(B+) "THE TOUCHABLES" (2:04) [Rori BMI—Goodman, Glazer, Aricin] Dickie Goodman, the Dick Goodman of "Flying Saucer" fame, narrates ala Walter Winchell a similar humor stint in which hit singles are worked into a format based on "The Untouchables" TV'er. Gimmick stuff you've got to watch.

(B) "MARTIAN MELODIES" (1:31) [Rori BMI—Goodman] Weirdo-type combo-vocal bit rocker.

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DEBBIE DEAN (Motown 1007)

(B+) "DON'T LET HIM SHOP AROUND" (2:39) [Jobete BMI—Wakefield, Gordy, Robinson] Lark and combo-chorus offer a solid retort to the Miracles' hit, "Shop Round." Can be a successful answer entry.

(B) "A NEW GIRL" (2:27) [Jobete BMI—Gordy, Robinson] Intimate view of the country-styled plaintive. There's an interesting teen-beat approach here.

DEL-TONES (Storm 982)

(B+) "SEEGRAMS (PART 7)" (1:58) [Fury-Mulligan, Smith, Quinn, Spaeth] New instrumental combo rocks out with coin-catching glee on a rafter-shaker complete with shrieks. Teeners are gonna like it.

(B) "TABOO" (1:57) [Arr: Del-Tones] The haunting oldie is treated to an engaging new Latin-instrumental reading this time around.

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ISLEY BROS. (Atlantic 2092)

(B+) "TEACH ME HOW TO SHIMMY" (2:29) [Progressive BMI—Leiber, Stoller] Rock vocalists, who scored on Victor with "Shout," do an effective stop-gimmick blues job on the ditty. Sound should be of interest to the teen dance crowd.

(B) "JEEPERS CREEPERS" (2:47) [Witmark ASCAP—Mercer, Green] Far-out slow-beat handling of the standard.

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THE COMPANIONS (Federal 12397)

(B) "WHY OH WHY BABY" (2:30) [Danco BMI—Banks] Team—consisting of three fellows and a girl—colorfully present the infectious blueser. Strong guitar sounds highlight the backing.

(B) "I DIDN'T KNOW (You Got Married)" (2:15) [Stebrita-Danco BMI—Banks] A blues plaintive done with sincerity by the lead and rest of team.

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DONNY OWENS (Trey 3015)

(B+) "STORMY (Came To Town)" (2:09) [Gregmark BMI—Hazlewood] Songster is multi-tracked with an Everly Bros. feel in this catchy middle-beat romancer. Kids have an above-par outing here.

(B) "WHAT A DREAM!" (2:10) [Gregmark BMI—Owens, Grey, Cole] Performer should find good teen company with this pretty sentimental-beat affair.

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TOMMY DiMARKEE (Tic-Toc)

(C+) "LOST LOVE" [Lyco BMI—Hootselle, Giaimo] Songster, a native of St. Louis, offers a semi-blues rocker against a band-styled arrangement. Diskery is also based in St. Louis.

(C) "DON'T LOOK AT ME" [Lyco BMI—Hootselle, Giaimo] Backing for this romantic has jungle-type pounding from the percussions.

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JOEY SILVA (Decca 31206)

(B) "CIMARRON" (2:22) [Robbins ASCAP—Waxman, Webster] Pic main-title gets a well-produced psuedo-folk session, with songster Silva heading the date in persuasive fashion.

(B) "ROAMIN'" (2:40) [Camarillo BMI—Glasser] More in a folk vein from the performer and backing. Catchy business.

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DAVE JOHNSON (Apt 25054)

(B) "TEEN-AGE JAMBOREE" (2:13) [Pamco BMI—Johnson, Johnson] Warbler and vocal-combo accompaniment sock in pro R&B-styled fashion. Kids will like the attack.

(B) "ANGEL OF MINE" (2:20) [Pamco BMI—Johnson, Johnson] Johnson is put in a sentimental teen light and does a convincing job.

JIMMY RICKS (Signature 12,040)

(B) "I NEEDED YOUR LOVE" (2:25) [Vision BMI-Evans, Dixon, Sealey] Songster does a pro blues-jump job on the ditty. Lots of rock-type sparkle in the band-styled backing, which includes chorus chants. Good happy feel here.

(B) "TIMBER" (2:30) [Vision BMI-Dixon, Ricks, Scinta] Something of a "16 Tons" touch to this session.

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TONY GIDEON (Chess 1776)

(B) "THE WAY YOU MOVE ME, BABY" (2:31) [Arc BMI-Gideon, Eatmon] Catchy sly-beat blueser from the singer and combo-chorus. Both pop-R&B audiences will dig the work.

(B) "WHATCHA GONNA DO" (2:25) [Arc BMI-Gideon, Eatmon] This date is more on the upbeat. Good sock stuff.

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THE V-EIGHTS (Vibro 4005)

(B) "MY HEART" (2:14) [Sand & Surf BMI-Gregory] New songsters do a sincere R&B-flavored blend on the affectionate in this bow for the Belmar, N.J.—based label. Good first teen impression by the team and diskery.

(B) "PAPA'S YELLOW TIE" (2:12) [Sand & Surf BMI—Anthony] Boys show proper zest as they deliver the novelty ditty.

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COUNT YATES (Regis 1)

(B) "THE GOLDEN KEY" (2:14) [Monorco ASCAP — Norvas, Copeland] The performer appealingly essays the pretty inspirational-type opus. Soft-beat combo-chorus backing. Worth "serious" teentime spins.

(B) "CHIMPANZEE" (1:57) [Monorco ASCAP—Norvas, Ladd] A driving novelty entry which includes "Chimpanzee" yelps.

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### NEW GOSPEL RELEASES

"THE BLOOD OF JESUS"
"STANDING ON HIS WORD"
Golden Trumpets (Nashboro 682)

"RAINBOW IN THE SKY"
"I FEEL THE FIRE BURNING"
The Bright Stars (Nashboro 683)

"WHEN THEY RING THEM GOLDEN BELLS"
"HEAVENLY POWER"
Prof. Harold Goggs( Nashboro 684)

"LORD, MY KEEPER BE"
"BLOOD SAVED ME"
Marian Williams (Savoy 4151)

"RIGHT NOW JESUS"
"JESUS IS THE ONE TO LOVE"
Famous Davis Sisters (Savoy 4152)

"A SWEETER TOMORROW"
"LIFE IS JUST ONE STEP"
The Famous Ward Singers (Savoy 4153)

"NOBODY'S FAULT BUT MINE"
"THE STORM IS NOT OVER"
Alex Bradford (Gospel 1046)

"SENDING UP MY TIMBER"
"LORD, LORD YOU'VE BEEN SO GOOD TO ME"
Original Five Blind Boys (Peacock 1824)

"SHOUT ALL OVER GOD'S HEAVEN"
"WHO SHOULD REMEMBER"
Gospel Consolaters (Peacock 1825)

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# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

| | | Last Week |
|---|---|---|
| 1 | **WILL YOU LOVE ME TOMORROW**<br>*Shirelles (Scepter)* | 2 |
| 2 | **EXODUS**<br>*Ferrante & Teicher (United Artists)/ Mantovani (London)* | 1 |
| 3 | **CALCUTTA**<br>*Lawrence Welk (Dot)* | 6 |
| 4 | **WONDERLAND BY NIGHT**<br>*Bert Kaempfert (Decca)* | 3 |
| 5 | **SHOP AROUND**<br>*Miracles (Tamla)* | 9 |
| 6 | **ARE YOU LONESOME TONIGHT**<br>*Elvis Presley (RCA Victor)* | 4 |
| 7 | **CALENDAR GIRL**<br>*(Neil Sedaka) (RCA Victor)* | 10 |
| 8 | **ANGEL BABY**<br>*Rosie & Originals (Highland)* | 5 |
| 9 | **I COUNT THE TEARS**<br>*Drifters (Atlantic)* | 17 |
| 10 | **RUBBER BALL**<br>*Bobby Vee (Liberty)* | 7 |
| 11 | **CORINNA, CORINNA**<br>*Ray Peterson (Dunes)* | 8 |
| 12 | **EMOTIONS**<br>*Brenda Lee (Decca)* | 25 |
| 13 | **ONCE IN A WHILE**<br>*Chimes (Tagg)* | 34 |
| 14 | **HOOCHIE COOCHIE COO**<br>*Hank Ballard & Midnighters (King)* | 14 |
| 15 | **LAST DATE**<br>*Floyd Cramer (RCA Victor)* | 13 |
| 16 | **YOU'RE SIXTEEN**<br>*Johnny Burnette (Liberty)* | 11 |
| 17 | **NORTH TO ALASKA**<br>*Jahnny Horton (Columbia)* | 15 |
| 18 | **A THOUSAND STARS**<br>*Kathy Young & Innocents (Indigo)* | 14 |
| 19 | **HE WILL BREAK YOUR HEART**<br>*Jerry Butler (Vee Jay)* | 17 |
| 20 | **WINGS OF A DOVE**<br>*Ferlin Husky (Capitol)* | 28 |
| 21 | **THE MAGNIFICENT SEVEN**<br>*Al Caiola (United Artists)* | 23 |
| 22 | **THERE SHE GOES**<br>*Jerry Wallace (Challenge)* | 26 |
| 23 | **THERE'S A MOON OUT TONIGHT**<br>*Capris (Old Town)* | 46 |
| 24 | **DANCE BY THE LIGHT OF THE MOON**<br>*Olympics (Arvee)* | 29 |
| 25 | **PEPE**<br>*Duane Eddy (Jamie)* | 36 |
| 26 | **ALL IN MY MIND**<br>*Maxine Brown (Nomar)* | 39 |
| 27 | **MY EMPTY ARMS**<br>*Jackie Wilson (Brunswick)* | 40 |
| 28 | **CHERRY PINK & APPLE BLOSSOM WHITE**<br>*Jerry Murads Harmonicats (Columbia)* | 30 |
| 29 | **YOU ARE THE ONLY ONE**<br>*Ricky Nelson (Imperial)* | 35 |
| 30 | **BABY OH BABY**<br>*Shells (Johnson)* | 20 |
| 31 | **SAILOR**<br>*Lolita (Kapp)* | 21 |
| 32 | **LONELY TEENAGER**<br>*Dion (Laurie)* | 22 |
| 33 | **I'M HURTIN'**<br>*Roy Orbison (Monument)* | 27 |
| 34 | **C'EST SI BON**<br>*Conny Twitty (MGM)* | 37 |
| 35 | **BLUE TANGO**<br>*Bill Black's Combo (Hi)* | 24 |
| 36 | **(GHOST) RIDERS IN THE SKY**<br>*Ramrods (AMY)* | 45 |
| 37 | **MY GIRL JOSEPHINE**<br>*Fats Domino (Imperial)* | 31 |
| 38 | **WHERE THE BOYS ARE**<br>*Connie Francis (MGM)* | — |
| 39 | **WHEELS**<br>*String-A-Longs (Warwick)* | 62 |
| 40 | **BABY SITTIN' BOOGIE**<br>*Buzz Clifford (Columbia)* | 67 |

41) You Can Have Her
42) Sway
43) Your Other Love
44) Many Tears Ago
45) Jimmy's Girl
46) Lovey Dovey
47) Happy Days
48) Tear Of The Year
49) The Story Of My Life
50) The Age For Love
51) If I Didn't Care
52) My Last Date (With You)
53) Flamingo Express
54) Utopia
55) What Would I Do
56) Fools Rush In
57) Walk Slow
58) We Have Love
59) Perfidia
60) Spanish Harlem
61) Good Time Baby
62) What Am I Gonna Do
63) Don't Read The Letter
64) Don't Worry
65) Yes I'm Lonesome Tonight
66) Pony Time
67) At Last
68) Ain't That Just Like A Woman
69) What A Price
70) Muskrat Ramble
71) Sad Mood
72) I Wanna Love My Life Away
73) Oh How I Miss You Tonight
74) Them That Got
75) Doll House
76) Gee Whiz (Look At His Eyes)
77) No One
78) Chills & Fever
79) Sound Off
80) Lost Love

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"GLORIA'S THEME" ..... Adam Wade
"FLAMINGO EXPRESS" ..... The Royaltones
"YOUR OTHER LOVE" ..... The Flamingos
"NIGHT THEME" ..... Mark II
"TEEN AGE VOWS OF LOVE" ..... The Dreamers
"SPINNING WHEEL TWIST" ..... Nick Harris & The Soundbarriers
"I REMEMBER" (In The Still Of The Night) ..... The Crests

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# Record Ramblings

## NEW YORK:

Decca brass hoping to continue the German-origin hit parade (that **Bert Kaempfert's** "Wonderland By Night" is currently leading) with **Udo Jurgens'** English-lyric version of "Jenny, Oh Jenny" and the **Hazy Osterwald** Sextet's rollicking German-language ditty, "Schlub-A-Dubba-Dub." . . . **Diana Trask,** who's currently appearing at the St. Regis Maisonette, set for 5 of the Mitch Miller NBC Specials. Lark's latest Columbia effort's "Waltzing Matilda" and "If I Ever Would Leave You" from "Camelot." . . . **Bobby Vinton** dropped by to tell us about his forth-coming Epic LP, "**Bobby Vinton** Plays For Little Darlin's," a collection of recent gal-titled single hits. Artist, whose big band is geared for the teen trade, hoping to sign up to play at President Kennedy's son's inaugural ball.

Capitol's **Joe Mathews** reports that the label's putting its big guns behind **Nancy Wilson's** first single effort, "My Foolish Heart," He adds that EMI's topper Sir **Joseph Lockwood** sailed into port this week and flies out to Hollywood on Monday to confer with Capitol prexy **Glen Wallichs.** Also in was EMI

TONY MARTIN

DIANA TRASK

UDO JURGENS

A&R man **Norman Newall.** . . . Promo man **Milton Karle** items that everyone at Dot is flippin' with raves over **Tony Martin's** initial outing for the label, "To Be Alone." Tune, a years-back hit for Dot's **Hilltoppers,** is Tony's first outing in the teen beat-ballad idiom. . . . Everest general mgr. **LeRoy Holmes** happily reports that action on the **Renowns'** "My Mind's Made Up" in the Duluth, St. Paul and Minneapolis area has prompted the label to rush the deck out on a national scale. **Gloria Lynne** does her "Jazz In You" Everest chart-maker during her 1/20-26 Apollo stand. . . . **Anita Bryant** in town for TV promo on her Carlton newie, "A Texan And A Girl From Mexico," and her two new LP's, on the 1/24 **Jack Paar** show, the 1/28 "Saturday Prom" and the **Dick Clark** outing—the week of the 23rd. She'll also do her new Coke spots which appear on 1000 stations.

Al Silver and **Hal Percher** report that the Cajun comedy LP, "The Humorous World Of **Justin Wilson**" (Ember), is now a smash in all markets, following its 20,000, 2-week sales explosion in Houston, and that Seeburg has chosen it as their 1st spoken word "Album Of The Week." Label is also excited with the new **Five Satins'** release, "Wishing Ring," and the new **Maurice Williams'** Herald slice, "I Remember." . . . Mgr. **Norman Petty** in with the **String-A-Longs** for an eastern plug trek in behalf of their Warwick hit, "Wheels." . . . **Roger Ram,** organist-pianist who entertains at the Cheers Steak House on W. 41st St., to soon wax a Warwick LP saluting the late **Fats Waller.** . . . **Tommy Reed'll** be on an 8 city, 45 record hop promo jaunt with his Kip waxing of "Young, Dumb And Full Of Gum." . . . Strand sales mgr. **Jack Angel** happy with the sock reaction to **Jeannie Thomas'** "My Heart Has Told Me What To Do" and **Jack Haskell's** "Make Someone Happy." Jeannie's doing one-niters in the south. . . . **Steve Lawrence** and **Eydie Gorme** signed to headline at the Pigalle in England, for 4 weeks, starting June 18. . . . Heading the other way is **Jerry Vale,** who'll be on a 12-day stand in Australia come Feb. 8.

MGM going all out on **Ronnie Savoy's** "And The Heavens Cried." Artist is set for a 1/25 **Dick Clark** p.a. . . . **Joe Riccitelli,** prexy of the Tri-Tone label, quite enthused with the deejay reception accorded **Eddie Gaines'** "Out Of Gas" —"I Never Had It So Good" pairing. . . . Correct tag on the **Malcolm Dodds** MGM intro is "All For The Love Of A Woman" and "Come Oh Come." . . . **Teddy Vann** heads down to Miami to kick off the **Great Nathanial's** Roulette-distributed Vann bow, "Soul" and "Lost." . . . **Buddy Basch'll** be plugging away on **Annette's** new Vista single, "Dream Boy," and her "Italianette" LP, up and down the east coast this week. **Perry Como's** the cover artist on his January edition of "Top Hit Club News." Yours truly's wife, **Beverly Bennett (Howard)** graces the inside cover.

Kaybo general mgr. **Lou Sax** arrives here this week to kick off to promote newcomer **Billy Dolton's** "Winkie Doll." . . . Coral's A&R topper **Dick Jacob's** telegrams that we should keep an eye on his latest movie-theme entry, "The Great Imposter." **Irv Rothman** up to personally plug away on the other side, "A La Parisienne," which his Mitchell pubbery owns. . . . Mercury's **Brook Benton** on month-long tour of the south. On 2/17 he heads into the Apollo for a week's stand and then jets to Vegas for a month stint at the Dunes, 3/24 thru 4/20. . . . MGM's newcomer **Mike Allen** currently on an east coast tour in behalf of his label bow, "Someday." He'll head out to Cleveland for a week starting 1/23. . . . Mercury's **Herb Rosen** up for a **Cash Box** visit with Latin maestro **Xavier Cugat,** who's new package for the label's tagged "Viva Cugat." . . . **Jerry Field** reports that his 1st release on the FTP banner, ("Ghost) Riders In The Sky," by the **Rangers,** has already hit the 50,000 mark. . . . **Sonny Lester,** who's specializing in developing new artists and writers on his Gold Eagle label, thrilled with the top calibre talent that he's been in touch with.

**Edward Dambach,** prexy of the "A" label, letters that the label has just released a red-hot master of "Johnny's Gone" (a tribute to **Johnny Horton**) by former Columbia duo, **Bob & Joe.** They've also signed young Brooklynite **Ray Artis** to a long term wax pact. Ray'll go out on an eastern and mid-western promo tour as soon as his "That's All I Want From You"—"Art Of Love" is released. . . . Kapp topper, **Dave Kapp** has pulled two of the tunes, "Hey, Look Me Over" and "Tall Hope," from the **Pete King** Chorale LP of "Wildcat" and released it as a single. . . . Sammy Kaye has come up with a 'new' sound on his latest Decca single, a German import tabbed "Welcome Home." . . . **Buddy Basch** now plugging away on the **Margaret Whiting-Mel Torme** Verve single, "What's New At The Zoo" and "Hey, Look Me Over" and their new LP, "Broadway Right Now," from which the single emanates. . . . **Modern Sound,** producer of original sounds and music for radio and TV commercials, has retained the **Richard B. Gersh** office as its exclusive public relations counsel.

# Record Ramblings

## CHICAGO:

Comedian **Will Jordan** popped into Chi briefly enroute to New York and a series of TV appearances. His initial comedy venture on Jubilee, tagged "Ill Will," is stirring up sales in this area, according to reports from Cosnat's **Ed Walker.** Jordan is set for a February date at The Sands in Las Vegas, sharing the bill with **Frank Sinatra.** . . . Received a "having a ball, wish you were here" card from Dot's **Sandy Harbin,** who's enjoying a well earned vacation in the Caribbean. . . . **Alan Bress** (J. H. Martin), recovering from "Chills And Fever" now that the **Ronnie Love** deck hit the national chart, tells us a couple of more are heading right up there, namely, **Pat Boone's** "The Exodus Song" and **The Cambridge Strings'** etching "Theme From the Tunes Of Glory" (London).

Music Merchants, Inc. of Detroit hosted a get acquainted cocktail party, 1/16, at the Harlan House Motel and among the celebs in attendance were **Art Farmer** and **Benny Golson** of **The Jazztet; Julian (Cannonball) Adderley; Jack Tracy** of Argo Records and **Orrin Keepnews** of Riverside Records.

ROGER RAM

DEBBIE DEAN

EDDIE GAINES

Arnold Records' topper, **Morrie Price,** tells us he's pleasantly loaded down with hit singles this week. Topping his list are "(Ghost) Riders In The Sky" by **The Ramrods** (Amy); "Jenny Oh Jenny" by **Roy Etzel** (Time); "Swingtime In The Rockies" by **Paul Chaplain** and "Flamingo Express" by **The Royaltones** (Goldisc). . . . Radio Station W.G.N. moved into new quarters (1/17) at 2525 Bradley Place. . . . **Johnny Preston** planed in from Cleveland, where he performed at a benefit for retarded children, and guested on the **Jim Lounsbury** Record Hop TV'er (WBKB-TV). The teens went wild over his newie "Leave My Kitten Alone." . . . Mercury's promo man, **Bob Spendlove,** info's he's getting plenty of action with **Damita Jo's** latest contender "Keep You Hands Off Of Him"; **June Valli's** "Guess Things Happen That Way," and a new one by Hawaiian artist **Jay Epae** called "Putti Putti." . . . . Midwest-Mercury prexy, **Henry Friedman,** relaxin' in sunny Florida. . . . Congrats to **Paul** and **Barbara Baio** who became the parents of a baby boy 1/12. Paul's with Cosnat Distg's local office. . . . Summit's **Dick Gassen** is beating the drums for a pair of hot new releases: "Please Please Signore" by **Annette** (Vista) and "Ebony Eyes" by the **Everly Bros.** (WB). . . . Jazz songstress, **Anita O'Day,** moves in at the Cloister, 1/23 for a two-weeker.

**Stan Pat** (RCA-Victor) happily reports that he just received the new **Henry Mancini** outing "Theme From The Great Imposter" (from the Universal-International flicker). The deck features Mancini's great ork and chorus. Another current item he's high on is **Don Gibson's** rendition of the oldie "The World Is Waiting For The Sunrise." . . . **The Jazztet,** featuring Art Farmer and Benny Golson, opened at the Sutherland 1/18 for two weeks. . . . At Music Distribs things are happening with **Malcolm Dodd's** "Come Oh Come" (MGM); **Randy Lee's** "Did You Ever See A Dream Walking" (Everest) and **Jimmy Darren's** "Dream Big" (Colpix). . . . **Ralph Cox** is busily setting up guest shots for skedded visitors **Billie Jean Horton** (widow of **Johnny Horton**), out with "Angel Hands" on 20th Fox, and **Serino,** whose Roulette etching is "Marie, Marie." . . . **John E. Holiday** answers the **Shirelles'** current chart climber with his Atlantic slicing of "Yes, I Will Love You Tomorrow."

Accordin' to Allstate's **Hugh Devlin,** there's lot'sa action on "You Been Torturing Me" by the **Four Young Men** (Crest) and "The Way You Move Me Baby" by **Tony Gideon** (Chess). . . . The Regal Theater's 1/20 stage show featured **Jerry Butler, Dee Clark, LaVern Baker, The Miracles, The Shirelles, Willie Lewis** and the **Bobby Peterson ork.** . . . **Earl Glicken** (Delfi-Donna) urges us to watch for release shortly of a new master which Donna picked up on the West Coast. He sez it's a wow! The label's fast moving newies include "Gift Of Love" by **The Vandykes; "Janie's Face"** by **Bobby Swanson** and "Let No One Tell You" by **Ron Holden.** . . . **Lennie Garmisa** and **Ed Yalowitz** (Garmisa Distribs) just returned from the ABC-Paramount meeting in New York and can't say enough about the label's new releases, especially the **Ray Charles** cut. . . . The **Gem-Tones,** out with "Man With The Golden Arm" b/w "Hawaiian War Rock" (Scarlet), are maintaining a hectic schedule of personal appearances in the area. . . . From **Kent Beauchamp** (Garlan Dist.) comes word that **Ralph Marterie's** initial single on UA, "Truly," is chalking up spins at the local stations. Another salesgetter at the Garlan camp is **Gene Pitney's** "I Wanna Love My Life Away" (Musicor). . . . Jocks are high on **Bertell Dache's** retort to the Shirelle's biggie, titled "Not Just Tomorrow But Always."

## LOS ANGELES:

**Johnny Burnette** looking to make it three-in-a-row on the Liberty label with just out item "Little Boy Sad." . . . 13 year old **Johnny Sablan,** and 48 year old **Marian Kay,** teamed-up on the music and lyrics for the song Johnny sings as his debut effort on the Skylark banner titled, "Will She Agree to Go Steady." . . . **George Duning** busy cleffing the score for the Columbia flick "Gidget Goes Hawaiian." . . . Cashing in on **Jerry Wallace's** current hit of "There She Goes," Challenge Records is rushing out a similarly-titled EP and LP. . . . According to **Jeanie Bennett, The Platters** are headed for another big chart climber with their version of another standard "If I Didn't Care," on Mercury. . . . . **Ray Conniff** kicked-off the New Year with a package on Columbia built around memory songs from the past ten years tabbed "Memories are Made of This." . . . **Barry Freeman** informs he is currently busy handling promotion chores for **Dinah Shore,** as well as publishing activities for **Jimmy McHugh.** . . . **Dick Foley,** of The Brothers Four ("Green Leaves of Summer"), wed **Joan Eisinga** 1/6 in Seattle.

(Continued on page 20)

# SCRAP YESTERDAY'S CHARTS!

ORDER THESE NEW MONEY-RECORDS TODAY...

## PAUL ANKA

**THE STORY OF MY LOVE**

b/w DON'T SAY YOU'RE SORRY—ABC-10168

## LLOYD PRICE

**BOO HOO**

b/w I MADE YOU CRY—ABC-10177

## RAY CHARLES

**THEM THAT GOT b/w I WONDER**

ABC-10141

## THE SENATORS

**THERE'S A NEW MAN IN THE WHITE HOUSE**

b/w A SING-ALONG SONG—ABC-10178

## DAMITA JO

**HOW WILL I KNOW?**

b/w DISILLUSIONED LOVERS—ABC-10176

# ABC-PARAMOUNT

ABC-PARAMOUNT
FULL COLOR FIDELITY

# Record Ramblings

(Continued from page 18)

**The Four Freshmen** set to depart the U.S. on 2/7 for a tour of England and Europe. First 16 days will be spent in England. . . . **Graham "Scotty" Turnbull** snaring deejay attention in several areas with Columbia waxing "Maggie Who." . . . **Ken Revercomb**, former field salesman in the South for Liberty Records, now at the home office in Hollywood as assistant sales mgr. to **Don Bohanan**. . . . **Al Trace**, composer and former bandleader, will head-up the newly opened M. M. Cole Music Co. in town. Trace also rep's Playhouse Music Co. on the Coast. . . . . **Don Reed**, independent record producer, busy purchasing masters and signing artists, to be released on a new label.

**Bob Holladay**, **Lee Lasseff**, and **Tom Virzi** recently co-hosted a "Swingin' Affair" party at their 'pad' for local deejays, members of the press, and record biz friends. . . . Challenge Records' promo topper **Mel Bly** reports exciting sales response nationally to **Margie Rayburns'** first cut for the diskery "Try Me." . . . **The Kingston Trio** was honored at a luncheon recently at Michaels Restaurant, prior to the groups departing for their first concert tour of Australia, Japan, and New Zealand.

KINGSTON TRIO

KAY & SABLAN

MARGIE RAYBURN

**Johnny Williams**, who penned the theme music for the Checkmate TV series, snaring air-play locally with his single-record debut on Columbia—"Theme from Checkmate." . . . . **Harry James and his Music Makers**, after an absence of 2 years, returned to the Hollywood Palladium the weekend of 1/13-14 to large crowds. . . . Capitol Records held a cocktail party 1/18 at the Hollywood Hill Club honoring **June Christy's** 15 years with the label, and **The Four Freshmen**, who have chalked-up 10 years. Affair was hosted by **Stan Kenton**, and included the local press, deejays, and several entertainment notables. . . . Instrumental group **The Ventures**, grabbing immediate reaction nationally with their just-out Dolton slice, "Ram-bunk-shush." . . . Songstress **Julie London**, bidding with new entry on the Liberty banner—"Send For Me." . . . Newly discovered instrumental quartet, **The Crystals**, bow on Indigo with initial effort "Dreams and Wishes." . . . **Bill Rogers** at Diamond Distributing happy over two big ABC-Paramount releases, "Them That Got" by **Ray Charles**, and "Story of My Love" by **Paul Anka**. . . . Veejay rep, **Randy Wood** back in town after an 11 state trip with new releases by **Jerry Butler**, **Wade Flemmons**, **Jimmy Reed**, and **Dee Clark**. . . . **Al Chapman** reports Colpix may have a big single in the European import "Just A Letter To Me Won't You Send," by **Grethe Sonck**.

## HERE AND THERE:

PHILADELPHIA—**Ted Kellem**, now the promo mgr. for Columbia Records in town (after 8 years with Marnel), very high on **Mitch Miller's** "Tunes Of Glory," **Buzz Clifford's** "Baby Sittin' Boogie" and **Kitty Kallen's** "Raining In My Heart," among others. . . . The new lines now hooked up with **Bob Hellers** dist. outfit include: Trump (with **Suzanne's** "Unchained But Unforgotten"), Pleason (with the **Bonnevilles'** "Caravan"), Ceejay (with the **Four Kings'** "Guess Who"), Patco (with **Sonny Nichlos'** "Cried A Million Tears") Acme and Call. . . . Mainline's **Buzz Curtis** phones in that since he brought back **Little Anthony & the Imperials'** "Two People In The World" (the other side of "Tears On My Pillow") it's been creating a smash, "Twist"-like excitement. End topper **George Goldner's** now re-coupling the tune with the group's latest "Formula Of Love." Other Mainline hits are the **Untouchables'** new Madison slice, "Raisin' Sugar Cane," **Lenny Miles'** "Don't Believe Him, Donna" (Scepter) and the **Ramrods'** (Ghost) Riders" (Amy). . . . **Fran Murphy**, at **Ed S. Barsky's**, reports that we should watch out for **Johnny Burnette's** "Little Boy Sad" (Liberty), the **Ventures'** "Ram-Bunk-Shush" (Dolton) and **Ronnie Savoy's** "And The Heavens Cried" (MGM). She adds that **Connie Francis** opened a 9-day stand at Sciolla's, 1/19, and that **Lenny Bruce** appears in concert at Town Hall, 2/3.

WASHINGTON, D.C.—Dot topper **Randy Wood** in town for all the Inaugural festivities.

DETROIT—**Barney Ales**, Aurora Dist.'s sales mgr., telegrams that he has four sides busting loose there. They're **Debbie Dean's** "Don't Let Him Shop Around" (Motown), the **Satintones'** "Tomorrow And Always" (Motown), **Chuck Jackson's** "I Don't Want To Cry" (Wand) and **Paul Revere's** "Like Long Hair" (Gardena).

NORFOLK, VA.—**Malcolm "Nicky" Newkirk** wants everyone to know that since his father's illness he's been operating out of the Norfolk area. His address is 1116 Goff St., Norfolk 4, Va. MA 2-9942.

HOUSTON—**Don Robey's** outfit readying a hot new **James "Little" Booker** instrumental follow-up to "Gonzo." Label adds that **Bobby Bland's** newie, "I Pity The Fool," is taking off like a jet.

CLEVELAND—Duncan Sales' **Ron Schafer** infos that **Millard Woods'** "Country Boy" (Del-Fi) is breaking big in town.

LAS VEGAS—**Duke Ellington** and his Ork returning from Paris recently for a 6 week stint at the Riviera Hotel. . . . **Andy Williams** currently at **Wilbur Clark's** Desert Inn for 2 weeks, which marks singer's debut at the Inn's Painted Desert Room.

*A Fabulous 2 Some*
*by The Fabulous 3 Some*

the McGUIRE SISTERS

# "JUST FOR OLD TIME'S SAKE" / "REALLY NEAT"

*and*

*Orchestra under the direction of DICK JACOBS*

CORAL® RECORDS 62249

# Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### STEDEFORD'S RECORD SHOP
N. S. Pittsburgh, Pa.

1. Angel Baby (Rosie & Originals)
2. Shop Around (Miracles)
3. Will You Love Me Tomorrow (Shirelles)
4. Calcutta (L. Welk)
5. Are You Lonesome Tonight (E. Presley)
6. Wonderland By Night (B. Kaempfert)
7. Gee Whiz (C. Thomas)
8. Once In A While (Chimes)
9. Exodus (Ferrante & Teicher)
10. Baby Oh Baby (Shelles)

### KATZ DRUG COMPANY
Kansas City, Mo.

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. Exodus (Ferrante & Teicher)
4. Calcutta (L. Welk)
5. Angel Baby (Rosie & Originals)
6. Rubber Ball (B. Vee)
7. Last Date (F. Cramer)
8. Will You Love Me Tomorrow (Shirelles)
9. Gee Whiz (Innocents)
10. Are You The One (R. Nelson)

### THE VANITY SHOPPE
Savannah, Ga.

1. Last Date (F. Cramer)
2. Stay (M. Williams)
3. Shop Around (Miracles)
4. Happy Days (M. Johnson)
5. He Will Break Your Heart (J. Butler)
6. A Letter From Tina (Ike & Tina Turner)
7. Angel Baby (Rosie & Originals)
8. My Girl Josephine (F. Domino)
9. Will You Love Me Tomorrow (Shirelles)
10. Your Other Love (Flamingos)

### ABER'S OF BOULDER
Boulder, Colo.

1. Wonderland By Night (B.. Kaempfert)
2. Exodus (Ferrante & Teicher)
3. Rubber Ball (B. Vee)
4. Calcutta (L. Welk)
5. Corinna Corinna (R. Peterson)
6. Will You Love Me Tomorrow (Shirelles)
7. North To Alaska (J. Horton)
8. You Are The Only One (R. Nelson)
9. The Magnificent Seven (A. Caiola)
10. Doll House (D. Brooks)

### THE MUSIC BAR
Jackson, Mississippi

1. Don't Worry (M. Robbins)
2. Wonderland By Night (B. Kaempfert)
3. Exodus (Ferrante & Teicher)
4. Are You Lonesome Tonight (E. Presley)
5. Calcutta (L. Welk)
6. Emotions (B. Lee)
7. Last Date (F. Cramer)
8. My Empty Arms (J. Wilson)
9. Will You Love Me Tomorrow (Shirelles)
10. One More Chance (C. Mcphatter)

### BOND RADIO
Philadelphia, P. A.

1. Theme From Exodus (Ferrante & Teicher)
2. Will You Love Me Tomorrow (Shirelles)
3. Calcutta (L. Welk)
4. Wonderland By Night (B. Kaempfert)
5. A Thousand Stars (K. Young)
6. Sailor (Lolita)
7. Calendar Girl (N. Sedaka)
8. Are You Lonesome Tonight (E. Presley)
9. Rubber Ball (B. Vee)
10. Angel Baby (Rosie & Originals)

### YEAGERS MUSIC SHOP
Baltimore 24, Md.

1. Calcutta (L. Welk)
2. Are You Lonesome Tonight (E. Presley)
3. Wonderland By Night (B. Kaempfert)
4. Theme From Exodus (Ferrante & Teicher)
5. Tomorrow (Shirelles)
6. Shop Around (Miracles)
7. There's A Moon Out Tonight (Capris)
8. Angel Baby (Rosie & Originals)
9. Calendar Girl (N. Sedaka)
10. My Empty Arms (J. Wilson)

### THE GROOVE
Houston, Texas

1. Exodus (Ferrante & Teicher)
2. Wonderland By Night (B. Kaempfert)
3. Will You Love Me Tomorrow (Shirelles)
4. Are You Lonesome Tonight (E. Presley)
5. Angel Baby (Rosie & Originals)
6. Last Date (F. Cramer)
7. Sugar Bee (C. Crocket)
8. I Can't Stop Loving You (R. Orbison)
9. Ballad of The Alamo (M. Robins)
10. You're Sixteen (J. Burnette)

### TIEDTYKES
Toledo, Ohio

1. Wonderland By Night (B. Kaempfert)
2. Calcutta (L. Welk)
3. Will You Love Me Tomorrow (Shirelles)
4. Angel Baby (Rosie & Originals)
5. You Are The Only One (R. Nelson)
6. Shop Around (Miracles)
7. Are You Lonesome Tonight (E. Presley)
8. Exodus (Ferrante & Teicher)
9. Corinna Corinna (R. Peterson)
10. What Would I Do (Mickey & Sylvia)

### CONLEY RECORDS
L. A., Calif.

1. All In My Mind (Brown)
2. Dedicated To The One I Love (Shirelles)
3. Moon Out Tonight (Capris)
4. Don't Worry (Robbins)
5. At Last (James)
6. You Can Have Her (Hamilton)
7. Rear Of The Year (Wilson)
8. Pepe (Eddy)
9. Them That Got (Charles)
10. What A Price (Domino)

### RECORD SHACK
Semitown, S. I.

1. Tomorrow (Shirelles)
2. Shop Around (Miracles)
3. Hoochie (H. Ballard &Midnighters)
4. Spanish Harlem (B. King)
5. All In Mind (M. Brown)
6. Happy Days (M. Johnson)
7. Count Tears (Drifters)
8. Untouchables (T. Middleton)
9. At Last (E. James)
10. Fools Rush In (B. Benton)

### AL'S RECORD MART
Wyandotte, Mich.

1. Will You Love Me Tomorrow (Shirelles)
2. There She Goes (J. Wallace)
3. Once In A While (Chimes)
4. Corinna, Corinna (R. Peterson)
5. Angel Baby (Rosie & Originals)
6. Last Date (F. Cramer)
7. Rubber Ball (B. Vee)
8. Your Other Love (Flamingo)
9. Wings Of A Dove (F. Huskey)
10. Flamingo Express (Royaltones)

### LAMP'S MELODY LANE
Lakewood 7, Ohio

1. Angel On My Shoulder (S. Flint)
2. Calcutta (L. Welk)
3. Exodus (Ferrante & Teicher)
4. Calendar Girl (N. Sedaka)
5. Once In A While (Chimes)
6. Will You Love Me Tomorrow (Shirelles)
7. Wonderland By Night (B. Kaempfert)
8. Wheels (String-Alongs)
9. Sound Off (T. Turner)
10. There She Goes (J. Wallace)

### TRI-BORO RECORD EXCH.
Jamaica, L. I. N. Y.

1. All In My Mind (M. Brown)
2. Once In A While (Chimes)
3. I Count The Tears (Drifters)
4. Shop Around (Miracles)
5. Will You Love Me Tomorrow (Shirelles)
6. Exodus (Ferrante & Teicher)
7. Are You Lonesome Tonight (E. Presley)
8. Dance By The Light Of The Moon (Olympics)
9. Rubber Ball (B. Vee)
10. Calcutta (L. Welk)

### ANDRE'S RECORD SHOP
Lansing, Mich.

1. North To Alaska (J. Horton)
2. Flamingo Express (Royaltones)
3. Corinna Corinna (R. Peterson)
4. I Wanna Love My Life Away (G. Pitney)
5. Apache (J. Ingman)
6. Are You Lonesome Tonight (E. Presley)
7. Learning About Love (B. Lee)
8. Will You Love Me Tomorrow (Shirelles)
9. Chills & Fever (R. Love)
10. Shop Around (Miracles)

### BERT'S CAMERA & RECORD CENTER
Baton Rouge, La.

1. I Don't Know Why (C. Henry)
2. North To Alaska (J. Horton)
3. Closer To You (J. Adams)
4. One More Chance (C. McPhatter)
5. Stand By Me (Little Junior Parker)
6. Wonderland By Night (B. Kaempfert)
7. Calcutta (L. Welk)
8. Drunkards Dreams (C. Crocket)
9. Ballad Of The Alamo (M. Robbins)
10. Angel (B. White)

### HERBIE'S HI-FI RECORD MART
Chicago, Ill.

1. Watusi (Vibrations)
2. Shop Around (Miracles)
3. Will You Love Me Tomorrow (Shirelles)
4. I Count The Tears (Drifters)
5. At Last (E. James)
6. Fools Rush In (B. Benton)
7. Hoochie Coochie Coo (H. Ballard & Midnighters)
8. Don't Go To Strangers (E. Jones)
9. Willie (B. Black's Combo)
10. It Won't Be Long (A. Franklin)

### H. & Y. ELECTRIC COMPANY
Houston 3, Texas

1. Before I Fall In Love Again (C. McPhatter)
2. He'll Break Your Heart (J. Butler)
3. I Count The Tears (Drifters)
4. I Idolize You (Ike & Tina Turner)
5. Will You Love Me Tomorrow (Shirelles)
6. Stay (M. Williams)
7. At Last (E. James)
8. Bad Luck Soul (B. B. King)
9. Gee Whiz (Innocents)
10. Fools Rush In (B. Benton)

### HILLSIDE MUSIC CENTER INC.
Hillside Ill.

1. Calcutta (L. Welk)
2. Exodus (Ferrante & Teicher)
3. Wheels (String-A-Long)
4. Will You Love Me Tomorrow (Shirelles)
5. Wonderland By Night (B. Kaempfert)
6. Flamingo Express (Royaltones)
7. Corinna Corinna (R. Peterson)
8. Angel Baby (Rosie & Originals)
9. Shop Around (Miracles)
10. Chills & Fever (R. Love)

### G. C. MURPHY CO.,
Washington D. C.

1. Tomorrow (Shirelles)
2. Angel Baby (Rosie & Originals)
3. Wonderland By Night (B. Kaempfert)
4. Calcutta (L. Welk)
5. Shop Around (Miracles)
6. Hoochie Coochie Coo (H. Ballard)
7. Calendar Girl (N. Sedaka)
8. I Count The Tears (Drifters)
9. Baby Oh Baby (Shells)
10. Last Date (F. Cramer)

### PAT'S RECORD SHOP
L. A., Calif.

1. At Last (James)
2. All In My Mind (Brown)
3. Shop Around (Miracles)
4. Won't Be Long (Franklin)
5. Them That Sob (Charles)
6. Bad Luck Soul (King)
7. I Pity The Fool (Bland)
8. Sliding (Doggett)
9. Walk Slow (W. John)
10. Lost Love (Barnum)


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THE UNSINKABLE JONAH JONES SWINGS THE UNSINKABLE MOLLY BROWN

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# MANCINI PLAYS "THE GREAT IMPOSTOR"

## (But the cash is for real)

c/w "LOVE MUSIC"
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Here's a sizzling single by HENRY MANCINI of "PETER GUNN" and "MR. LUCKY" fame. It's from the new Universal-International movie and it's going to be a big one. RCA VICTOR RADIO CORPORATION OF AMERICA

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*Play it and let the buying public prove it.*
"WHO'S LOVIN' YOU"
B/W
"SHOP AROUND"
Tamla 54034

*CLIMBING ON THE CHARTS!*
Mary Wells
"BYE BYE BABY"
Motown 1003

A PAIR OF WINNING ANSWERS

"TOMORROW & ALWAYS"
The Satintones
Motown 1006

"DON'T LET HIM SHOP AROUND"
Debbie Dean
Motown 1007

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Bob Heller & Gene Canter
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HEADING FOR HITSVILLE!!!
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by
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(formerly of Columbia)
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Marvin Cane
COED RECORDS
1619 Bway., N. Y.
(Rejections promptly returned)


THE NATION'S
# Top Ten
## JUKE BOX TUNES
(PLUS THE NEXT 25)

| | | Position Last Week |
|---|---|---|
| 1—WILL YOU LOVE ME TOMORROW—Shirelles | Scepter 1211 | 4 |
| 2—EXODUS—Ferrante & Teicher<br>Mantovani | UA 274<br>London 1953 | 1 |
| 3—WONDERLAND BY NIGHT—Bert Kaempfert | Decca 31141 | 2 |
| 4—ARE YOU LONESOME TONIGHT—Elvis Presley | RCA Victor 7810 | 3 |
| 5—CALCUTTA—Lawrence Welk | Dot 16161 | 8 |
| 6—RUBBER BALL—Bobby Vee | Liberty 55287 | 6 |
| 7—ANGEL BABY—Rosie & The Originals | Highlond 5001 | 10 |
| 8—CORINNA CORINNA—Ray Peterson | Dunes 2002 | 9 |
| 9—LAST DATE—Floyd Cramer | RCA Victor 7775 | 5 |
| 10—SHOP AROUND—Miracles | Highland 5001 | 13 |

11) You're Sixteen
12) Calendar Girl
13) Narth To Alaska
14) A Thousand Stars
15) I Count The Tears
16) Many Tears Aga
17) Hacchie Coochie Caa
18) Sway
19) Blue Tanga
20) He Will Break Your Heart
21) Emations
22) Sailar
23) Wings Of A Dave
24) Lonely Teenager
25) There She Gaes
26) Baby Oh Baby
27) Once In A While
28) Fools Rush In
29) Magnificent Seven
30) I'm Hurtin'
31) Dance By The Light Of The Maon
32. New Orleans
33. Cherry Pink
34. Pepe
35) My Empty Arms

## Roulette Sales Force On Coast-To-Coast Promo

NEW YORK—Roulette Records' veep Joe Kolsky and regional field reps took to the road last week for an "extensive" coast-to-coast coverage of distribs, deejays, one-stops and dealers. Besides Kolsky, the road men are: Solly Solomon, east; Marv Helfer, mid-west; Abe Glaser, western areas.

Tour will concentrate on Roulette's current singles sellers as well as the label's Jan. "½ Price Bonus" sales program which has been extended to Feb. 15. According to Roulette, the program—in which the consumer buys one album and gets another at half-price, is one of the "hottest" sales incentives it has ever offered.

On the singles front, the Roulette sales force will be working on the Jimmie Rodgers single, "When Love Is Young," from Rodgers' first starring role movie, "The Little Shepherd Of Kingdom Come"; "Manhunt" by Richard Maltby, who recently hit with "Theme From The Rat Race"; "Marie, Marie" by Serino, who is himself currently on a deejay tour; "Three Friends (Two Lovers)" by The Turbans; "Not Tomorrow" by The Delicates; "Cold Cold Heart" and "Nobody's Lonesome For Me" by Ronnie Hawkins. The label's promotional guns will also be aimed at The Playmates' follow-up to their "Wait For Me" hit, "Little Miss Stuck Up" and "Real Life," released last week. Roulette is also distributing the Mark 11 disk on Wye, "And A Robin Cried," which is a follow-up to the team's recent click, "Night Theme."

## 20th Fox To Issue French Label Sides

NEW YORK—20th Fox Records has just concluded a deal with Ray Ventura's Versailles label of Paris, France, for the release of two LP's and singles a year by Caravelli & His Magic Violins. The first album is due next month and contains current European favorites. The deal was handled by Duke Niles, American rep for Versailles, and Henry Onorati, 20th Fox topper.

### United Record Pressing Names Bob Rosen For Promo

NEW YORK — Bob Rosen has just been added to the promotion and publicity staff of United Record Corp., a pressing plant which offers its clients a disk plugging service. Rosen will operate out of United's New York offices at 1650 Broadway, coordinating promotional efforts between manufacturers and stations. He is currently working on "Spinning Wheel Twist" by Nick Harris & The Sound Barriers (Tee Pee); "Pony Time" by Bert Covay & The Goodtimers (Arnold); "I Don't Want To Cry" by Chuck Jackson (Wand); "Don't Believe Him, Donna" by Lenny Miles (Scepter).

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"A THOUSAND STARS"...with...

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Indigo #115

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(I'm Not Cheatin' On You)

b/w

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Warwick 618

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**"TWISTIN PNEUMONIA"**

by

**The Genies**

Warwick 607

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**"WHEELS"** Warwick 603

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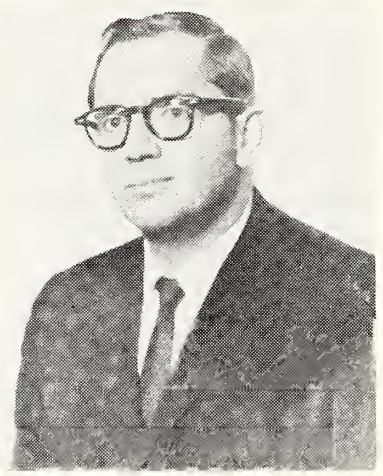
# Jay Lasker Named Reprise National Sales Manager



JAY LASKER

NEW YORK—Jay Lasker has been appointed national sales manager of Reprise Records, Frank Sinatra's new label, it was announced last week. Thus, Lasker, who assumes his new post this week, becomes the diskery's first executive appointee. He comes to Reprise from Kapp, where he held a similar position. He will operate at Reprise headquarters in Hollywood.

Lasker's initial duties at Reprise will be to line-up a national distrib network for the label and schedule release dates for the company's product. It was previously reported in **The Cash Box** that the label would bow with a Sinatra single in Feb., to be followed by a Sinatra LP in March, "Ring-A-Ding-Ding."

Also, as previously reported, former Capitol thrush Mavis Rivers has definitely been signed to the label. The label also revealed that an album by comedian Joe E. Lewis was on the boards. Sammy Davis, Jr. fills-out the current Reprise talent line-up.

Lasker is in his 15th year in the disk business, having started with Decca after his discharge from the Army. He held various positions with Decca, including factory production control, orders, distributor service, head of Decca's Detroit distrib branch. In the latter position, Lasker got his first experience in sales.

Lasker came to Kapp in 1956 and took charge of sales and distribution, establishing the Kapp Distributing branch system.

## Previn To Helm Music on "Academy" TV'ER

HOLLYWOOD — Pianist-composer-conductor Andre Previn has been named musical director for the 33rd annual "Oscar" show of Monday, April 17, Arthur Freed, producer of the show for the Academy of Motion Picture Arts and Sciences, announced last week.

The 90-minute awards show will be carried over the combined television and radio facilities of the American Broadcasting Company and will be fed by ABC to the Canadian Broadcasting Company for simultaneous broadcast at 10:30 PM, EST.

Previn, who also was musical director for last year's show as well as the 26th and 28th annual awards ceremonies, has won two "Oscars"—last year (with Ken Darby) for best scoring of a musical picture, "Porgy and Bess," and in 1958 for the scoring of the musical "Gigi."

## Rydell Leaves For Australian Tour

NEW YORK—Cameo recording star Bobby Rydell left Los Angeles last week (19) for his second personal appearance tour of Australia. Tour will last one week, after which Rydell will make a one-week personal appearance visit to Hawaii. He returns to the mainland on Feb. 6 for a short stopover prior to leaving on Feb. 12 for a six-week European tour, which will include visits to London, Paris, Milan, Rome, Brussels, Stockholm and Luxembourg.

## Thanks For The Money

PITTSBURGH—KDKA radio personalities observed Friday the 13th as "Thank You Day," letting their listeners know that they and the youngsters at Children's Hospital considered themselves lucky to have so many generous friends. KDKA listeners contributed a total of $12,500 to the "Penny-A-Month" campaign for the hospital. The amount was the highest in the three-year history of the fund raising campaign. Left to right: newscaster Frank George, disk jockies Clark Race, Bob Tracy and Jim Williams.

# Album Sure Shots

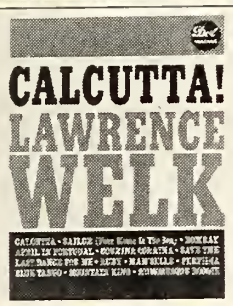
★ Also Available in EP ● Also Available in Stereo

## MONAURAL AND STEREO

● **SINATRA'S SWINGIN' SESSION**

**FRANK SINATRA**

**(Capitol W 1491; SW 1491)**




● **CALCUTTA**

**LAWRENCE WELK**

**(Dot DLP 3359; DLP 25359)**

## Capitol Fetes Christy, Freshmen On Pact Anny's

HOLLYWOOD—June Christy and The Four Freshmen were doubly honored last week (18) at a cocktail party given by Capitol Records at the Hollywood Hill Club. Two hundred disk jockeys and newsmen attended.

The reception honored Miss Christy and The Freshmen on their 15th and 10th anniversaries, respectively, as Capitol recording artists, and also served as a bon voyage party for the artists' forthcoming month-long concert tour abroad.

Stan Kenton, who discovered both Miss Christy and The Freshmen, hosted for the party. Kenton is also a Capitol recording artist.

Miss Christy and The Freshmen will begin the tour in London on Feb. 11. They will give 16 performances in as many days in England. The Freshmen will then move to the Continent for two more weeks of concerts, sans Miss Christy, who is cutting short her portion of the tour.

Playdates for the concert tour are not firmed at this writing, but, in addition to England, The Freshmen are expected to perform in West Germany, France, Belgium, and Holland.

The upcoming series of concerts in Europe is the first overseas trip for The Freshmen, and the fifth for Miss Christy. She entertained troops in Korea in 1952, toured Europe with Stan Kenton in 1953, made personal appearances in Australia and New Zealand in 1955 with Nat King Cole, and concertized in South Africa in 1958 with a jazz group headed by her husband, tenor saxist Bob Cooper.

Miss Christy first signed with Capitol on Dec. 13, 1945, when she was a vocalist with the Kenton band. Since then, Capitol has released 12 Christy albums, the newest being "Off Beat," which will be issued on Jan. 30.

The Four Freshmen signed an exclusive contract with Capitol on April 14, 1959, and have recorded 15 albums. Their latest is "The Freshman Year," released on Jan. 3. The group now consists of Ken Albers, Ross Barbour, Bill Comstock, and Bob Flanigan.

## Morgil Records Opens Shop

NEW YORK—Mort Gilbert and Joe Hintz have announced the opening of their newly formed Morgil label at 1674 Broadway, this city. Gilbert has been producing masters for indie record companies and writer Hintz owns two publishing firms, Nocturne Music and Dove Music. The pair, who will share A&R duties and the managing of talent, are on the lookout for new talent, masters and original material. First single will be two instrumentals written by Gilbert & Hintz, "Cha Cha Long Beach" and "Dingle Dangle."

## Clark Visitors

PHILADELPHIA—Recent visitors to the Dick Clark show were (top) Decca's pert Ginny Arnell, who performed her disking of "Look Who's Talking," and (bottom) Valmor's vivacious Cathy Jean, escorted by Bob Heller promo man, Ronnie Singer (right). Cathy entertained by singing "Please Love Me Forever."

# Discussing "2,000 Years"

HOLLYWOOD—Carl Reiner guested with Oscar Levant and wife June on the Levants' west coast TV'er to talk about his World Pacific album, "2,000 Years With Carl Reiner and Mel Brooks," which Mrs. Levant displays. The album, which has reportedly gone over the 50,000 sales mark, broke onto The Cash Box Best Selling Album chart this week in the #44 position. Reiner and Brooks will make their first national TV appearance together when they do some sketches from the album on the Feb. 12 Ed Sullivan Show.

## Serious Spoken-Word Succeeds For Lectern

NEW YORK—With most trade eyes on comedy spoken-word disks, Kenco Records of Hollywood is succeeding with releases in an educational spoken-word vein.

Label, owned by Gene Landy and Ric Gold, bowed about a year ago with an LP, "Basic Principles Of English Grammar" by Nina Willis of Los Angeles City College, who wrote the text and narrated.

At first, the album was distributed —on a test basis—to student book stores in Southern California and after increasing demand for the LP, Chicago and Portland, Ore. were added. In both markets, sales were extended to regular retail outlets. Three other albums were added during the year and three additional albums are ready for release. Latter are: "Impressionism & History Of Modern Art" by Prof. Richard F. Cassidy, La. State College; "Physical & Cultural Geography" by Dr. Louis Kostanick of UCLA and "US History From 1864 To The Present" by Dr. P. J. Schlessinger, Los Angeles City College.

Landy now feels that there is definitely an untapped market for his merchandise. He says he has a line that is able to offer a distrib no competition, prestige merchandise, and plus business through the more than 5,000 student stores spread across the country. He adds that there has been "consistent" turnover and reorders in all three of the test markets.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**"STORMY MONDAY"**
**"Tell Me Who"**
**Smiley Lewis**
#5719
Imperial Records

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**First New Carlton Record**
**Looks Like a Big Hit—**
**But I'll Bet It Will**
**Be *banned* in Boston**

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**BALLAD ARTISTRY OF MILT JACKSON** #1342

John Coltrane
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Bobby Scott
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$3.98 mono — 8000 SERIES — $5.98 stereo

The Leiber-Stoller Big Band
**YAKETY-YAK** #8047

**CHAMPION JACK'S NATURAL AND SOULFUL BLUES** #8045

Raymond Lefevre
and his Continental Dance Orchestra
**ROMANTICA** #8044

ATLANTIC RECORDS


# Rack Best Sellers

## STEREO ALBUMS (Regular Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPS-2256)*
2. **STRING ALONG** — *Kingston Trio (Capitol T-1407)*
3. **PERSUASIVE PERCUSSION** — *Terry Snyder (Command S-800)*
4. **NICE 'N' EASY** — *Frank Sinatra (Capitol W-1417)*
5. **EXODUS** — *Movie Soundtrack (RCA Victor LSO-1058)*
6. **LAST DATE** — *Lawrence Welk (Dot DLP-2S3S0)*
7. **PERSUASIVE PERCUSSION—Vol. II** — *Terry Snyder (Command RS-803-SD)*
8. **SOLD OUT** — *Kingston Trio (Capitol ST-1352)*
9. **EXODUS** — *Mantovani (London PS-224)*
10. **JOHNNY'S MOODS** — *Johnny Mathis (Columbia CS-8326)*

## STEREO ALBUMS (Low Priced)

1. **MANTOVANI SHOWCASE** — *Mantovani (London PSA 3202)*
2. **EBB TIDE** — *Frank Chacksfield (Richmond S-30078)*
3. **SOUL OF SPAIN—Vol. II** — *101 Strings (Stereo Fidelity SF 6000)*
4. **GRAND CANYON SUITE** — *Oslo Philharmonic Orchestra (RCA Camden CAS-468)*
5. **101 STRINGS PLAYS THE BLUES** — *(Stereo Fidelity SF 5800)*
6. **MUSIC MR. LUCKY** — *Richard Maltby (RCA Camden CAS 600)*
7. **SOUL OF SPAIN** — *101 Strings (Stereo Fidelity SF 6000)*
8. **SILVER SCREEN** — *101 Strings (Stereo Fidelity SF 7000)*
9. **SYMPHONY FOR LOVERS** — *101 Strings (Stereo Fidelity SF 4500)*
10. **CONCERTO UNDER THE STARS** — *101 Strings (Stereo Fidelity SF 6700)*

## MONAURAL ALBUMS (Reg. Priced)

1. **G.I. BLUES** — *Elvis Presley (RCA Victor LPM-2256)*
2. **60 YEARS OF MUSIC AMERICA LOVES BEST Vol. II** — *Various Artists (RCA Victor LM-6088)*
3. **BUTTON DOWN MIND STRIKES BACK** — *Bob Newhart (Warner Bros. W-1393)*
4. **THE BUTTON DOWN MIND OF BOB NEWHART** — *(Warner Bros. W-1379)*
5. **EXODUS** — *Movie Soundtrack (RCA Victor LM-10S8)*
6. **WONDERLAND BY NIGHT** — *Bert Kaempfert (Decca DL-4101)*
7. **EXODUS** — *Mantovani (London LL-3231)*
8. **STRING ALONG** — *Kingston Trio (Capitol T 1407)*
9. **NICE AND EASY** — *Frank Sinatra (Capitol W 1417)*
10. **LAST DATE** — *Lawrence Welk (Dot DLP-3350)*

## MONAURAL ALBUMS (Low Priced)

1. **EBB TIDE** — *Frank Chacksfield (Richmond M-20078)*
2. **101 YEARS OF FAMILIAR SONGS** — *101 Strings (Somerset 2RS)*
3. **MANTOVANI: SHOWCASE** — *Mantovani (London MS-5)*
4. **HAWAII IN HIFI** — *Leo Addeo (RCA Camden Cal-510)*
5. **SOUL OF SPAIN—Vol. II** — *101 Strings (Somerset P-9900)*
6. **SOUL OF SPAIN** — *101 Strings (Somerset SF-6600)*
7. **DREAMER'S HOLIDAY** — *Perry Como (RCA Camden Cal 852)*
8. **THE LIVING STRINGS PLAY** — *Music of the Sea (RCA Camden CAL-639)*
9. **101 STRINGS PLAY THE BLUES** — *101 Strings (Somerset P 5800)*
10. **MORE HAWAII IN HIFI** — *Leo Addeo (RCA Camden CAL-594)*

## KIDDIE ALBUMS

1. **HUCKLEBERRY HOUND** — *Original TV Soundtrack (Col-Pix CP 202)*
2. **TOBY TYLER** — *(Disneyland ST-1904)*
3. **POLLYANNA** — *Sound Track (Disneyland ST-19061)*
4. **DENNIS THE MENACE** — *Jay North (Col-Pix CP-204)*
5. **QUICK DRAW McGRAW** — *Original TV Soundtrack (Col-Pix CP-203)*
6. **FUN IN SHARILAND** — *Sharl Lewis (RCA Bluebird LBY-1006)*
7. **POPEYE'S FAVORITE SEA CHANTIES** — *Allen Swift (RCA Bluebird LBY-1018)*
8. **SLEEPING BEAUTY** — *Darlene Gillespie (Mickey Mouse MM-32)*
9. **ZORRO** — *Zorro (Mickey Mouse MM-28)*
10. **DARBY O'GILL** — *Arthur Shields (Disneyland ST-1901)*

## EXTENDED PLAY (EP's)

1. **PAUL ANKA'S BIG 15** — *(ABC-Paramount A-323)*
2. **FOREVERLY YOURS** — *Everly Bros. (Warner Bros. EA-1381)*
3. **RUNAROUND** — *Fleetwoods (Dolton 502)*
4. **THAT'S ALL** — *Bobby Darin (Atco EP-4504)*
5. **BECAUSE THEY'RE YOUNG** — *Duane Eddy (Jamie J-304)*
6. **THIS IS DARIN** — *Bobby Darin (Atco EP-4506)*
7. **MORE SONGS BY RICKY** — *Ricky Nelson (Imperial EP-1-9122)*
8. **ENCORE OF GOLDEN HITS** — *Platters (Mercury EP-14029,30)*
9. **THE REBEL** — *Johnny Cash (Columbia B2155)*
10. **I'M SORRY** — *Brenda Lee (Decca ED-2683)*

# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS — January 28, 1961

**MONAURAL** ● Also available in Stereo ★ Also available in EP **STEREO**

| | | Pos. Last Week |
|---|---|---|
| 1 | ● G. I. BLUES<br>*Elvis Presley*<br>*(RCA Victor LPM 2256; LPS 2256)* | 1 |
| 2 | ● EXODUS<br>*Movie Soundtrack*<br>*(RCA Victor LM 1058; LSO 1058)* | 2 |
| 3 | ● WONDERLAND BY NIGHT<br>*Bert Kaempfert*<br>*(Decca DL 4101, DL 74101)* | 6 |
| 4 | ● LAST DATE<br>*Lawrence Welk*<br>*(Dot DLP 3350; DLP 25350)* | 8 |
| 5 | ● BUTTON DOWN MIND STRIKES BACK<br>*Bob Newhart*<br>*(Warner Bros. W 1393; WS 1393)* | 3 |
| 6 | ● CAMELOT<br>*Orig. B'way Cast*<br>*(Columbia KOL-5620; KOS-3021)* | 11 |
| 7 | ● THE BUTTON DOWN MIND OF BOB NEWHART<br>*(Warner Bros. W-1379; WS 1379)* | 4 |
| 8 | ★● NICE 'N' EASY<br>*Fronk Sinatra (Capitol W 1417; SW 1417 *EAP 1,2,3417)* | 5 |
| 9 | ★● STRING ALONG<br>*Kingston Trio (Capitol T 1407; ST 1407 *1,2,31407)* | 7 |
| 10 | ● EXODUS<br>*Mantovani (London LL 3231; PS 224)* | 14 |
| 11 | ● BELAFONTE RETURNS TO CARNEGIE HALL<br>*Harry Belafonte*<br>*(RCA Victor LOC 6007; LSO 6007)* | 10 |
| 12 | ● THE SOUND OF MUSIC<br>*Original Cast*<br>*(Columbia KOL 5450; KOS-2020)* | 9 |
| 13 | ★● JOHNNY'S MOODS<br>*Johnny Mothis*<br>*(Columbia CL-1526; CS-8326 *B-15261,2,3)* | 12 |
| 14 | ★ ENCORE OF GOLDEN HITS<br>*Plotters*<br>*(Mercury MG 20472 *EP-1, 4029, 30)* | 13 |
| 15 | ● THIS IS BRENDA<br>*Brenda Lee (Decca DL 4082; DL 74082)* | 15 |
| 16 | ● THE UNSINKABLE MOLLY BROWN<br>*Original B'way Cast*<br>*(Capitol WAO-1509; SWAO 1509)* | 22 |
| 17 | ● GENIUS HITS THE ROAD<br>*Ray Charles*<br>*(ABC Paramount ABC-336; ABCS 336)* | 16 |
| 18 | KNOCKERS UP<br>*Rusty Warren (Jubilee 2029)* | 17 |
| 19 | ★● SOUTH PACIFIC<br>*Movie Cast (RCA Victor LM-2252; LSO-1032 *EPA-4211)* | 18 |
| 20 | ● GREAT MOTION PICTURE THEMES<br>*Various Artists*<br>*(United Artists UAL 3122; UAS 61220)* | 28 |
| 21 | ● THE ALAMO<br>*Movie Soundtrack*<br>*(Columbia CL 1558; CS 8358)* | 20 |
| 22 | ★● SOLID AND RAUNCHY<br>*Bill Black*<br>*(HI HL-12003; HE-22002 *EAP 2202)* | 25 |
| 23 | "PAUL ANKA" SINGS HIS BIG "15"<br>*(ABC Paramount ABC-323)* | 23 |
| 24 | ★● MEMORIES SING ALONG WITH MITCH MILLER<br>*(Columbia CL 1542; CS 8342 B 15421,2,3)* | 19 |
| 25 | ● HIS HAND IN MINE<br>*Elvis Presley*<br>*(RCA Victor LPM 2328; LPS 2328)* | 32 |
| 26 | ● BRENDA LEE<br>*(Decca DL 4039; DL 74039)* | 26 |
| 27 | 60 YEARS OF MUSIC AMERICA LOVES Vol II<br>*(Various Artists (RCA Victor LM-6088)* | 27 |
| 28 | ★● SAY IT WITH MUSIC<br>*Ray Conniff Orch. & Chorus*<br>*(Columbia CL 1490; CS 8282 *B 14901)* | 24 |
| 29 | ● THEME FROM THE SUNDOWNERS<br>*Billy Vaughn*<br>*(Dot DLP 3349; DLP 25349)* | 39 |
| 30 | ● A DATE WITH THE EVERLYS<br>*Everly Bros.*<br>*(Warner Bros. W 1395; SW 1395)* | 21 |
| 31 | ★● DARIN AT THE COPA<br>*Bobby Darin*<br>*(Atco LP-33122; SD-33122 ★EP-4512)* | 29 |
| 32 | THE TWIST<br>*Chubby Checker (Parkway P 7001)* | 30 |
| 33 | ● WILD IS LOVE<br>*Nat "King" Cole*<br>*(Capitol WAK 1392; SWAK 1392)* | 31 |
| 34 | ● SINATRA'S SWINGIN' SESSION<br>*Frank Sinatra*<br>*(Capitol W-1491; SW 1491)* | — |
| 35 | ● BOBBY'S BIGGEST HITS<br>*Bobby Rydell (Comeo C 1009; CS 1009)* | 37 |
| 36 | ● CONNIE FRANCIS SINGS JEWISH FAVORITES<br>*(MGM E-3869; SE-3869)* | 33 |
| 37 | ● BEN HUR<br>*Movie Soundtrack*<br>*(MGM 1 E 1; SE 1 E 1)* | 41 |
| 38 | ● CALCUTTA<br>*Lawrence Welk*<br>*(Dot DLP 3359; DLP 25359)* | — |
| 39 | ● LOOK FOR A STAR<br>*Billy Vaughn*<br>*(Dot DLP-3322; DLPS 25322)* | 36 |
| 40 | ★● YOUNG AT HEART<br>*Ray Conniff Singers*<br>*(Columbia CL 1489; CS 8281*B 1489)* | 35 |
| 41 | ● ENCORE SANTO & JOHNNY<br>*(Canadian American CALP 1002; SCALP 1002)* | 38 |
| 42 | GUNSLINGER<br>*Bo Diddley*<br>*(Checker CK 2977)* | 42 |
| 43 | SONGS FOR SINNERS<br>*Rusty Warren*<br>*(Jubilee JLP 2024)* | 43 |
| 44 | ● 2,000 YEARS WITH CARL REINER & MEL BROOKS<br>*(World Pacific WP 1401; WPS 1401)* | — |
| 45 | ● TONIGHT IN PERSON<br>*Limelighters*<br>*(RCA Victor LPM 2272; LPS 2272)* | — |
| 46 | ● DON'T GO TO STRANGERS<br>*Etta Jones*<br>*(Prestige 7186)* | 45 |
| 47 | THE HUMOROUS WORLD OF JUSTIN WILSON<br>*(Ember ELP 801)* | — |
| 48 | SHIRELLES<br>*(Scepter S 501)* | 49 |
| 49 | ● BELAFONTE AT CARNEGIE HALL<br>*Harry Belafonte*<br>*(RCA Victor LOC 6006; LSO 6006)* | 47 |
| 50 | ● INSIDE SHELLY BERMAN<br>*(Verve MGV 15003; MG VS-6106)* | 44 |

| | | Pos. Last Week |
|---|---|---|
| 1 | EXODUS<br>*Movie Soundtrack (RCA Victor LSO-1058)* | 2 |
| 2 | G. I. BLUES<br>*Elvis Presley*<br>*(RCA Victor LPS 2256)* | 1 |
| 3 | NICE 'N' EASY<br>*Frank Sinatra (Capitol SW-1417)* | 3 |
| 4 | PERSUASIVE PERCUSSION<br>*Terry Snyder (Command RS 800 SD)* | 5 |
| 5 | WONDERLAND BY NIGHT<br>*Bert Kaempfert (Decca DL 74101)* | 8 |
| 6 | LAST DATE<br>*Lawrence Welk (Dot DLP-25350)* | 6 |
| 7 | THE SOUND OF MUSIC<br>*Original Cast (Columbia KOS-2020)* | 4 |
| 8 | CAMELOT<br>*Orig. B'way Cast*<br>*(Columbia KOS-3021)* | 14 |
| 9 | SOUTH PACIFIC<br>*Movie Cast (RCA Victor LSO-1032)* | 7 |
| 10 | STRING ALONG<br>*Kingston Trio (Capitol ST-1407)* | 9 |
| 11 | EXODUS<br>*Mantovani (London PS-224)* | 15 |
| 12 | BELAFONTE RETURNS TO CARNEGIE HALL<br>*Harry Belafonte*<br>*(RCA Victor LSO-6007)* | 10 |
| 13 | BEN HUR<br>*Sound Track (MGM ISE 1)* | 18 |
| 14 | THE UNSINKABLE MOLLY BROWN<br>*Original B'way Cast*<br>*(Capitol SWAO-1509)* | 25 |
| 15 | JOHNNY'S MOODS<br>*Johnny Mathis*<br>*(Columbia CS-8326)* | 12 |
| 16 | SAY IT WITH MUSIC<br>*Ray Conniff Orch. & Chorus*<br>*(Columbia CS 8282)* | 11 |
| 17 | BONGOS<br>*Los Admiradores (Command RS 809 SD)* | 13 |
| 18 | PERSUASIVE PERCUSSION Vol III<br>*Enoch Light & Command All Stars*<br>*(Command RS 817 SD)* | 29 |
| 19 | PERSUASIVE PERCUSSION —Vol II<br>*Terry Snyder (Cammand RS-808 SD)* | 16 |
| 20 | WILD IS LOVE<br>*Nat "King" Cole*<br>*(Capital SWAK 1392)* | 19 |
| 21 | THE ALAMO<br>*Movie Soundtrack (Columbia CS 8358)* | 22 |
| 22 | PROVOCATIVE PERCUSSION<br>*Enoch Light (Cammand RS 806 SD)* | 17 |
| 23 | GREAT MOTION PICTURE THEMES<br>*Various Artists*<br>*(United Artists UAS 61220)* | 38 |
| 24 | BRAZEN BRASS<br>*Henry Jerome (Decca DL 7 4056)* | 20 |
| 25 | YOUNG AT HEART<br>*Ray Conniff Singers*<br>*(Columbia CS 8281)* | 21 |
| 26 | OPERETTA MEMORIES<br>*Mantovani (Londan PS-202)* | 26 |
| 27 | LOOK FOR A STAR<br>*Billy Vaughn (Dot DLPS 25322)* | 23 |
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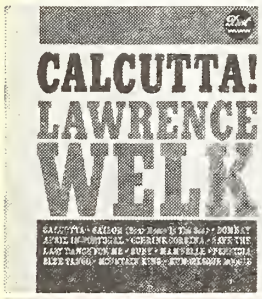
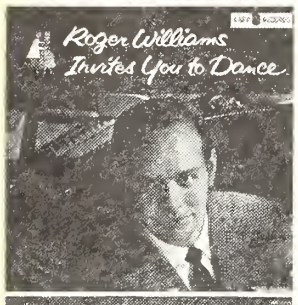
# Album Reviews

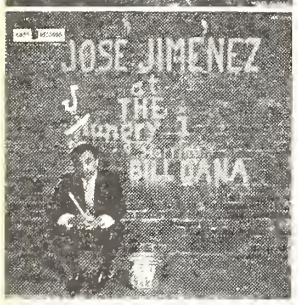
## POPULAR PICKS OF THE WEEK




**"CALCUTTA!"—Lawrence Welk—Dot DLP-3359**
Welk is witnessing new teen interest in his music via revitalized arrangements by such men as George Cates, Milt Rogers, Larry Gordon. Here, in an album titled after his single smash, he hits the teen beat trail on "Sailor," "Corrina," "Ruby," "Save the Late Dance For Me" and "April In Portugal." Has the chart look.

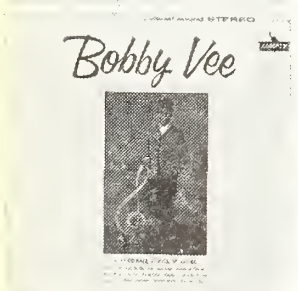



**"ROGER WILLIAMS INVITES YOU TO DANCE"—Kapp KL-1222**
Dance music presents a new challenge to the mood music specialist but with the Frank Hunter and Pete King ork direction accorded him here he accepts and conquers the challenge in top commercial style. Such items as "I Get A Kick Out of You," "Hello, Young Lovers," "I Could Have Danced All Night" and "All of Me" are turned out in sparkling succession with verve, imagination and with the genuine interest of dancers in mind. Should get the chart nod.



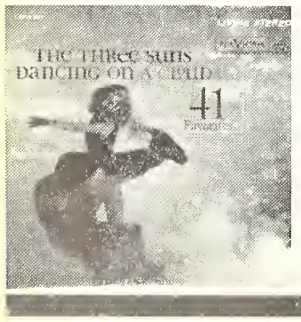

**"JOSE JIMINEZ AT THE HUNGRY I"—Bill Dana—Kapp KS-2338**
Having had tremendous TV success, Bill Dana took Jose Jiminez into the famed hungry I and witnessed the same acceptance to his routine with live audiences. This session was recorded during performance and presents the hilarious "Astronaut" routine, plus others in which he answers impromptu questions from the audience, does a straight act as Bill Dana, and sings. Earmarked for a chart ride, as his previous LP's.

**"FOR THE YOUNG AT HEART"—Perry Como—RCA Victor LSP-2343**
Como's got the youngsters at heart in this collection of songs with the word "Young" in the titles. Ork-chorus accompaniment is truly collaborative to Como's style and is a definite asset. Among the selections are "When You And I Were Young, Maggie," "Young At Heart," "Hello Young Lovers," "You Make Me Feel So Young" and "While We're Young." Thoroughly professional to the last word.



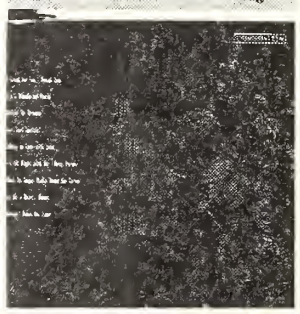

**"BOBBY VEE"—Liberty LST-7181**
Liberty's big new star, Bobby Vee, racking up his second consecutive smash, "Rubber Ball," sings this and his intro-hit, "Devil Or Angel," plus a bevy of other recent pop hits. Among them are "Angels In the Sky," "Long Lonely Nights," "Poetry In Motion," and "One Last Kiss" (from "Bye Bye Birdie"). Has the teeners solidly in mind.

**"JOHNNY BURNETTE"—Liberty LST-7183**
Vee's label-mate, Burnette, also working on his second hit, "You're Sixteen," after crashing the barrier with "Dreamin'," also gets the LP spotlight on his two hits plus a lineup of past hits. Selections include "Dream Lover," "Oh, Lonesome Me," "Let's Think About Living" and "You're So Fine." Strong teen merchandise.




**"DANCING ON A CLOUD"—The Three Suns—RCA Victor LSP-2307**
The Three Suns remain perennial favorites while other musical groups come and go. And the reason for their longevity is the sweet, simple, uncomplicated, melodic manner of their playing. Nostalgia is the word for their work here, as they offer a program consisting of 41 of the most tried and true evergreens (distributed evenly among 10 medleys) in varying dance tempos. For listening or dancing, a better choice can't be made.

**"VIVA CUGAT!"—Xavier Cugat and his Orchestra—Mercury PPS-6003**
The exciting Cugat orchestra has been recorded in Mercury's "deluxe" sound and it never sounded better. Special stereo arrangements have been created utilizing such treasured Latin melodies as "Siboney," "Poinciana," "The Peanut Vendor" and "Say Si Si" as the departure point for a thrilling, pulsating Latin percussion concert. Could be a big seller.



**"ON THE SWINGIN' SIDE"—Vic Damone—Columbia CL-1573**
Artist has proven ballad strength in past work but here he takes the rhythmic route for a collection of evergreens. And as a swinger, he's dynamic, sure-footed and even times thrilling. Jack Marshall's arrangements keep the pace on the easy swing side, sympathetic to the singer's style. Tunes are "Falling In Love With Love," "Swingin' Down The Lane," "Toot, Toot, Tootsie!," "It's A Wonderful World" and "It's All Right With Me."

**"YOU TALK TOO MUCH"—Joe Jones!—Roulette R-25143**
Roulette's newest teen sensation, Joe Jones, takes off here in a rocking session that includes his hit, "You Talk Too Much," his latest release, "One Big Mouth," and "Tell Me What's Happening," "Every Night About Eight" and "I Need Someone." Instrumental backing is right in the solid rhythmic groove. Has the teeners at heart.

**"ON THE TOWN"—Columbia OL-5540**
Columbia once again does its musical-comedy friends a favor with this vibrant recreation of the first Broadway show (a triumph) for Leonard Bernstein (music) and Betty Comden and Adolph Green, who wrote the book and lyrics and were featured performers. Brought back in an original-cast reprise of the 1944 show—which still retains its freshness in both songs and ballet music—are Comden & Green, Nancy Walker and Chris Alexander. Bernstein himself conducts. An outstanding addition to the label's other show recreations.

**"THE RAUNCH HANDS AGAINST THE WORLD"—Epic LN-3750**
The Raunch Hands, a sextet of semi-professional Harvard graduates, would do well to continue making records such as the one here. They have the necessary enthusiasm of a new folk singing group, but much more, they have the ability to choose material of adult wit and deliver it in the humor of understatement. Two songs here will go down as classics: "The Folks Take Over," the sequential progression of the American folk process (done with the "Riddle Song"), and "The Old H.U.A.C." (The House Un-American Activities Committee) which contains the line, "our future's well-guarded by politically retarded men . . .". Other outstanding items include "The Bomb Song," "Doctor Freud" and "Bloody Well Dead."

**"THE PASTORS CUT UP TENDERLOIN"—Capitol ST-1534**
The father-sons trio finds that music from "Tenderloin" fits well into their musical style. Here they offer a brisk-paced reading of the score accompanied by delightful Dixie-ish arrangements by Billy May. Songs performed include "Little Old New York," "The Picture of Happiness," "Good Clean Fun," "Artificial Flowers" and the highlight of the entire session, Guy Pastor's slick pro balladizing of "My Gentle Young Johnny."

**"SPOTLIGHT ON HANK BALLARD"—King-740**
One of R&B's most infectious vocal-instrumental groups, Ballard and the Midnighters take off in a rousing rocking session that includes swinging performances of "Let's Go, Let's Go, Let's Go," "Mona Lisa," "Just One More Chance," "These Young Girls" and "The Hoochi Coochi Coo." Lots of teen appeal.

# Album Reviews

"LAWRENCE WELK PRESENTS GEORGE CATES' POLYNESIAN PERCUSSION"—Dot DLP-3355

Cates' music is much in the Martin Denny-Arthur Lyman vein but with expanded ork size, giving it more breadth and depth for the stereo fans. Tunes include "Now Is the Hour," "Song of the Islands," "Pagan Love Song," "Moon of Manakoora" and others of this ilk.

"A STARRY NIGHT"—Nelson Eddy—Everest LPBR-9004

Nelson Eddy has retained much of the vocal romanticism that made him a matinee idol in the hey day of the Silver Screen. With Skitch Henderson batoning, Eddy offers dramatic readings of "Tonight We Love," "'Till the End of Time," "Full Moon and Empty Arms," "Stranger in Paradise" and others well suited for his style. A program that many adults will appreciate.

"PAUL LYNDE: RECENTLY RELEASED"—Columbia CL-1534

Character actor-comedian Paul Lynde, currently plying his trade on the stage of "Bye Bye Birdie," is heard in his first LP interpreting several characters and situations of genuine hilarity. His "Trip of the Month Club" is familiar to TV audiences, and to this he's added "The Family Just Across the Moat," "The Monster Stalks" and "The Phlegm Falls Drama Club." The canned laughter used is annoying, but Lynde overcomes this deficit in trouper style. Can be a big item.

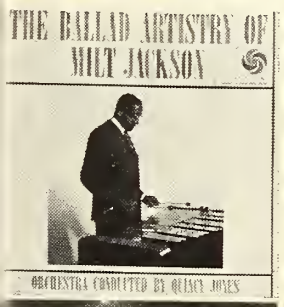
"SEEMS LIKE OLD TIMES"—Freddy Martin—Capitol ST-1486

Memories of the band era are recalled with the first strains of the famed Martin "singing saxaphone" as it shimmers sweetly through the sugary title tune. Other memorable songs included in the medleys are "Linger Awhile," "Alice Blue Gown," "Whispering," "Diane" and "My Blue Heaven." Terrific nostalgia item.

"OUT OF CONTROL WITH MURRAY ROMAN"—Nero NRL-1160

Roman calls skiing the "nuttiest, craziest, maddest sport in the whole world," and his cleverly humorous insight into the sport should be appreciated by its many devotees. The set was recorded at the Limelite in Aspen, Colo., a natural habitat for Roman's hip type of humor. A fair comedy album.

## JAZZ PICKS OF THE WEEK




"THE BALLAD ARTISTRY OF MILT JACKSON"—Atlantic-1342

Jackson is one of the most sensitive artists in jazz. He is lyrical and swings so gently that he creates a sort of mystical aura around his playing. This session, the vibist collaborated with Quincy Jones, who applied this same lilting swing to the accompanying ork, and together have produced a vitally compelling album. Selections include "Alone Together," "Don't Worry 'Bout Me," "Deep In a Dream" and the classic "Nuages." A jazz lovers "dream" album.

"LUSH LIFE"—John Coltrane—Prestige-7188

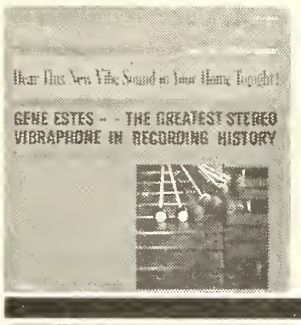
Coltrane has impressed jazzland with his fiery, bursting-at-the-seams attack. His ballad work reveals this urgency in his playing but in a more thoughtful, specifically designated direction. With various trio and quintet assistance he glowingly displays "I Hear A Rhapsody," "Like Someone In Love," "Trane's Slo Blues," "I Love You" and "Lush Life." One of his finest recordings.

"CHARLES MINGUS PRESENTS CHARLES MINGUS"—Candid CJM-8005

Mingus' new affiliation with Candid appears to have resulted in the label giving him a free hand in material and presentation. This album contains the most experimental Mingus on record but 'experimental' must be qualified in that it is no longer experimental to Mingus, who seems to have found his most exciting groove since his Workshop beginnings. The music is stimulating, thrilling, explosive, ad infinitum. Eric Dolphy and Ted Curson are outstanding, drummer Dannie Richmond is almost unbelievable, reiterating what we said before, that he is the most musically aware drummer in jazz history. A great album.

"WE INSIST!—MAX ROACH'S FREEDOM NOW SUITE"—Abbey Lincoln, Coleman Hawkins, Olatunji, Max Roach—Candid CJM-8002

Roach's "Freedom Now Suite" is an intense, hard-hitting, compelling composition that tells musically of the Negro pride in the American integration drive and the African independence movement. Its pertinency is further heightened by the sit-ins and the current Congo strife. A score in five movements, it is played with passion and fire by Roach, Hawkins, Lincoln, Olatunji, Walter Benton, Booker Little and others. Can become a jazz classic.




"GENE ESTES—THE GREATEST STEREO VIBRAPHONE IN RECORDING HISTORY"—Carlton ST LP 12/125

Carlton's kickoff for its "Virtuoso Series," a 'deluxe' sound line at regular price, is a very swinging one. Gene Estes, longtime vibist on the big band scene, is featured with a group of young musicians in an exuberantly swinging light jazz vein. Extreme care has been taken to catch each instrument immaculately clear to give it "sound" appeal to the pop market. Estes makes music that will appeal to the jazz market. Should score doubly well.

"JOHNNY SMITH PLUS THE TRIO"—Roost LP-2243

Reunion session of the original Smith group brings together the guitarist with Mousie Alexander, George Roumanis and Bob Pancoast in a familiar setting of softly-spoken standards. Lots of good listening in the subtle performances of "I Got It Bad," "Over The Rainbow," "Out of Nowhere" and "You Took Advantage of Me." Smith swings here like he hasn't in his last several Roost dates and it's a welcome change for the sensitive guitarist.

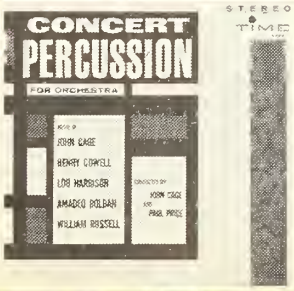
## CLASSICAL PICKS OF THE WEEK

VERDI: "RIGOLETTO"—Alfredo Kraus, Ettore Bastianini, Renata Scotto, Ivo Vinco, Fiorenza Cossotto, the Chorus and Orchestra of the Maggio Musicale Fiorentino conducted by Gianandrea Gavazzeni—Mercury SR3-9012

Mercury scoops the opera catalog with the first "Rigoletto" in stereo. The sound is excellent, the performances are fine, packaging is handsome. Has a wide berth to big sales in the market.

"THE ART OF THE PRIMA DONNA"—Joan Sutherland, the Orchestra and Chorus of the Royal Opera House, Convent Garden, conducted by Francesco Molinari-Pradelli—London OSA-1214

Joan Sutherland pays homage to the art of the soprano in a deluxe two disk album in which she recreates the famous styles of the most historic sopranos in opera. Artists such as Maria Malibran, Nellie Melba, Galli-Curci, Albani, Lilli Lehmann are represented in arias sung by Miss Sutherland from "Rigoletto," "Faust," "La Traviata," "Norma," "Romeo & Juliet" and "Hamlet." An outstanding accomplishment for Miss Sutherland and London.




"CONCERT PERCUSSION FOR ORCHESTRA"—The Manhattan Percussion Ensemble conducted by John Cage and Paul Price—Time S/8000

Time's first "classical" effort is a showcase for the avante-garde experiments of John Cage, Henry Cowell, Lou Harrison, Amadeo Roldan and William Russell. The unusual aspects of the music make it ideal for "deluxe" stereo sound, but whether it can qualify as an item for the classical market is another question. However, its sound appeal is strong.

# Album Reviews

"WISH YOU WERE HERE"—Original Broadway Cast—Camden CAL 621, $1.98 (only in manaural)
**Content:** The original-cast performance of Harold Rome's score for the 1952 success which originally appeared on the RCA Victor label. **Performance:** The agreeable Rome ballads and buoyant numbers receive bright Shubert Row readings by the singers, headed by Sheila Bond, Jack Cassidy, Patricia Marand, Sidney Armus, Paul Valentine and Sammy Smith, with Jay Blackton heading the ork-chorus. **Cover:** Couple in bathing trunks (fella has the gal in his arms) is set against effective white space. **Commercial Value:** Show music admirers who missed getting the original release and/or want a fresh copy have a solid buy here.

"JOHNNY PINEAPPLE & CO. "FROM HAWAII" Design DCF-1034, $1.98
**Content:** Ten Hawaiian selections include "Paradise Isle," "Na Ka Pueo." **Cover:** Color shot of Pineapple with Hawaiian girls. Color. **Performance:** Nice Hawaiian tempos with several authentic instruments helping to set the mood. **Commercial Value:** Johnny Pineapple is a standard attraction in certain clubs and hotels around the nation. Name value here.

"MUSIC OF KETELBEY" New Symphony Orch. of London, Richmond B-20083, $1.98
**Content:** "In A Monastery Garden" and "In A Persian Market." **Cover:** Color shot of bells atop monastery. **Performance:** Beautiful performance of pleasurable music makes for nice listening. **Commercial Value:** Good fare for classical shoppers.

"GENE KELLY—PETER RABBIT, PIED PIPER OF HAMELIN" Harmony HL-9527, $1.98
**Content:** Two kiddie favorites as told by the screen star. **Cover:** Color close-up of Kelly. Eye-catcher. **Performance:** Gene Kelly's voice is a soothing one and one which is capable of holding even kiddie ears. He glides thru the stories with ease. Kids ought to love. **Commercial Value:** Big name value here. Titles will help, too.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Johnny Cash
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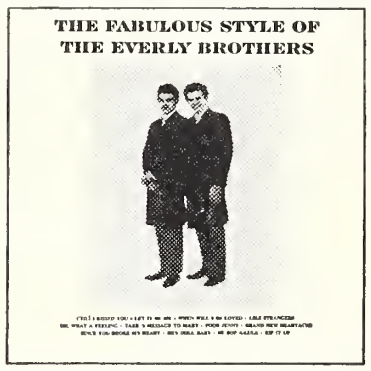

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# ALL THAT JAZZ

"The Return of Dexter Gordon" would seem an appropriate title for the tenorman's first Blue Note album. **Frank Wolf** and **Al Lyons** disclosed last week that they had signed the vet jazz star to a recording contract and will soon release his initial session. Dexter, who has been relatively inactive for the past few years, was with **Lionel Hampton** from 1940 to 1943; spent six months with **Louis Armstrong** in '44, and then moved into the tenor chair with **Billy Eckstine** where he recorded his first solo on "Blowing the Blues Away." After 18 months with Eckstine, Dexter gigged around New York and the west coast, recording intermittently for Dial, Savoy, Prestige, Victor, Apollo, Emarcy and King. His first album on Blue Note is being awaited impatiently by the many jazz fans who remember his fine work in the early '40's.

The Messrs. **Wolf** and **Lyons** further reiterated their belief that it takes time to produce good jazz records. They cannot understand how small or new jazz labels can hit the market with numerous recordings, stating that a good catalog can be attained only through years of thoughtful cutting and thorough planning, as they have been doing at Blue Note for twenty years. This stand makes sense when considering what Wolf and Lyons have done for Blue Note. They still continue to personally supervise each session, edit carefully, and basically follow the recording right through each process to its final stage.

HERBIE MANN

CHARLIE BYRD

CHRIS CONNOR

The largest revue ever to appear at the Apollo Theatre opened Jan. 20th for a full week. The show, tagged an African-Jazz Spectacular, features **Art Blakey** and his **Jazz Messengers, Herbie Mann** and his **Afro-Jazz Sextet** plus four trumpets, singer **Gloria Lynne** with the **Earl May Trio**, and the "drums of passion" troupe under the leadership of **Olatunji.** The 90-minute revue is highlighted by a finale which brings together the entire cast accompanied by Olatunji's troupe of 14 singers, dancers and African drummers. **Symphony Sid** (Torin) is handling the emcee chores.

Candid Records (Cadence's jazz line) finally made the release scene with a first issue of four albums, after much hoopla about signings, sessions and schedules. The four albums all feature excellent cover art of which we think the Otis Spann cover is the most outstanding. The album titles are: "Otis Spann IS The Blues," "New Horn In Town" featuring **Richard Williams**, "Charles Mingus Presents Charles Mingus" and "We Insist! **Max Roach's** Freedom Now Suite." More to come from Candid. Currently, **Bob Altshuler**, label head, is on the road introducing the line to distributors across the country.

**The Diminuendos**, an instrumental trio, has been inked to a Prestige wax pact. The first LP by the group is already in the can and is awaiting a release date. No background material on the group was available by presstime but we learned that Prestige has a lot of confidence in the group becoming a success. Another Prestige artist, **Al Smith**, is now fronting his own organ trio and has been pacted by Circle Artists for a three-month nitery circuit tour.

**Louis Armstrong**, in Paris for the filming of "Paris Blues," interrupted his shooting schedule to fly to Gstaad, Switzerland, a ski resort, to play for an audience that included such royalty as the King of Thailand, **Phumiphol Aduldet, Queen Sirikit**, and **Prince Sadruddin Khan, Marques Georgia** of Italy, and **Princess Sunair Patiala** of India. Said Louis, the only thing preventing me in asking the King to join me on the stand was that I couldn't ask the King in public. After final shooting of "Paris Blues," Armstrong leaves for Dakar, Senegal, where he will start a second tour of Africa. He recently concluded a tour of that continent that included the Congo.

JAZZ JOTTINGS . . . Offbeat Records recorded its guitar star **Charlie Byrd** during the Sunday matinee (Jan. 15) performance at the Village Vanguard. The session will make up Byrd's fifth jazz LP for Offbeat, the first of which to be recorded other than at the Showboat, Byrd's home base in Washington, D.C. . . . Following Byrd into the Vanguard were **Nina Simone** and the **Ornette Coleman Quartet.** They'll be there for two weeks. . . . **Rose "Chee-Chee" Murphy** and **Slam Stewart** returned to the Downstairs at the Upstairs room Jan. 19. . . . **George Russell's Sextet**, which made its debut last summer at a Museum of Modern Art concert, brought the leader's Lydian Concept of Tonal Organization into Birdland Jan. 19 for two weeks. **Maynard Ferguson's** big band alternates with Russell. . . . The **MJQ** is set for a Feb. 4 concert at the Brooklyn Academy of Music sponsored by the student gov't of Long Island U. . . . **Cannonball Adderley**, originally set for Baker's Keyboard Lounge, Detroit, opened instead at the Minor Key, that city, Jan. 17. . . . **Etta Jones'** Jan. 4 opening at Chicago's new Counterpoint was marked by a gala party hosted by club owner **Lou Futterman**. . . . **Diahann Carroll**, filming "Paris Blues" in the French Capitol, is huddling with **Duke Ellington**, who's there scoring the flick, over waxing an album of Ellingtonia when she returns to NY in early Feb. . . . **Chris Connor** hits disk stores nationally this week with her latest Atlantic album, "Portrait of Chris," on which she's backed for the first time by strings. . . . Sudden closing of NY's Jazz Gallery was a blow to NY jazz fans and musicians, who had grown to like the little place quite a bit during its short life. . . . First reports from Japan re **Monte Kay's** jazz package tour indicates **Art Blakey**, the **Messengers** and **Bill Henderson** are meeting with enthusiastic response.

# BILLIE JEAN HORTON

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ess that comes with a hit record.

# "ANGEL HANDS"

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(To Have You Back Again)

20th Fox #238

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*Special*
*for the*
*Music Trade*

# EUROPE

*via*

**AIR FRANCE**

**TRANSATLANTIC JET**

*visiting*

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**New York Departure**
**April 7th, 1961**

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NAME .....
ADDRESS .....
CITY ..... STATE .....
I AM Dealer ..... Pub. .....
Mfg. ..... Operator .....

# BIOS FOR DEEJAYS

## The Capris

The Capris, five youngsters who answer to the names of Nicholas Santo, John Cassese, Vincent Naccarato, Frank Reina and Michael Miniceli, met during their high school days in Flushing, Queens (NYC). They began performing as a group and evolving their present style by making the rounds entertaining at local church functions. Eventually, their reputation spread beyond the confines of their immediate neighborhood and attracted the attention of Hy Weiss, Old Town Records topper. Weiss took the boys into session and cut "There's A Moon Out Tonight," the disk which is now garnering national recognition for them.

The record took a huge jump this week, moving into the #19 position on **The Cash Box** Top 100 from #43 last week. It promises to be just the first milestone in five blossoming careers.

## Maxine Brown

Maxine Brown, like most of today's new stars, received her early vocal training in gospel music. She was a member of the Bethel Gospel Tabernacle Church Choir while in her teens. In 1955, after finishing high school, she joined a rhythm & blues group called the Manhattans, leaving them after a short stay to return to school to study secretarial work.

She began her professional career anew when she won first place in a local amateur show. Music lessons followed, her teacher encouraging her to accept a club date in a Jamaica, N.Y. nitery. This bit of advice paid off for it was while she was appearing at the club that she was "discovered" by Mel Williams, who is now her manager. Williams had her signed to the Nomar label, who in turn recorded her in "All In My Mind." The song is now #27 on the Top 100.

# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

If soap operas aren't dead, 90 second versions scheduled for our station will surely kill them says KEX-Portland. These dramatic episodes concerning the adventures of Ma Flanagan, the little old lady just around the corner with the wart on her nose who spends her time whipping up peanut butter pizzas and sorting out the debacles of her lively assortment of in-laws and out-laws, debuted Jan. 9 and will be heard three times daily. Wonder what Ma Barker would say about this? . . . **Jack Kelly** of WBNY-Buffalo is seeking out new, unknown talent who will be introduced to Buffalo audiences via a show that would feature one aspiring artist per week in maximum exposure. Jack urges talent to contact him at the station supplying him with thorough background

BOB EUBANKS
(KRLA-Pasadena)

WALLY THORNTON
(KJR-Seattle)

BILL SMITH
(WLAS-Jacksonville)

material. As far as he knows, claims Jack, this is the first such venture that will spotlight unknowns rather than establish stars. . . . Deejays in Ohio, Pennsylvania and the mid-west will be seeing **Warren Covington** soon when he and the **Tommy Dorsey** ork play college dates in their areas during Jan. and Feb. Warren knows the value of personal relationships. . . . **Greg Mason**, program director of WNOE-New Orleans, says the station is indulging in "strictly horseplay" these days. It's a listener contest in which deejays at the outlet take on the names of various local high schools and run "races" every hour. Listener "bets"—via phone or mail—on the outcome of the race vie for a $10.60 cash prize (call letters are 1060). Have the New Orleans bookies been informed of the action? . . . West coast jockey **Jim Ameche** is readying final takes on his new syndicated radio show which is skedded to be heard in from 50 to 100 markets. Jim has called in **Bob Stern** as a consultant and adviser for the selection of music to be used on the shows. . . . **Bill Atkins**, program director at KILE-Galveston, welcomed his third girl, Patricia **Ruth**, who weighed in at 6 lb. 14 ozs. on Jan. 6.

Rick Shaw, nighttime jockey at WCKR-Miami who's been polling listeners each eve for their favorite disks, discovered that a commercial has placed among the top ten. The commercial is the comedy bit done by **Stan Freeberg** for Chun King Chow Mein. Rick says that the commercial received such favorable reaction that listeners preferred to hear it than many of the songs in the top 10. We don't blame them! . . . **Brian Skinner** is sending out sample packages of tomato ketchup reminding listeners that "it's time to 'ketchup' with the entertainment line-up on the new CKEY-Toronto." Brian is really swinging with tasty tidbits in his new post as the station's promo manager. . . . Friday the 13th was a lucky day for WGN-Chicago as that was the day it moved its entire radio and TV operation into new quarters at 2501 Bradley Place. The two-story building, hailed as the largest and finest broadcast facility housing a single radio and TV company in the U.S., has 104,500 square feet of space on a 13.6 acre site on Chicago's north side. Official dedication ceremonies have been tentatively skedded for June. WGN's new home includes three TV studios, two radio studios, offices for administration, radio & TV sales, film studios, public relations, advertising and sales promotion, a cafeteria, engineering maintainance and scenery workshops, parking for 275 cars and a garage for a fleet of remote control mobile units. The station will retain the present downtown administrative offices as a center for use by management and sales personnel. . . . **Bob Eubanks** is witnessing tremendous audience reaction to his spin style on KRLA-Pasadena. Recently, his listeners gave a hearty vote of approval to the hit potential of "I'm On My Way," by newcomer **Bobby Sanders** on the Kaybo label.

VITAL STATISTICS:

**Wally Thornton**, who's been at KXLR-Little Rock for the past several months on a consulting basis, has moved into the afternoon drive slot for KJR-Seattle. He'll work under the name of **J. Walter Beethoven**. . . . **Ken Garland** will brighten the wee small hours for WJAR-Providence listeners who rise between 5 and 9 AM. . . . After a two year overseas hitch **Bill Smith** returns mike-side with the wake-up slot at WLAS-Jacksonville, N.C. . . . Another new ayem man is **George Lester** at KOL-Seattle. He was formerly with KTSA-San Antonio. Other new KOL staffers are **Charlie Van**, who takes over **P. D.** chores, and **Jim Hammer**, who moves from the station's continuity dept. into the role of assistant PD. . . . WLCY-Tampa-St. Petersburg has added **Dave Archard** as associate production mgr. He hails from WALT-Tampa. . . . **Les Parsons**, formerly of KTUL-Tulsa, was appointed production manager of KISN-Portand. . . . **Dave Clarke** is handling the 9 AM to noon slot for KVI-Seattle. Dave claims to be Seattle's biggest disk jockey (he's 6'7"). . . . KDWB-Minneapolis-St. Paul has moved **Don DuChene**, who has acted as part-time deejay and member of the production and continuity department, into a permanent occupant of the 6 PM to midnight weekend slot vacated by **Paul Jay**, who now takes over as morning editor after serving as mobile reporter for the news bureau. . . . **Red Evans**, who's been out of circulation for awhile, is back in the swim of things as program director for WTHE-Spartanburg, S.C. Red's also handling the 5-9 AM and 3-4 PM time slots.

# Lolita

a new feather in our Kapp

the world's greatest new singing star direct from Germany

she made history with her first Kapp release Sailor, Sailor and this one promises to be even bigger

# COWBOY JIMMY JOE B/W THEME FROM A SUMMER PLACE

(sung in German)

K-370

exclusively on

## KAPP RECORDS

## Sweet 16

HOLLYWOOD—Fabian pins an orchid on Brenda Lee while Bobby Vee smiles approvingly. Occasion was a surprise party for Brenda at the Crescendo celebrating the young thrush's 16th birthday. Dub Allbritten, Brenda's manager, engineered the affair and managed to turn out a host of recording stars to honor the songstress.


SPINS=SALES On a Great New Instrumental

"SPINNING WHEEL TWIST"

&

"RAINBOW"

Nick Harris and Sound Barriers

Tee Pee 397

National Dist:

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101 Strings

The World's First STEREO-SCORED Orchestra

New! New! New!

WILD DESIRE

by—Andy Doll

WAIT

SEND HER BACK TO ME

by—Gene Jay

HAVE I LIVED

On: Ad Records, Oelwein, Ia.


# Album Plans

**Deals, discounts and programs being offered to dealers and distributors by record manufacturers.**

### ABC-PARAMOUNT

All qualified dealers receive a straight 12½% discount off the face of the invoice, in addition to specific dated billing. Plan is a winter merchandising deal.

### ANGEL

"Top 100" LP's on a controlled 100% exchange basis. Exchange protection applies to as many as 5 copies of each album on the "Top 100" list, with all exchanges to be made on or before June 30. Deferred billing on albums ordered under exchange program from Jan. 3 through Jan. 27.

### AUDIO FIDELITY

"January Dealer Plan"—In view of the recent price reductions on AF albums, dealer has the opportunity to average out existing inventory in line with the new prices. Expires: Jan. 28.

### CAMEO

15% discount and 100% exchange deal with the purchase of 20 LP's, with any one album not to exceed 50% of the order. Deal involves all Cameo-Parkway LP's, including 3 Bobby Rydell packages on Cameo and 2 Chubby Checker packages on Parkway. Plan begins Jan. 16. Expires: Feb. 24.

### CAPITOL

Controlled 100% exchange privileges on all Jan. releases plus a 10% discount on the rest of the label's pop-classical catalog. Dealers may order as many as 5 copies of each new Jan. album with full 100% exchange protection exchanges to be made on or before June 30. Minimum of 50 LP's including at least 2 copies each of 16 different titles in the Jan. release must be purchased. Expires: Jan. 31.

### CARLTON

"Jan. Is Anita Bryant Month"—Special bonuses available in free merchandise and sales incentives on both new Bryant LP's. For further info contact local Carlton distrib. Expires: Feb. 10.

### CHANCELLOR

Same as ABC-Paramount deal.

### COLUMBIA

"Bonus To Sell"—Singles: Dealers can get optional 10% return privilege or 5% dollar credit plan or combination of both on 45's and 33's. Albums: Dollar exchange privilege limited to stereo for stereo, mono for mono, replaces the category on series restrictions.

"Columbia's Profit Formula"—Merchandising program for restocking package goods. Extra 10% discount on mono product, two and four track stereo tape; 20% discount on stereo product; 15% discount on mono and stereo EP's. No discount allowed on Broadway show albums, multiple disk sets. Special "dating terms" available. Expires: Jan. 31.

### ELEKTRA

"January Jubilee"—Dealer gets one free album for every ten purchased from the entire Elektra catalog. To qualify, dealer must order a minimum of thirty albums covering at least fifteen different titles. Expires: Jan. 31.

### EPIC

Dealer receives special discounts from the normal distrib prices, 10% from all mono LP's and 20% from all stereo LP's. Seven new LP's included. Also a 10% discount on the label's low-priced Perfect line and 4-track tapes. Dealers are assured full margin for the special $2.98 pricing this month for a new Lester Lanin LP, "Lester Lanin Plays Latin." Expires: Jan. 31.

### HARMONY

"Columbia's Profit Formula"—Merchandising restocking plan offers 15% discount on entire line. Special "dating terms" available. Expires: Jan. 31.

### LIBERTY

"Look To Libert For '61"—10% discount on entire dealer's order, including new releases, provided dealer buys 7 of 8 new releases. Payments to be made over 3 month period. 100% exchange privilege. Expires Feb. 13.

### LONDON

"SP-1"—Extra 10% discount on product; payment due March 10; 100% paid newspaper ad program; "Surplus Stereo Stock". Sixty-six London and low-priced Richmond stereo LP's are being sold to distribs at half-price. Expires: Jan. 31.

### MERCURY

"Buy 10 Albums And Get 1 Free In The Same Category"—On entire catalog including new "Perfect Presence Sound Series." Expires: Feb. 15.

### ROULETTE

"Celebrate Roulette's 5th Anniversary With A ½ Price Bonus Sales"—Applying to the Roulette, Rico and Roost catalogs, consumer can buy an album—including fifteen new Jan. releases—at half price if he buys another at the regular price. To augment offer, label is allowing 10% discount on all album purchases made in its low-price Forum catalog. Expires: Feb. 15.

### TIME

"Operation Clean-Up"—For every $5.00 worth of LP's dealer buys from Time, he can return $1.00 worth of "obsolete stock," any label or speed and regardless of cost or list price. Expires Feb. 15.

### UNITED ARTISTS

Special re-stocking program. Distribs will receive 1 free LP with each 5 of the same title they buy. Applies to entire catalog. Special deferred payment whereby billing will be split one-half in Feb. and the balance in March. Expires Jan. 31. Plan does not apply to Ultra Audio Sound Series, which remains in a one-a-six program through Jan. 31.

### VERVE

Straight 15% discount passed on to dealers by distributors. Nine new Jan. LP's included. Expires: Jan. 31.

### WARNER BROS.

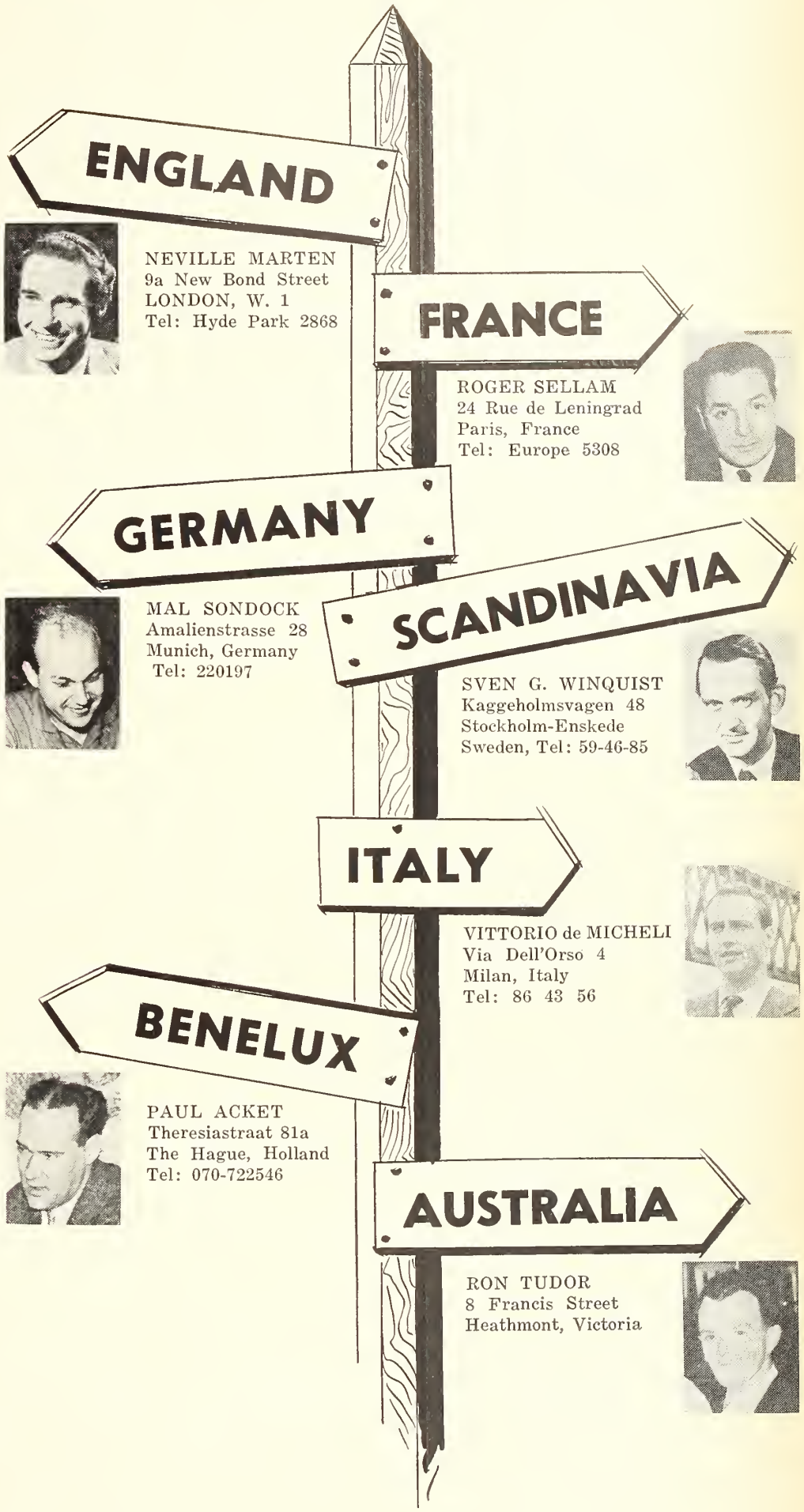
For every $5 worth of WB album product purchased, the dealer may return to the WB distrib $1 worth of any slow moving product he has regardless of label, speed, etc. Both Bob Newhart LP's have a ratio of return of $1 for each $10 of purchase. Expires: Jan. 31.

# ARE YOU TRAVELING THE RIGHT ROAD TO INTERNATIONAL PROFITS?

•

# YOU ARE IF YOUR VEHICLE IS The Cash Box!

- Thru the Cash Box pages you tour the world every week—keeping abreast of fast breaking events in major record markets abroad.
- The Cash Box has 7 offices in key countries outside the United States each staffed with experienced music personnel who keep you alerted to events that mean more dollars to you.
- You have a friend in every country.




**The Cash Box**

*World's Leading Record and Music Magazine*

**1721 Broadway, New York 19, N. Y.**

**(Phone: JUdson 6-2640)**

ENGLAND

NEVILLE MARTEN
9a New Bond Street
LONDON, W. 1
Tel: Hyde Park 2868

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PAUL ACKET
Theresiastraat 81a
The Hague, Holland
Tel: 070-722546

GERMANY

MAL SONDOCK
Amalienstrasse 28
Munich, Germany
Tel: 220197

ITALY

VITTORIO de MICHELI
Via Dell'Orso 4
Milan, Italy
Tel. 86 43 56

SCANDINAVIA

SVEN G. WINQUIST
Kaggeholmsvagen 48
Stockholm-Enskede
Sweden, Tel: 59-46-85

FRANCE

ROGER SELLAM
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Tel: Europe 5308

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*because:*

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This added exposure is yours at NO EXTRA COST.

**The Cash Box**
*World's Leading Record and Music Magazine*

Chart-To-Chart Hits!

BLUE TANGO
Bill Black's Combo—Hi
Lester Lanin—Epic

CORRINA, CORRINA
Ray Peterson—Dunes

Theme from THE APARTMENT
(Single and Album)
Ferrante & Teicher—United Artists

Hits of Yesterday
Joining Hits of Today

WHEN MY SUGAR WALKS DOWN THE STREET
Mary Kaye Trio—Verve

I CAN'T GIVE YOU ANYTHING BUT LOVE
Joni James—MGM

MILLS MUSIC, INC.
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The Great Sound of
TITUS TURNER
singing
"SOUND OFF"
JAMIE #1174
Jamie RECORDS



Dot's Hot

Pat Boone

"EXODUS SONG"

"There's A Moon Out Tonight"

#16176



A SOLID GOLD HIT

JIMMY BELL's
SHE WEARS MY RING

HICKORY 1136



20th FOX

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# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1 **CLOSE TOGETHER**
*Jimmy Reed (Vee Jay 373)*

2 **CHARLENA**
*Sevilles (J. C. 116)*

3 **THE JAZZ IN YOU**
*Gloria Lynne (Everest 19390)*

4 **GUESS THINGS HAPPEN THAT WAY**
*June Valli (Mercury 71750)*

5 **I AIN'T DOWN YET**
*Dinah Shore (Capitol 4476)*

6 **DEDICATED TO THE ONE I LOVE**
*Shirelles (Scepter 1203)*

7 **TEENAGE VOWS OF LOVE**
*Dreamers (Goldisc 3015)*

8 **CERVEZA CATALINA**
*Bert Kaempfert (Decca 30866)*

9 **IF I KNEW/ THE WORLD IN MY ARMS**
*Not Cole (Capitol 4481)*

10 **I REMEMBER**
*Maurice Williams & Zodiocs (Herald 556)*

11 **ORANGE BLOSSOM SPECIAL WHEELS**
*Billy Vaughn (Dot 16174)*

12 **YEAH BABY**
*Dante & Evergreens (Madison 143)*

13 **THE MISFITS**
*Don Costa (United Artists 286)*

14 **I DON'T KNOW WHY**
*Clarence "Frogman" Henry (Arga 5378)*

15 **GINNIE BELL**
*Paul Dino (Proma 2180)*

16 **I REMEMBER (IN THE STILL OF THE NIGHT)**
*Crests (Coed 543)*

17 **I LOVE YOU SO**
*Chantels (End 1020)*

18 **SHOW FOLK/I LOVE TO MAKE LOVE TO YOU**
*Paul Evons (Corlton 539)*

19 **WATUSI**
*Vibrations (Checker 969)*

20 **I DON'T WANT TO CRY**
*Chuck Jackson (Wand 106)*

21 **OH LONESOME ME**
*Johnny Cash (Sun 355)*
*Bob Luman (Warner Bros 5184)*

22 **PLEASE LOVE ME FOREVER**
*Cathy Jean (Valmor 007)*

23 **SUGAR BEE**
*Cleveland Crochet (Galdband 1106)*

24 **A TEXAN AND A GIRL FROM MEXICO**
*Anita Bryant (Corlton 538)*

25 **TUNES OF GLORY**
*Combridge Strings & Singers (London 1960)*

# Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

***"WHEELS"***
String-A-Longs ..... Warwick 603

•

***"WHERE THE BOYS ARE"*** **Pick of the Week—1/14**
***"NO ONE"***
Connie Francis ..... MGM 12971

•

***"GOOD TIME BABY"*** **Pick of the Week—1/14**
***"CHERIE"***
Bobby Rydell ..... Cameo 186

•

***"DON'T WORRY"*** **Pick of the Week—1/7**
Marty Robbins ..... Columbia 41922

•

***"PONY TIME"*** **Pick of the Week—1/21**
Chubby Checker ..... Parkway 818

•

***"AT LAST"*** **Pick of the Week—1/7**
Etta James ..... Argo 5380

•

***"WHAT A PRICE"***
***"AIN'T THAT JUST LIKE A WOMAN"*** **Pick of the Week—1/23**
Fats Domino ..... Imperial 5723

•

***"GEE WHIZ (LOOK AT HIS EYES)"***
Carlo Thomas ..... Atlantic 2086

•

***"CHILLS AND FEVER"***
Ronnie Love ..... Dot 1614

•

***"SOUND OFF"*** **Pick of the Week—12/31**
Titus Turner ..... Jamie 117

•

***"APACHE"*** **Best Bet—12/**
Jorgen Ingmann ..... Atco 618

•

***"LOST LOVE"*** **Pick of the Week—1/1**
H. B. Barnum ..... Eldo 11

•

***"WAIT A MINUTE"*** **Pick of the Week—1/2**
Coasters ..... Atco 618

# Nothing like it!

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*That's right!* There's never been anything like it in the history of this industry! *The Cash Box* is the one and only publication in all the history of this industry that dares offer you DOUBLE YOUR MONEY BACK if, for any reason whatsoever you don't agree that *The Cash Box* is the finest publication for your purposes!

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**New York 19, N. Y.**

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FIRM .....

ADDRESS .....

CITY ..... ZONE..... STATE.....

NEW RELEASE !!
"THE WAY YOU MOVE ME, BABY"
TONY GIDEON
CHESS-1776
ETTA'S BEST !!!
"AT LAST"
ETTA JAMES'
ARGO 5380

"WATUSI"
THE VIBRATIONS
CHECKER 969

NEW RELEASE !
"GREEN STAMPS"
THE T-BIRDS
CHESS-1778

"I DON'T KNOW WHY"
CLARENCE (FROGMAN) HENRY
ARGO 5378

CHARTSVILLE!
"THE GUNSLINGER"
By
BO DIDDLEY
CHECKER 965

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

# ARMADA Meets In New York On '61 Convention Plans

NEW YORK—Officers and members of the executive committee of ARMADA, meeting in New York last week were brought up to date on current association activities by Art Talmadge, president, and Sigmund Steinberg, legal counsel.

Major purpose of the meeting, Talmadge stated, was to begin planning the 1961 convention, and to appoint committees which can begin to function in this area immediately.

"It is our intention," Talmadge reported, "to present a two-day meeting which will not only be informative to our membership from an ARMADA activity standpoint, but which which will include seminars to effect a closer working relationship between all facets of the music field, and to help each phase pursue its regular course of business.

"In addition, we hope to present to our members in attendence at the convention a special group insurance plan which is currently being compiled for their consideration at that time."

Attending the session were Bob Chatton, ARMADA vice president, Oakland, California; Nelson Verbit, secretary, Philadelphia; Harry Schwartz, treasurer, Washington, D.C.; Amos Heilicher, Minneapolis, Ewart Abner, Chicago; Al Bennett, Hollywood; William Shockett, New York; Sigmund Steinberg, David Steinberg and Morton Gorelick, representing the legal staff from Philadelphia; Jordan Ross, Executive Secretary, Chicago, and Norman Weiser, Publicity.

Preceding the main order of business, which was the preliminary convention planning, Sigmund Steinberg reviewed the ARMADA activities in connection with the record counterfeiting cases in California and on the east coast.

On behalf of ARMADA, Talmadge said the organization wished to commend the industry trade papers for their coverage of the counterfeiting and the fact that the trade papers had recognized the role ARMADA has played in uncovering this viscous practice.

Talmadge said that another meeting of the complete committee will be convened in New York March 6 to select the location of the '61 convention which will be held in Florida, and finalize dates.

## Kingstons Leave For First Asian Tour

NEW YORK—The Kingston Trio, Capitol's best-selling folk group, embarked last week (20) on its first tour of Asia. Songsters left San Francisco for Honolulu, the birthplace of two members of the group, Dave Guard and Bob Shane. From there, the boys will play concerts, club dates, G.I. shows in Japan, Australia and New Zealand, with possible stopovers in the Philippines (Clark Air Base and Subic Naval Base) and Hobart, Tasmania. On Feb. 28, the boys head Fiji and Tahiti for a week's vacation and then return home. They will be accompanied by their personal advisor and discoverer, Frank Werber; road manager Don MacArthur; bassist David ("Buck") Wheat. Concerts, Inc. produced the tour.

# Candid Shot

NEW YORK—Jackie Robinson receives a copy of Max Roach's first album for Candid from the great jazz drummer. The album, titled "We Insist!," contains Roach's "Freedom Now Suite," an extended jazz composition that musically describes the new African independence and the southern integration movement. Others featured on the album are Coleman Hawkins, vocalist Abbey Lincoln and African drummer Olatunji.

Outstanding!
"THE GOLDEN KEY"
Count Yates
Regis #1
ardco
Allied Record Distributing Co.
1041 N. La Palmas Ave.
Hollywood 38, Calif.

SURE NO. 1 for '61
Smash Follow-up to "STAY"
Maurice Williams
and the Zodiacs
"I REMEMBER"
HERALD 556
HERALD RECORDS
150 W.55th St. N.Y. (COlumbus 5-1789)

# TOP 50
## IN R&B LOCATIONS ACROSS THE NATION

| Pos. | | LAST WEEK |
|---|---|---|
| 1 | WILL YOU LOVE ME TOMORROW<br>Shirelles (Scepter 1211) | 1 |
| 2 | SHOP AROUND<br>Miracles (Tamla 54034) | 2 |
| 3 | HOOCHIE COOCHIE COO<br>Ballard & Midnighters (King 5430) | 3 |
| 4 | ANGEL BABY<br>Rosie & Originals (Highland 5001) | 6 |
| 5 | I COUNT THE TEARS<br>Drifters (Atlantic 2087) | 7 |
| 6 | I IDOLIZE YOU<br>Ike & Tina Turner (Sue 735) | 4 |
| 7 | WONDERLAND BY NIGHT<br>Bert Kaempfert (Decca 31141) | 5 |
| 8 | ALL IN MY MIND<br>Maxine Brown (Nomar 103) | 13 |
| 9 | HE WILL BREAK YOUR HEART<br>Jerry Butler (Vee-Jay 354) | 8 |
| 10 | EXODUS<br>Ferrante & Teicher (United Artists 274) | 14 |
| 11 | THERE'S A MOON OUT TONIGHT<br>Capris (Old Town 1094) | 23 |
| 12 | BABY OH BABY<br>Shells (Johnson 104) | 11 |
| 13 | GONZO<br>James Booker (Peacock 1697) | 9 |
| 14 | DANCE BY THE LIGHT OF THE MOON<br>Olympics (Arvee 5020) | 17 |
| 15 | LET'S GO, LET'S GO, LET'S GO<br>Ballard & Midnighters (King 5400) | 12 |
| 16 | TEAR OF THE YEAR<br>Jackie Wilson (Brunswick 55201) | 24 |
| 17 | WALK SLOW<br>Little Willie John (King 5428) | 15 |
| 18 | CRY, CRY, CRY<br>Bobby Bland (Duke 327) | 10 |
| 19 | BYE, BYE, BABY<br>Mary Wells (Motown 1003) | 22 |
| 20 | WATUSI<br>Vibrations (Checker 969) | 29 |
| 21 | AT LAST<br>Etta James (Argo 5380) | 27 |
| 22 | TROUBLE IN MIND<br>Nina Simone (Colpix 175) | 26 |
| 23 | STAND BY ME<br>Little Jr. Parker (Duke 330) | 18 |
| 24 | THEM THAT GOT<br>Ray Charles (ABC Paramount 10141) | 43 |
| 25 | FOOLS RUSH IN<br>Brook Benton (Mercury 71722) | 20 |
| 26 | WE HAVE LOVE<br>Dinah Washington (Mercury 71744) | 16 |
| 27 | YOU CAN HAVE HER<br>Roy Hamilton (Epic 9434) | |
| 28 | SPANISH HARLEM<br>Ben E. King (Atco 6185) | 32 |
| 29 | SPOONFUL<br>Etta & Harvey (Chess 1771) | 19 |
| 30 | GEE WHIZ (LOOK AT HIS EYES)<br>Carla Thomas (Atlantic 2086) | 37 |
| 31 | I DON'T KNOW WHY<br>Clarence "Frogman" Henry (Argo 5378) | 36 |
| 32 | WON'T BE LONG<br>Aretha Franklin (Columbia 41923) | 38 |
| 33 | WAIT A MINUTE<br>Coasters (Atco 6168) | 39 |
| 34 | MY EMPTY ARMS<br>Jackie Wilson (Brunswick 55201) | 40 |
| 35 | CALCUTTA<br>Lawrence Welk (Dot 16161) | 41 |
| 36 | AIN'T THAT JUST LIKE A WOMAN<br>Fats Domino (Imperial 5723) | |
| 37 | LAST DATE<br>Floyd Cramer (RCA 7775) | 33 |
| 38 | RUBY<br>Ray Charles (ABC 10164) | 21 |
| 39 | CLOSE TOGETHER<br>Jimmy Reed (Vee Jay 373) | 49 |
| 40 | CALENDAR GIRL<br>Neil Sedaka (RCA Victor 7829) | 47 |
| 41 | MY GIRL JOSEPHINE<br>Fats Domino (Imperial 5704) | 28 |
| 42 | (GHOST) RIDERS IN THE SKY<br>Ramrods (Amy 813) | 48 |
| 43 | HAPPY DAYS<br>Marv Johnson (United Artists 273) | 28 |
| 44 | BUMBLE BEE<br>Lavern Baker (Atlantic 2077) | 31 |
| 45 | YOUR OTHER LOVE<br>Flamingos (End 1081) | 33 |
| 46 | LOOKING BACK<br>Dinah Washington (Mercury 71744) | 34 |
| 47 | PONY TIME<br>Chubby Checker (Parkway 818) | |
| 48 | WHAT A PRICE<br>Fats Domino (Imperial 5723) | |
| 49 | CHILLS AND FEVER<br>Ronnie Love (Dot 16144) | |
| 50 | PEPE<br>Duane Eddy (Jamie 1175) | |

# 23 LP's Bow Three-Way Promo By Decca-Coral-Brunswick

NEW YORK—Twenty-three new albums kick-off Decca-Coral-Brunswick's year-long album promo, "Sales Around The Clock For '61." There are seventeen new Decca LP's, six Coral.

Many selling aids are available for salesmen and dealers regarding the new merchandise and the rest of the labels' catalogs. An incentive plan is being offered to dealers, details of which are available from local Decca branches.

The Decca packages are: "Brazen Brass Plays Songs Everybody Knows"—Henry Jerome; "Carol Burnett Remembers How They Stopped The Show" (comedienne's first for Decca); "Now Is The Hour To Tango"—The Castiliams; "Live Performance"—Roberta Sherwood (cut at Ciro's In Hollywood); "Merengue" Emilio Reyes; "Whoopee John, The Polka Poppa"—Whoopee John Wilfahrt; "The Broadway Scene By The Charles Henderson Singers"; "George Russell At The Five Spot"; "Sweet Hour Of Prayer"—Jimmie Davis; "Arriba Caterina"—Caterina Valente (monaural only); "Concierto Flamenco"—Vincente Gomez; "The Jesse Crawford"; "Lotus Land"—Gene Rains; "The Hawk Blows At Midnight"—Erskine Hawkins (Decca debut); "Everybody Dance"—Jan Garber; "Ethel Smith Swings Sweetly"; "Charles Chilton Presents The Blue And The Gray"—The Lansdowne Orch. and George Chorale sing songs of the Civil War.

The Coral releases are: "Big Tiny Little's Black Book"; "Liberace At The London Palladium"; "The 'New' Old Refrain"—Dick Kesner; "The Turn Of The Century Swings"—Charles "Bud" Dant with the Clark Sisters; "Mandolins, Mandolins"—Dave Apollon; "Pete Fountain Presents Jack Sperling And His Fascinatin' Rhythm."

## Finger Popping Time Again

NEW YORK—Clyde Otis, Mercury A&R man, and Brook Benton, one of the label's top artists, played an important backdrop role on the year's-back Clyde McPhatter hit, "A Lover's Question," on Atlantic. They did the finger-popping role. They do the same on Ernestine Anderson's new Mercury single of the same tune. Benton penned the tune.

## Battiste Joins Ric A&R Staff

HAROLD BATTISTE, JR.

NEW YORK—Harold Battiste, Jr. has joined Ric Records of New Orleans as an A&R man. Battiste did the Joe Jones," session of "You Talk Too Much," the smash which was originally released on Ric and later taken over by Roulette. While with Specialty Records, he A&R'd successes by Little Richard and Larry Williams. Presently, he is responsible for two Ric singles, "You Can Make It If You Try" and "Closer" by Johnny Adams and "What A Fool I've Been" by Eddie Bo. He is set for eastern-mid-western promo tour on behalf of the singles. He will also be on the lookout for new talent and materials.

## Form East Coast Label

NEW YORK—Bill Downs announced last week the formation of his new label, East Coast. At the present, offices are located at 410 West 115th St., this city.

East Coast A&R man Harry Boyle has been recording several artists and listening to masters that have been submitted. Lined-up for future release—the first single is due in Feb.—are former Jubilee songster Joe Foley; Johnny Cook, former lead with a group tagged The Temples; a duo, Mace & Lace. Latter recently cut four sides.

## This Is Your (Ruined) Life

NEW YORK—Joe Carlton, head of Carlton Records will appear this week (26) as the record manufacturer who "ruined the life" of singer Merv Griffin on the Griffin-emceed NBC-TV quiz show, "Play Your Hunch." The panel will try and guess that it is Griffin who is singing "Banned In Boston," his new Carlton single.

In line with the release, Carlton has sent telegrams to Boston deejays telling them he's got a hit with the Griffin, but betting that the disk will be banned in Boston.

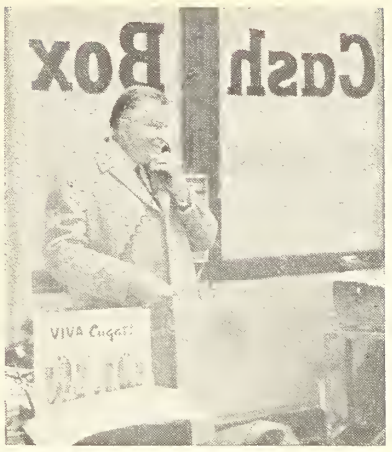
## Maltby Cuts Up On Ad Jingles

NEW YORK—Maestro Richard Maltby has just released, through his firm, Richard Maltby Productions," an album for agency people involved with the production of advertising jingles, film shorts and allied areas. Titled "1437 Ways To Win The Rat Race," the package contains a collection of successful jingles composed, arranged and conducted by Maltby on one side, and "Music To Buy-By," composed of original Maltby instrumentals that were arranged for the SESAC Transcription Library, on the other. Maltby recently made noise for the Roulette label on a single tagged "Theme From The Rat Race."

## Norm Greer Opens Coast Promo Firm

HOLLYWOOD—Norm Greer, formerly advertising and sales promotion director for Dot Records, has opened his own public relations and sales promotion office here. Firm will be known as Greer Associates with offices in Hollywood. Greer will indepedently retain Dot Records as an account. Joining Greer in his new office is Carol Kaitschuk, formerly associated with him at Dot.

## Cugie In Stereo




NEW YORK—Xavier Cugat, up to **The Cash Box** offices to personally deliver a copy of his "Viva Cugat!" album on Mercury, checks in phone-wise with wife Abbe Lane who was on location shooting a "Naked City" episode. Cugat's album was part of the label's initial release in its "Perfect Presence Sound Series," a "deluxe sound" line.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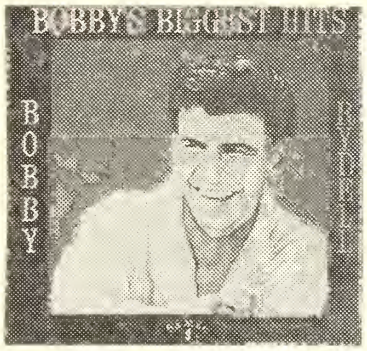


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Jack Scott

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★ ★ ★ ★

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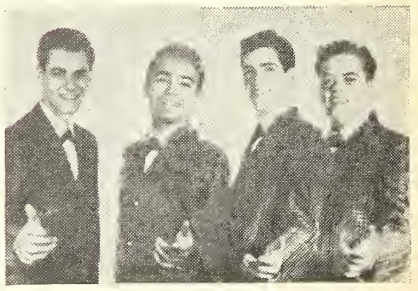
by CATHY JEAN and the ROOMATES



★ JOE MARTIN—Apex Martin N.J.

"GOING LIKE WILD FIRE . . . GOT TO BE ONE OF MY BIGGEST OF THE YEAR"

★ BOB HELLER—Flying Dist. Phila

"A HIT! COULD BE BIGGER THAN 'A MILLION TO ONE' "

★ SAM WEISS—Superior Dist. N.Y.

"BROKEN WIDE OPEN HERE . . . WILL BE ONE OF THE BIG ONES FOR 1961"

★ BOB KRASNER—Golden Hits, S.F.

"IT'S A SMASH"

and it's on . . .

VALMOR RECORDS

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A DIVISION OF COUNTESS INTERNATIONAL, INC.

# A Pitch From Mitch

NEW YORK—Mitch Miller, Columbia's "Sing Along" genius, put in a personal appearance at a Davega store here to celebrate the opening of the store's new record dept. Above, Mitch chats with a couple of his female fans at a special display of his records.


NOW THAT WE'VE BEEN COVERED
WE'RE SURE WE HAVE A SMASH

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"PONY TIME"

Don Covay & The Goodtimers

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# RIAA Board Elects Brief Exec.-Sec. At Coast Meet

BEVERLY HILLS—At a Record Industry Association of America (RIAA) board meeting here last week (17) at the Beverly Hills Hotel, Henry Brief was elected executive-secretary, succeeding John Griffin, who is retiring. Brief was previously general manager of the association.

At the meet—which was attended by about forty-four people—the RIAA called for more stringent legislation against bootlegging on a state and national level. Ernest Meyers, RIAA's attorney, told the gathering that bootlegging has amounted to more than $20,000,000 a year.

It was announced that RIAA would increase its efforts at gathering statistical information on the record business and was contemplating a trade and public relations educational campaign on the lesser known aspects of the business.

## Strand Sets N.Y. Sales Meet For Distribs; New LP's

NEW YORK—Strand Records' distribs from the mid-west and Atlantic seaboard will attend the company's distrib sales meeting in New York on January 26 and 27. According to Sid Pastner, general manager of the firm, twenty-five albums are to be introduced at the meeting together with a sales plan. Sales manager Jack Angel will discuss sales trends and the results of a national survey undertaken for Strand with regard to albums. Public relations manager Sid Ascher will tell of the projects aimed at helping the distrib and record shops. There will also be a presentation of single releases both current and future.

The new albums will include three percussions: "Hawaiian Percussion," "Latin Percussion," and "Around The World In Percussion"; three comedy albums: "Bryce Bond's Bachelor Apartment"; "Sick Along With Us," and "Paul Dooley Booked Solid"; Texas Jim Robertson's "Songs and Tales of the Old West"; "Jack Haskell Swings For Jack Paar"; "Jackie Jocko Coast To Coast"; "Mediterranean Cruise" presenting Los Espanoles; "Tango Magic" by Jay Jerome and his Orchestra; "Specs Powell Presents Big Band Jazz"; "Slide Hampton —Horn of Plenty"; "The Faith of Lincoln"; "Muriel Angelus Expresses The Lyrics Of Oscar Hammerstein II"; "Africana," "Juerga Flamenca," two religious albums, and others.

## Capitol Issues 1st Nancy Wilson Single

NEW YORK—After cutting two packages for Capitol, thrush Nancy Wilson makes her singles debut this week with a reading of the standard, "My Foolish Heart," and "The Seventh Son." Her effort is the only single Capitol is releasing during the two-week period between Jan. 16-30. The label last week called a moratorium on all new single releases to concentrate promotion of "fifteen hot disks already out." Miss Wilson's albums are "Like In Love" and "Something Wonderful."

## Ernie Ford To Cut Hometown Album

NEW YORK—Tennessee Ernie Ford will record a new Capitol Records religious-music album next month from his home town of Bristol, Tennessee. Ford trains into Bristol on February 26 with his a&r man, Lee Gillette, and conductor-arranger Jack Fascianato.

The album will be recorded in the Anderson Street Methodist Church which Ford attended in his youth and which is two-minutes from the house in which he was born.

Present plans call for a 30-group chorus comprised entirely of Ford's kin-folk and friends. In this group will be his mother and father who will do one or two sides as a trio with Ford as well as sing in the chorus.

This album of hymns will be the sixth religious group Ford has put together for Capitol. Songs being used were picked by Ford, his mother and father.

## Roulette Inks Peggy King

NEW YORK—Roulette Records last week announced the signing of vocalist Peggy King to an exclusive disk pact. Label has already released her first single, "Up, Up, Up" and "I'll Be Around." Performer, who formerly cut for Columbia, will also record albums for the label. She first gained fame on the old George Gobel TV'er.

## Conniff Quits GAC

SHERMAN OAKS, CALIF.—Maestro Ray Conniff announced last week that he has terminated his association with General Artists Corp. Pending any new affiliation, all business arrangements will be handled directly through the Ray Conniff office here at 1502 Ventura Blvd. Columbia has just released a new Conniff LP, "Memories Are Made Of This."

# Anita Off Camera

GUANTANAMO, CUBA—Anita Bryant mugs for the camera during a rehearsal for the Bob Hope show here, which was taped for an NBC-TV Buick special. At right, Anita joins Zsa Zsa Gabor and Bob Hope in working out production problem.

# CMA Board Meet To Discuss Market Research Program

EW YORK—One of the most impor- nt meetings in the history of the ountry Music Association will take ace when the board of directors ather here this week (27, 28) at the ark-Sheraton Hotel.

At the meeting—the first quarterly eeting of 1961—the board will seek crystalize a basic indoctrination rogram for radio stations to initiate expand country music program- ing.

It is understood that CMA's officers nd board are in general agreement r the need for information on three asic points: basic statistical data as what percentage of AM-FM sta- ons program country music; definite formation to guide CMA as to what ations are not yet programming ountry music; "grass roots" data as publishers, record companies, book- ng agents, etc. in the country field nd a listing of country talent doing ork in such areas as records, radio- V and personal appearances.

The board will seek to estimate the cost of such a market research and educational program which they feel will not only benefit the country field in general, but various segments of country music, including disk jockeys and publishers.

The meeting will also include a discussion on all facets of the country field, including the possibility of a CMA one-night concert promotion in cities where interest in country music is high. In the past, such affairs have proven to be "income-builders" for CMA.

## Durbake Duet

NEW YORK—Sarah Rubin, popular sraeli singing star, and cafe owner eo Fuld perform a duet on the dur- ake, an ancient Hebrew drum. Miss ubin is the current featured attrac- ion at Fuld's Cafe Sahbra, the only sraeli nightclub in the city. The song- tress recently was pacted by Morty raft to cut an album of American ongs translated into Hebrew. Simul- aneous release of the package in the J.S. and Israel is planned.

## Hit Pic Themes Not In "Oscar" Derby

NEW YORK—Now that 1960 has run its course, conversation about the Academy of Motion Picture Arts And Sciences' "Oscar" awards is top of the column material for every Hollywood columnist. In the song department, an extremely interesting situation has developed. Since it is a rule of the Academy that a song with lyrics must be sung in the movie for it to be eligible for the category of "Best Song Of The Year," most of the year's big songs on disks that have come from the films are not eligible since they are instrumentals or themes from films and become part of the scoring. Such smash songs as "Exodus," "The Theme From The Apartment," "The Theme From The Unforgiven," and "Theme From The Sundowners," etc., will not be considered. Strangely enough, a Greek tune, "Never On Sunday" could be a winner.

## Washington Sets 3rd Set In Kiddie Series

NEW YORK—Washington Records will release this month the third in its series of kiddie LP's. Title is "Sometime—Anytime," and featured are Donald McKayle, Lee Reynolds and a combo headed by guitarist Charlie Byrd. Words and music are by Evelyn D. Lohoefer. This is the same line-up which produced the package's predecessor, "Come And See The Peppermint Tree."

## 20th Fox Reveals Bootlegging Of Music From Films

NEW YORK—20th Century-Fox will take action against all those who are now engaged in the newly-discovered practice of "bootlegging" music from feature films for commercial sale to radio stations.

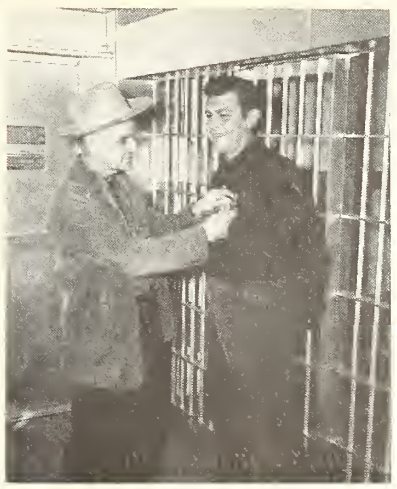
This was announced last week by the film company after meetings with lawyers for Elvis Presley who are investigating widespread complaints from three large American cities that "certain persons" do now bring battery-operated tape recorders into theatres and sell the taped music for on-air consumption.

Lou Dryer, counsel for Presley and his manager Colonel Tom Parker, met at length last week with lawyers for the film company and mapped plans to take legal consequence against those proved to have perpetrated such an act.

Exhibitors in Denver, Los Angeles and Pittsburgh have reported the presence of tape machines in their theatres when "Flaming Star," Presley's latest production for 20th-Fox was playing.

This practice, now reported to have become widespread, springs from the fact that some songs as heard in motion pictures are not available on commercial recordings.

## Deputized



MONTEO, N.C.—Andy Griffith, home here for a holiday vacation, is shown being deputized by Dare County Sheriff Frank Cohoon. Griffith was made a full-fledged deputy sheriff as a tribute to his achievements on the stage, in Hollywood and on radio and TV. The singer-actor-comedian has his own CBS-TV network show.

## Savoy Includes Parker LP In New Issues

NEW YORK—Savoy Records is making five albums available this month, including a package tagged "An Evening At Home With Charlie Parker." The Parker set contains four selections cut at a birthday party given for the late jazzist.

The other albums are: "The Fabulous Jimmy Scott"; "Candy And Big Maybelle;" "The Curtis Fuller Sextet Featuring Benny Golson"; "The Golden Sax Of Gene Ammons."

## Mathis Booked Solid

HOLLYWOOD—Johnny Mathis has been booked for five solid months which started with his opening on Jan. 3, at the Sahara in Las Vegas.

Following the four-week Sahara engagement, the Columbia label's singing star has ten days of recording sessions with Nelson Riddle; opens Feb. 16 at the New Latin Casino in New York for two weeks; opens March 6 in San Juan, Puerto Rico, for two weeks; opens March 23 for 10 days at Eden Roc, Miami; opens April 6 for two weeks at Harrah's Club, Lake Tahoe; opens April 27 at Copacabana in New York for three weeks; opens May 25 at Blinstrub's in Boston for three weeks, then leaves June 3 for two-month European vacation.

## Bob's LP Debut

LOS ANGELES—Folk singer Bob Grossman (left) presents a copy of his first Eureka album, "Cosmo Alley Presents Bob Grossman," to Roger Moore, performer on TV's "Maverick" series. Scene was the shooting of the Jan. 22 "Maverick" edition, in which Grossman is the featured guest star. The singer is currently fulfilling an engagement at Los Angeles' Unicorn.


THE CASH BOX CHARTS

THE HOOCHIE COOCHIE COO

*Hank Ballard & Midnighters —King 5430*

LET'S GO, LET'S GO, LET'S GO
*Hank Ballard & Midnighters —King 5400*

WALK SLOW
*Little Willie John—King 5428*

ANGEL BABY and BABY OH BABY
*Charles Brown—King 5438*

BEWILDERED and IF YOU WANT ME
*James Brown—King 5441*

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LITTLE WILLIE JOHN
sings
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b/w
I'LL NEVER GO BACK ON MY WORD
King 5452

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Arnett Cobb
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— and —
"CANADIAN SUNSET"
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YOUR OTHER LOVE
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"SEARCHING MY DREAMS FOR YOU"
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## Giannini In The U.S.

NEW YORK—Giuseppe Giannini, label manager for the CGD label, Milan, Italy, in the U.S. looking for American diskery catalogs to be represented in Italy by Galleria Del Corso, a new label established by Ladislao Jugar, owner of CGD, is shown on his visit to The Cash Box office reading the latest copy of the magazine to catch up on trade news.

# Liberty's Al Bennett Predicts $7 Million Earnings For '61

HOLLYWOOD — Sales of approximately $7,000,000 and net earnings in the neighborhood of $600,000 for the 1961 fiscal year were projected last week for Liberty Records by president Bennett.

Bennett made the projections at a meeting of the Los Angeles Society of Security Analysts. The projected earnings would approximate one dollar per share on the 604,500 shares of class A and B common stock outstanding. Dividends are paid only on 167,040 shares of class A stock. The class B stock is restricted and carries no dividends.

According to Bennett, sales for the year 1960 ending January 31st of this month should surpass the year ago level of $5,740,848. He said that third quarter earnings of 17 cents a share equalled earnings for the entire first half, and that fourth quarter performance appears even better.

Bennett said Liberty, which was corporated in 1955, now ranks nin in size among record companies.

## Kaempfert Due Here For 2-Week Visit

NEW YORK—Bert Kaempfert, who million-selling Decca instrumental "Wonderland By Night" was a rec Top 100 topper, arrives here this we (23) from Germany with his wife f a two week stay. The ork leader w have a full schedule of radio & appearances and will receive a g record for "Wonderland."

## Abbco Label Opens Shop

NEW YORK—Abbco Records has be formed, it was announced last we The diskery is headed by Mannie sephson, Ace Adams and Steve Ter Three singles have been released f turing Steve & Larry, Kenny Prest and Avery Lane. Offices are at 24 Bridge Plaza So., Long Island Ci N.Y.

## DiResta Named To Col. Post

NEW YORK—Edward DiResta l been appointed account executive special products at Columbia Rec Productions, according to an nouncement by director Albert Sh man. Prior to joining Columbia, Resta was active managerially in sa merchandising of custom records in production of motion pictures television programs.

# Victor Issues Three Toscanini LP's In "Electronic Stereo"

NEW YORK—RCA Victor has commemorated the fourth anniversary of the death of Maestro Arturo Toscanini with the release of three LP's in what the label terms "electronic stereo." The LP's—all cut on monaural tape in the early months of 1953—consist of Resphigi's "Pines & Fountains of Rome"; Dvorak's "New World" Symphony; Moussorgsky-Ravel's "Pictures At An Exhibition."

A demonstration of the recordings was held last week (16) in the Toscanini home in Riverdale, N.Y.

The diskery said the technique was the direct result of Victor's vice-president and general manager George Marek's concern about the "increasing public reluctance to listen to Toscanini recordings in less than the most-advanced sound technique." Marek launched a research program in the summer of 1958 to find a way to make stereo disks from Toscanini's old monaural master tapes.

Jack Somer, now administrator of audio coordination at Victor, was chosen to head the project. The initial phase of the research took place in Victor's Indianapolis plant, but within a year, Somer had moved to the label's New York office to finish his work. In all, 2½ years were spent in developing the "electronic stereo" reprocessing for the Toscanini recordings, with Somer, who is both an engineer and musician, concerned not only with the "vital technical aspects of the project, but with preserving the musical integrity of the Maestro's performances."

Somer achieved a two track sound through engineering based on the fact that most symphony orchestras have their higher pitched instruments on the left, lower pitched instruments on the right. The albums list at $4.98.

## MGM To Verve Distrib

HOLLYWOOD—MGM Records has appointed Al Sherman's Record Sales as its distrib for Southern California, effective immediately. Record Sales has for the past five years distributed Verve Records, which was recently purchased by MGM. MGM was formerly handled in this area by Sunland Music.

## Keene Buys Master

HOLLYWOOD—Bob Keene, prexy of the Del-Fi and Donna labels, last week announced the purchase of a master from Fleetwood-International Records, "To Be Loved" by The Pentagons. Disk, which is reportedly making noise in the San Francisco, Los Angeles and other coast markets, will be released on Donna.

## Lampert Forms Philly Distrib

PHILADELPHIA — Saul Lampert, formerly a partner in A&L Distributors here, has left the firm to Saul Lampert, Inc., another distrib located at the same address as A&L, 1242 W. Girard Ave. Mel is associated with Lampert. Among the labels being handled by Lampert are Warwick, Tag, Concert Disc, Boston, Bruno, Master Sound and Playtime.

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SLIM HARPO
Excello 2194

"SOMEBODY KNOCKIN'"
LIGHTNIN' SLIM
Excello 2195

12 ALL-TIME HIT SINGLES
IN ONE SMASH ALBUM
"TUNES TO BE REMEMBERED"
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# ENGLAND

At a special reception given by EMI Records recently, Columbia's top record-g star, 21-year old **Cliff Richard**, received his 7th successive silver disk—arking sales exceeding 250,000 for his waxing of "I Love You." The presenta-on was made by the company's chairman, Sir Joseph Lockwood who paid bute to Cliff's popularity and remarkable consistency of record sales which tal nearly 6,000,000. The presentation also marked the 50th silver disk to be esented by music paper 'Disc' since the idea was inaugarated in 1959. (In-lentally, out of the 50 disks presented, EMI artists have been awarded 24). iff started his chain of successes with "Livin' Doll" which also sold over )00,000 copies and earned him a golden disk. This was followed by "Travellin' ght," "A Voice In The Wilderness," "Fall In Love With You," "Please Don't ease" and "Nine Times Out Of Ten." In his speech, Cliff thanked the man sponsible for all his recordings, A & R manager Norrie Paramor, and his oup The Shadows who have supplied the backings for all his hits. Cliff also esented The Shadows, recording stars in their own right, with a silver disk r their second Columbia success, "Man of Mystery"—their first disk, Apache," also notched up 250,000 sales.

Starting February 16th, ATV is running a six-week series entitled "Cliff" aturing pop singer **Cliff.** He will be backed by **The Shadows** and **The Vernons** irls. Guests to be introduced during the run include **Alma Cogan, Marty ilde, Terence Holdaway Hale, Petula Clark, Johnnie Carson, Dave Sampson, ickie Valentine** and **Cherry Wainer.**

The Delta Record Company has added a collection of nursery rhymes re-rded by the Choral Group of the London School of Economics to its Atlas ale-Spinner series. With the arrival of "William Tell" (music by Rossini) and he Count of Monte-Cristo" (music by Tchaikovsky) both featuring **Paul aneman** and "Don Quixote" (Flamenco music) with **Donald Pleasance** in the le role there are now 28 Tale-Spinners available. Each consists of a 10" 1/3 rpm LP record book combination retailing at 22/6d. Delta also added et Along In Spain," the fourth in its 'Get-Along' series of language 'Phrase ooks on Disk' on the Gem label retailing at 10/—.

Despite the unfortunate fracas that marred last year's Beaulieu Jazz Festi-l the Organizer, **Lord Montagu** has announced plans for the 6th Annual estival to be held in the grounds of his stately home Palace House, Beaulieu July 29 and 30, 1961. Star attraction will be **Anita O'Day** making her British but although she has been seen in the Newport Film Festival film "Jazz On Summer's Day." 14 bands have been booked including **Chris Barber, Kenny all's Jazzmen, Dick Charlesworth's City Gents, The Johnny Dankworth Or-lestra, The Downbeat Big Band, Fairweather Brown All-Stars, Allan Ganley uintet, Joe Harriott Quintet, Tubby Hayes Quartet, Jazz Five, Terry Light-ot's New Orleans Jazzmen, Mick Mulligan's Band** with **George Melly, Bruce rner's Jump Band** and **Bob Wallis's Storyville Jazzmen.**

**The Cash Box** representative had the pleasure of recently meeting Swedish cording stars **Ingalill Rossvald** and **Harry Brandelius** in London. This pop-ar husband-and-wife team are here to record an EP for HMV to be released th in England and Sweden. With the tenative title "Harry and Lill Brandelius London," each contributes two tracks. The session was handled by A & R anager **Wally Ridley.** Married for 20 years, Harry has recorded for HMV ice 1932 and Lill since 1949. They have recorded both solo and together and peared as a double act in theatres throughout Scandinavia. Harry won a lden disk in 1944 for sales exceeding 100,000 with "The North Sea" Sojomans Vals").

Figures issued by the Radio Equipment Manufacturers Association show at for the 11 months ending 30th November 1960, 33% fewer TV sets were t by manufacturers than in the previous year. On the other hand, the number radio sets sent out showed an increase of nearly 300,000. Radiogram dis-tches were 6% higher than in the previous year.

ATV announced a $2,000,000 British break-through into peak time television the United States. "Danger Man," ATV's filmed series now being networked Britain, has been sold to the Columbia Broadcasting System for transmis-on throughout the United States beginning March 29. This is the first time the history of television that a completely British produced series has been e subject of such a deal. The series starring **Patrick McGoohan** is also being reened in Austrailia, Canada, South America and West Germany.

**Sir Joseph Lockwood**, chairman and managing Director of EMI sailed for merica on the Queen Elizabeth to visit plants and establishments of Capitol ecords in New York and California. Sir Joseph will fly back to England in rly February.

**Harold Shampan**, general manager of Filmusic, currently in the states for scussions with **Harold Friedman** of Rank Records of America and **Paul arshall**, general manager for Top Rank International. Shampan will also be eeting with publisher **Robert Mellin** and songwriter **Kermit Goell** before re-rning to London on January 26.

EMI has recorded an LP of the BBC's top teenage radio show, "Parade Of ne Pops"—for release in March on the Parlophone label. The session took ace at EMI's Abbey Road Studios before an invited audience of over 120 ople. Artists taking part included **Russ Conway, The King Brothers, Gary ills, Janet Richmond, Matt Monroe** and **Bob Miller** and **The Millermen.** A & R anager **Norman Newell** took the session before leaving for a month's state-de trip.

Impressario **Al Burnett**, currently in New York, has signed **Betty Hutton** to pear at his London Theatre Restaurant. The blonde bombshell of fame opens five-week season on Monday, March 13 appearing twice nightly at 9 p.m. d midnight. Other international star names likely to appear at the nitery is year include **Peggy Lee** and **Eydie Gorme** and **Steve Lawrence.**

The latest pop songwriter to turn to show business is **Peter Hart.** His com-sitions include "Meet Me On The Corner" which he wrote with **Paddy Rob-ts**, "Tomorrow" and "Luxembourg Polka." With a book by **Don Nichol**, he has ritten a fine musical score for Charles Dickens' "A Christmas Carol." Excel-nt reviews followed the out-of-town opening at The Pembroke Theatre, roydon. **Frank Patten** of Dash music which publishes the score was largely sponsible for getting the show produced and he tells me that a London im-ressario has taken an option on the show and plans to present it in the West d next Christmas. **Denis Preston** of Record Supervision is also making an P recording of the show for release by a major label.

In her recent fourth "Saturday Spectacular" for ATV in 11 weeks, popular GM recording star **Vera Lynn** included **Mel Torme** among her guests. Follow-g his appearance in last week's "Sunday Night At The London Palladium," el returned to the States for a special TV show and flew back in time for ie Vera Lynn Show.

## England's Best Sellers

1. **Poetry In Motion**—Johnny Tillotson (London) (Morris)
2. **I Love You**—Cliff Richard (Columbia) (Shadows)
3. **Save The Last Dance For Me**—The Drifters (London) (Manor)
4. **It's Now Or Never**—Elvis Presley (R.C.A.) (Ricordi)
5. **Counting Teardrops**—Emile Ford (Pye) (Nevins-Kirshner)
6. **Perfidia**—The Ventures (London) (Latin-American)
7. **Lonely Pup**—Adam Faith (Parlophone) (Mills)
8. **Portrait Of My Love**—Matt Monro (Parlophone) (Lennox)
9. **Goodness Gracious Me** — Sophia Loren, Peter Sellers (Parlophone) (Essex)
10. **Pepe** — Duane Eddy (London) (Kassner)
11. **Sway**—Bobby Rydell (Columbia) (Southern)
12. **Buona Sera**—Acker Bilk (Columbia) (Mills)
13. **Blue Angel**—Roy Orbison (London) (Acuff-Rose)
14. **Are You Lonesome Tonight**—Elvis Presley (R.C.A.) (Francis Day & Hunter)
15. **Rocking Goose** — Johnny & The Hurricanes (London) (Vicki)
16. **Man Of Mystery**—The Shadows (Columbia) (Feldman)
17. **Gurney Slade**—Max Harris (Fontana) (Robbins)
18. **Strawberry Fair**—Anthony Newley (Decca) (Essex)
19. **Like Strangers**—Everly Brothers (London) (Acuff-Rose)
20. **You're Sixteen**—Johnny Burnette (London) (Jewell)

## England's Top Ten LP's

1. **G.I. Blues**—Elvis Presley (R.C.A.)
2. **Me And My Shadows**—Cliff Richard (Columbia)
3. **Adam**—Adam Faith (Parlophone)
4. **Ray Conniff Hi-Fi Companion**—Ray Conniff (Philips)
5. **South Pacific** — Soundtrack (R.C.A.)
6. **Black & White Minstrel Show**—George Mitchell (H.M.V.)
7. **Peter & Sophia** — Peter Sellers, Sophia Loren (Parlophone)
8. **Nice 'N' Easy** — Frank Sinatra (Capitol)
9. **Song Without End** — Soundtrack (Pye)
10. **Swing Easy**—Frank Sinatra (Capitol)

## England's Top Ten EP's

1. **Cliff's Silver Discs**—Cliff Richard (Columbia)
2. **Such A Night** — Elvis Presley (R.C.A.)
3. **Adam's Hit Parade**—Adam Faith (Parlophone)
4. **Strictly For Grown Ups**—Paddy Roberts (Decca)
5. **Nina & Frederik No. 1**—Nina & Frederik (Columbia)
6. **The Shadows**—The Shadows (Columbia)
7. **Twangy**—Duane Eddy (London)
8. **South Pacific Highlights**—Soundtrack (R.C.A.)
9. **South Pacific Part One**—Soundtrack (R.C.A.)
10. **Unforgettable**—Nat King Cole (Capitol)

## Italy's Best Sellers

1. **Il Cielo In Una Stanza** (The Sky In A Room)/Mina/Italdisc/Ricordi 20
2. **Su Nel Cielo** (What A Sky)/Nico Fidenco/RCA Italiana/Studio Music/Romano 8
3. **Liebelai**/Rolf Bauer/VCM/Ricordi 7

4a. **Les Enfants Du Piree** (Never On Sunday)/Dalida/Barclay—Saar Messaggerie Musicali 14
b. **Mai Di Domenica** (Never On Sunday)/Don Costa/London
c. **Uno A Te Uno A Me** (Never On Sunday)/Niki Davis/Bluebell
d. **Les Enfants Du Piree**/Gloria Lasso/VCM
e. **Uno A Te Uno A Me**/Katyna Ranieri/MGM—CGD

5. **Il Pullover**/Gianni Meccia/RCA Italiana/Ariston 3
6. **Sassi**/Gino Paoli/Ricordi/Ricordi 4
7. **Dove Sei** (Summer's Gone)/Paul Anka/VCM/Curci 5
8. **Se Ci Sei** (If You Are Here)/Umberto Bindi/Ricordi/Ariston 10
9. **Due Note** (Two Notes)/Mina/Italdisc/Ariston 7

10a. **Milord**/Edith Piaf/VCM/Curci 8
b. **Milord**/Dalida/Barclay—Saar
c. **Milord**/Anita Lindblom/Bluebell

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Disk stars **Pearl Carr** and **Teddy Johnson, Jill Day** and **Dickie Valentine** have been booked for the **Arthur Haynes** "Saturday Spectacular" for ATV on January 28.

Jimmy Savile, resident deejay for Decca's "Teen and Twenty Disk Club" on Radio Luxembourg flew to Hollywood for two weeks' vacation. With him goes a golden disk which he will present to Elvis Presley on behalf of Decca London to mark the million sales in this country of "It's Now Or Never." Presley's manager **Colonel Tom Parker** will also receive a silver disk.

The latest entry into the comedy LP field is Pye Records with a 12" LP "Rotatey Diskers With Unwin" for release on February 3rd. **Stanley Unwin** for many years a member of the BBC sound engineers department, was the technical expert chosen to go on the Royal Tour of South Africa (country of his birth) in 1947. It was about this time he discovered a talent for 'double-talk' which he has since exploited successfully on radio, and television programs. His unique brand of humor lends itself admirably to the recording medium.

**Lonnie Donegan** just signed a new long term recording contract with Pye Records. The signing took place at the Theatre Royal Nottingham (where Lonnie is appearing in pantomime) in the presence of **T.B.R. Threlfall**, general manager of Pye and **Cyril Berlin**, the star's personal manager. Lonnie cut his first disk for Pye, "Lost John," in April 1956 and since then he has waxed 26 singles, 12 EP's and 4 LP's. Donegan won a golden disk last year for his million seller, "My Old Man's A Dustman" and the following disks sold over a quarter million: "Don't You Rock Me Daddy-O", "Cumberland Gap," "Puttin' On The Style," "Nobody Loves Like An Irishman," "Tom Dooley," "Battle of New Orleans."

T. Threlfell told **The Cash Box** that of all the artists appearing on the Pye label, Lonnie has always been the most consistent. The company is proud to have such an artist and is confident that his disk consistency will continue for a number of years. At the end of his pantomime season in April, Donegan tele-records his fourth "Puttin' On The Donegan" series for ATV prior to a summer season. Negotiations are well advanced for Lonnie to appear in his first major British film—shooting is likely to start in October or November.

# ITALY

The Italian rep. of **The Cash Box** has been officially invited by ATA (the association that organizes the spectacle) to attend the San Remo Festival from January 26 to 29. Below are the entries of the songs and the singers engaged. The list of the publishers of the tunes was published in **The Cash Box** dated January 7.

| Titles and Authors | Singers Accompanied by Canfora's Ork | Singers Accompanied by Intra's Ork |
|---|---|---|
| AAA adorabile cercasi (Brighetti-Pallavicini Bruno Martino) | Bruno Martino | Jula De Palma |
| Ai di là (Mogol, Donida) | Betty Curtis | Luciano Tajoli |
| Benzina e cerini (Giorgio Gaber) | Giorgio Gaber | Little Tony |
| Carolina dai! (Panzeri, Pace) | Sergio Bruni | Rocco Granata |
| Che freddo! (Carlo Rossi, Vianello) | Giacomo Rondilla | Edoardo Vianello |
| Come sinfonia (Pino Donaggio) | Teddy Reno | Pino Donaggio |
| Febbre di musica (Biri, Mascheroni) | Arturo Testa | Not Yet Known |
| Il mare nel cassetto (Rolla, La Valle) | Johnny Dorelli | Milva |
| Io amo, tu ami (Bonagura, Redi) | Mina | Nelly Fioramonti |
| Lady luna (Verde, Trovajoli) | Miranda Martino | Jimmy Fontana |
| Lei (Pazzaglia, Sentieri) | Joe Sentieri | Fausto Cigliano |
| Le mille bolle blu (Pallavicini, C. A. Rossi) | Mina | Jenny Luna |
| Libellule (Testa, Viezzoli) | Joe Sentieri | Betty Curtis |
| Mandolino mandolino (Pugliese, Vian) | Teddy Reno | Sergio Bruni |
| Mare di dicembre (Beretta, Libano) | Johnny Dorelli | Claudio Villa |
| Non mi dire chi sei (Calabrese, Bindi) | Miranda Martino | Umberto Bindi |
| Notturno senza luna (Giovanni D'Anzi) | Aura D'Angelo | Silvia Guidi |
| Patatina (Migliacci, Meccia) | Gianni Meccia | Wilma De Angelis |
| Pozzanghere (Orielius, Renis) | Tony Renis | Nicki Davis |
| Qualcuno mi ama (Darena, Soffioi) | Cocky Mazzetti | Achille Togliani |
| Tu con me (Amurri, Ballotta) | Carla Boni | Aurelio Fierro |
| Una goccia di cielo (Gino Negri) | Nadia Liani | Jolanda Rossin |
| Un uomo vivo (Gino Paoli) | Tony Dallara | Gino Paoli |
| Ventiquattromila baci (Vivarelli, Fulci, Celentano) | Little Tony | Adriano Celentano |

**Ladislao Sugar** has formed a new record company with **Teddy Reno.** This company is called Galleria Del Corso and will be commercially managed by **Giuseppe Giannini** with Reno acting as A & R man. There is great hope for the future of this company since both persons involved are very active in their respective fields. Label will be called Galleria Del Corso, which is the name of the street in Milan considered the Italian "Tin Pan Alley." This new company announced that two stars of its cast have been invited to participate in this year's San Remo Festival, which is a big achievement for a record company only a month old. The two singers are Reno himself and **Nelly Fioramonti.** Reno, the well known Italian singer whose fame is worldwide, needs no introduction. Nelly is a new female talent. Other singers signed by Galleria Del Corso are **Enrico Polito,** a typical Italian Chansonnier, who was the exclusive pianist for **Domenico Modugno,** and **Henry Wright,** another singer.

VCM is one of the record firms best represented at the San Remo Festival. Four of its singers will be there—**Sergio Bruno, Bruno Martino, Tony Renis** and **Pino Donaggio.** The latter three are the authors of the songs they will perform from the most important stage for pop melody releases. **Pino Donaggio** is the youngest (19 years old) among the artists who will attend our national contest.

"317" is the strange title of the new release from **Maestro Trombetta** of "Kriminal Tango" fame. "317" represents the cell number of a prisoner and the lyrics tell the sad story of this prisoner who is compelled to leave the girl he loves. According to VCM, sales of the record are rising quickly.

**Mr. Mintangian** announced to **The Cash Box** the creation of a new record line, called Circus, to assemble a new music repertoire interpreted by new Italian singers exclusively.

RCA Italiana announced that the new Presley smash, "Are You Lonesome Tonight," received immediate release as soon as it began to climb to the top of the chart so quickly.

We expect a favorable reaction to the release of "Ramona" by **The Blue Diamonds,** launched on our market a short time ago.

Decca announced the release of the second LP by international star **Caterina Valente.** Her first LP has reached the 4,000 mark in sales. At Decca, they are extremely happy for the fact that many recordings appearing on the highest spots of **The Cash Box** chart belong to their group. Label has published "Exodus," both by **Mantovani** and **Ferrante & Teicher,** "Wonderland By Night" by **Louis Prima,** "Rubber Ball" by **Bobby Vee,** "Last Date" by **Lawrence Welk.** "You Are Sixteen" by **Johnny Burnette** and "Calcutta" by **Lawrence Welk.**

# FRANCE

The year has begun with a few interesting changes and replacements in the record business—**Pierre Bourgoin** left Pathé-Marconi to go to Europe No. 1 leaving his director's post at Pathé vacant. Into it moved **Mr. Brunet** who had been serving as assistant to the general secretary of Philips. Brunet was later transferred to Tutti Editions which is controlled by Philips. Good luck and success from us to Brunet in his new position! **Brigitte Bertholier,** former artists' director for Tutti, has left the firm to set up a new publishing company, Bagatelle Editions, in collaboration with **Denyl Bourgeois.** More later about this new firm, which will be a cooperative. Tournier, who was heading "Editions Pathé-Marconi" has moved into Miss Bertholier's former place at Tutti. There remains only Tournier's ex-job to fill and the circle will be complete!

Vogue's moving operations are at an end and the firm is now solidly installed at Villetaneuse. Here's the address again for memory: 84, rue Maurice-Grandcoing, telephone: PLA. 73.00 or PLA 55.00. The publishing department and coordinating office only remain in Paris. The transfer finished, Vogue's prexy, **Leon Cabat,** is going to Germany with **Roger Triffle** of Pye to set up their joint organization and prepare for their German recordings. Cabat has sent his assistant, **Jacqueline Bouvier,** to Germany with the task of establishing contacts with the music publishers there. The annual meeting in Paris of the salesmen, managers and directors of the Vogue organization was held recently.

The annual San Remo (Italy) song festival is at hand and everything is ready at Durium-Vogue so that the winning songs will be recorded and on the market the Monday after the festival opens. The names of the recording artists signed by Durium: **Little Tony, Giulia de Palma** and **Fierro.**

Had a visit from **Mr. Nathan** of Dot Records, in France to study the market. For the past six months, Dot has had no outlet in France or Belgium. After a fast trip to Hollywood, Mr. Nathan will come back here with his international director, **Mr. Bailey,** at the end of January to settle Dot distribution in France and Belgium. Nathan talked with **Eddie Barclay** on Tuesday.

The people at Barclay Records are betting on young **Jean-Paul Vignon,** who will record next the French version of "Old MacDonald," French title—"Ya ya yo." **Charles Aznavour** (Barclay), who is the No. 1 singer-composer-lyricist of the French-speaking countries, has written two songs especially for young singer **Gillian Hills** (Barclay). Look out for the one called "Jean-Lou."

"Les Chausettes Noires" ("The Black Socks") is the name finally chosen for that hot teen band Eddie Barclay has brought into the Barclay fold. "You Talk Too Much" is the first side they've cut. The **Jo Jones'** recording of this is hot in France. And "Yomme Yomme" by **Les Barclays** is another excellent recording.

Off to the San Remo festival, **Phil Boutet** of Barclay Editions may bring back a hit as was true with the famous "Volane" of a few years back. Phil says he has bought rights to the No. 1 Italian hit from Ricordi Editions (Italy). It's "Il Cielo è Una Stanza." **Bob Azzam** (Barclay) will record it and Festival will put Mina's version on the market.

Bel-Air Records has a new vocal group—**Les Pierrots.** Their first side? The French version of "That's How Much."

**Roger Corsin** of Plante Publishers reports that Polydor will market a **Toots Thieleman** album of standards which will include "Willow Weep for Me," "Satin Doll" and "Bag's Groove."

**Allan Douglas** came to see us at the Paris office of **The Cash Box** and told us about his agreement with **Lucien Ades** (Le Petit Menestral) covering French release of Allan's jazz sides.

January 18 was the date for the special showing of the film, "**North to Alaska.**" The lead tune is called "**Le Grand Sam**" in French, adaptation by **H. Ythier.** The public will see the film at the end of January. Which reminds us—**Jacques Brel** opens shortly at the Bobino, where two of his unrecorded songs "L'Ivrogne" and "N'Oublie rien" will be featured. Jacques will leave for New York after the Bobino "gig" and from there to Canada. Poland will claim him on his return to Europe.

**Jacqueline Francois,** well-known to the American continent, will go to Montreal in February and then on to Florida. And still from Philips'—**Gerard Souzay's** next album will be Schumann's "Les Amours du Poete" ("Dichterliebe") et "La bonne chanson," a Verlaine poem set to music by **Fauré,** couplet with "**Le soir,**' poem by Semain. **Roberto Benzi** conducts the Lamoureux Concert Orchestra in works by Respighi and Rossini. Philip's jazz series will feature **Lionel Hampton's** "Apollo Hall Concert" and the Erroll Garner "It's the Talk of the Town" side.

Fontana's "Record of the Month"—Mozart's 18th Piano Concerto, soloist **Ingrid Halle,** and the Vienna Symphony led by C. **Von Dohnanye.** Another new issue: **Issac Stern** playing Brahm's "Violin Concerto in D Major" with the Philadelphia Symphony Orchestra conducted by **Eugene Ormandy.**

Pathé-Marconi recorded **Michel Rivegauche's** Olympia performance as singer. Two good numbers—"L'Hirondelle" and "Confidence."

**Pee Wee Hunt's** "**Dance-Party**" is a new Capitol issue. **Line Renaud** and **Dean Martin** have a duo disk out with "Relaxez-vous" and "Two Sleepy People" on it. And young **Maurizio Pollini** has recorded Chopin's "Concerto No. 1 in E minor" with **Kletzki** conducting.

"Cathy's Clown" and "Roly-Poly" by **Richard Anthony** are continuing to sell in quantity and he plans to add the French version of "You Talk **Too Much**" ("**Tu Parles Trop**") to his record repertoire.

The 45 single is still France's dearest record. Following the juke box operators, the music publishers who make use of 45's in quantity for promotion, are complaining. They plan to put pressure on the manufacturers and we hope they succeed in getting lower prices!

## France's Best Sellers

1. **Je Ne Regrette Rien**—Edith Piaf
2. **Verte Campagne**—Brothers Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo
3. **Je Me Voyais De Ja**—Aznavour
4. **Itsi Bitsi—Petit Bikini**—Dalida—Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy
5. **Killi-Wath**—Johnny Halliday

# The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically
See card for artist and label credit)

| | |
|---|---|
| PERFECT LOVE (Debmar BMI) | 26 |
| THOUSAND STARS (Bryden Music BMI) | 17 |
| AIN'T THAT JUST LIKE A WOMAN (Cherio BMI) | 70 |
| LL IN MY MIND (Figure BMI) | 27 |
| NGEL BABY (Figure BMI) | 7 |
| NGEL ON MY SHOULDER (Sherman, Dev Vorzon BMI) | 83 |
| PACHE (Regent BMI) | 80 |
| RE YOU LONESOME TONIGHT (Bourne, Cromwell ASCAP) | 6 |
| T LAST (Lea Feist ASCAP) | 66 |
| ABY OH BABY (Figure BMI) | 28 |
| ABY SITTIN' BOOGIE (Herb Reis BMI) | 39 |
| LUE TANGO (Mills ASCAP) | 31 |
| oo Hoo) I'M GONNA CRY (Roosevelt, Lloyd-Logan BMI) | 93 |
| JMBLE BEE (Malapi Linduane BMI) | 89 |
| YE BYE BABY (Jobet BMI) | 97 |
| ALENDAR GIRL (Aldon BMI) | 8 |
| ALCUTTA (Pincus-Symphany Hause ASCAP) | 3 |
| EST SI BON (Leeds ASCAP) | 34 |
| CHERIE (Lowe ASCAP) | 87 |
| HERRY PINK AND APPLE BLOSSOM WHITE (Chappell ASCAP) | 30 |
| HILLS AND FEVER (Hermes BMI) | 77 |
| ORINNA, CORINNA (Mills ASCAP) | 11 |
| ANCE BY THE LIGHT OF THE MOON (Aries BMI) | 25 |
| OLL HOUSE (Bamboo BMI) | 65 |
| ON'T BELIEVE HIM DONNA (Ludix BMI) | 85 |
| ON'T READ THE LETTER (Aldon BMI) | 71 |
| ON'T WORRY (Marty's BMI) | 61 |
| MOTIONS (Cedarwood BMI) | 10 |
| XODUS (Chappell ASCAP) | 2 |
| IRST TASTE OF LOVE (Rumbalero, Progressive-Trio BMI) | 100 |
| AMINGO EXPRESS (Realgone BMI) | 52 |
| OLS RUSH IN (Bregman, Vocco & Conn ASCAP) | 57 |
| E WHIZ (Recardo BMI) | 88 |
| E WHIZ (Look At His Eyes) (East BMI) | 72 |
| HOST) RIDERS IN THE SKY (E. H. Morris ASCAP) | 37 |
| NZO (Lion Pub. BMI) | 91 |
| OOD TIME BABY (Lowe ASCAP) | 56 |
| APPY DAYS (Jobet BMI) | 45 |
| E WILL BREAK YOUR HEART (Conrad BMI) | 20 |
| OCHIE COOCHIE COO (Stebrita BMI) | 14 |
| COUNT THE TEARS (Brenner BMI) | 12 |
| WANNA) LOVE MY LIFE AWAY (Sea Lark BMI) | 73 |
| I DIDN'T CARE (Chappell ASCAP) | 50 |
| A HURTIN' (Acuff-Rose BMI) | 33 |
| MMY'S GIRL (Skidmore ASCAP) | 46 |
| EEP YOUR HANDS OFF HIM (Conrad BMI) | 98 |
| ST DATE (Acuff-Rose BMI) | 13 |
| EAVE MY KITTEN ALONE (Medal BMI) | 100 |
| NELY TEENAGER (Lala BMI) | 36 |
| ST LOVE (Eldarada, Hilde BMI) | 81 |
| VEY DOVEY (Progressive BMI) | 44 |
| MANY TEARS AGO (Roosevelt BMI) | 49 |
| MUSKRAT RAMBLE (Simon ASCAP) | 69 |
| MY EMPTY ARMS (Merrimac BMI) | 22 |
| MY GIRL JOSEPHINE (Travis BMI) | 38 |
| MY LAST DATE (WITH YOU) (Acuff-Rose BMI) | 55 |
| NEW ORLEANS (Pepe BMI) | 86 |
| NO ONE (Efsee BMI) | 79 |
| NORTH TO ALASKA (Robbins ASCAP) | 16 |
| OH, HOW I MISS YOU TONIGHT (Bourne ASCAP) | 74 |
| ONCE IN A WHILE (Miller ASCAP) | 15 |
| PEPE (Shapiro, Bernstein ASCAP) | 24 |
| PERFIDIA (Peer Int'l BMI) | 62 |
| *PONY TIME (Alan K BMI) | 63 |
| RUBBER BALL (Arch ASCAP) | 9 |
| RUBY (Miller ASCAP) | 84 |
| SAD MOOD (Kags Music BMI) | 75 |
| SAILOR (Garland ASCAP) | 32 |
| SHOP AROUND (Jobet BMI) | 5 |
| SOUND OFF (Shapiro-Berstein ASCAP) | 78 |
| SPANISH HARLEM (Pragressive, Trio BMI) | 58 |
| STAY (Windsang BMI) | 92 |
| SWAY (Peer Int'l BMI) | 42 |
| TEAR OF THE YEAR (East-West ASCAP) | 48 |
| THE AGE FOR LOVE (Billy Ward BMI) | 51 |
| *THE EXODUS SONG (This Lond Is Mine) (Chappell ASCAP) | 90 |
| THE MAGNIFICENT SEVEN (United ASCAP) | 26 |
| THE MOST BEAUTIFUL WORDS (Kahi BMI) | 95 |
| THE STORY OF MY LOVE (Spanka BMI) | 43 |
| THEM THAT GOT (Ray Charles BMI) | 76 |
| THERE SHE GOES (4 Star BMI) | 23 |
| THERE'S A MOON OUT TONIGHT (Robb-Ann BMI) | 19 |
| UTOPIA (Arch ASCAP) | 54 |
| *WAIT A MINUTE (Progressive, Trio BMI) | 82 |
| WALK SLOW (Bejo BMI) | 59 |
| WE HAVE LOVE (DeLaure BMI) | 60 |
| *WHAT A PRICE (Travis BMI) | 67 |
| WHAT AM I GONNA DO (Aldon BMI) | 64 |
| WHAT WOULD I DO (Aladdin, Ben Ghazi BMI) | 53 |
| WHEELS (Dundee BMI) | 35 |
| WHERE THE BOYS ARE (Alson BMI) | 40 |
| WILL YOU LOVE ME TOMORROW (Aldon BMI) | 1 |
| WINGS OF A DOVE (Bee Gee BMI) | 21 |
| WONDERLAND BY NIGHT (Roosevelt BMI) | 4 |
| *WON'T BE LONG (Omell ASCAP) | 100 |
| YES I'M LONESOME TONIGHT (Baurne, Cramwell ASCAP) | 68 |
| YOU ARE THE ONLY ONE (Hilliard BMI) | 29 |
| YOU CAN HAVE HER (Big Billy BMI) | 41 |
| YOU DON'T WANT MY LOVE (Tree BMI) | 94 |
| *YOUR FRIENDS (Canrad BMI) | 99 |
| YOUR OTHER LOVE (Brittany BMI) | 47 |
| YOU'RE SIXTEEN (Blue Brass BMI) | 18 |

***Asterisk indicates first appearance on Top 100**

# AUSTRALIA

A wonderful television highlight was the recently shown **Ella Fitzgerald** BP Spectacular which was video-taped during Ella's recent season at The Embers, a popular Melbourne nightspot. The show was produced by GTV-Channel 9 in conjunction with The Embers. Ella was seen in great performances of some fine standards with backings by the **Lou Levy Quartet** which toured with Ella during her triumphant Australian visit. There should be a world market for this hour-long TV show by Ella and company.

Congrats to popular rock star **Johnny O'Keefe** and his lovely wife **Marianne** on the birth of a daughter. New infant is named Vicky. The O'Keefes already have a son **Johnny** junior who is now 17 months old. Poppa Johnny should be in the United States by now on his second promotion visit.

It would appear that **Lee Gordon**'s All-American Rock Spectacular, scheduled to kick off in mid-January will be playing to capacity houses in each city. **Moira Delray**, from the Lee Gordon office, called by during her recent visit to Melbourne and was very happy with the advance bookings for the show which has now been extended to include a one-nighter in Perth, Western Australia. The show stars **Bobby Rydell, Brenda Lee, Duane Eddy, Chubby Checker** and "Oliver Cool."

Before he leaves for overseas, **Col Joye** will do a country tour which he hopes will include Darwin, Mt. Isa and Alice Springs. Arrangements are now being finalized for this tour and on its completion Col Joye will have toured every State in Australia. Col is at present recording material at Festival some of which will be released in England to coincide with his visit to that country.

American stripper **Lee Sharon**, who came to Australia to open the Pigalle nightclub, has left that nitery and formed a company which has opened two nightclubs in Sydney—The Hungry and The Folies.

The Australian jazz trio, **The Three Out**, which made an impact when it toured with the recent Jazz Festival, will have its first LP recording released by EMI late February. The group, consisting of **Freddy Loga** (bass); **Mike Nock** (piano) and **Chris Karan** (drums), is at present packing them in at the El Rocco Jazz Cellar at King's Cross. Veteran jazzmen claim this group to be the most talented to come out of Australia for many years.

The big smash European hit, "Milord," is fast becoming a huge success in this country. There is an interesting race for top honors between **Edith Piaf** with her foreign version on Columbia and **Gaynor Bunning**'s English-lyric performance for W&G Records.

The **Joy Boys**' release of "Istanbul" is rising fast on the hit parades and may be a record seller for an Australian instrumental. The number is released on Festival and is backed with "Henpecked."

Melbourne group, the very talented Hi-Fis, at present playing in "Artists and Models" at the Theatre Royal in Sydney have also appeared in several TV shows and nightclubs during their Sydney season.

The first year of Belinda Music (Australia) Pty. Ltd., came to a happy end with the consecutive successes of "Please Don't Tease"; "Defenceless"; "Save The Last Dance For Me"; "Please Help Me I'm Falling"; "I Can't Help You I'm Falling Too"; "My Love For You"; "I'll Save The Last Dance For You" and "Barefoot Boy." The last-named is an Australian song by **Helen Grover** and is the first release under the agreement between Festival Records and Belinda Music by which original Australian material is handled through Crown Music Pty. Ltd. a newly formed publishing company fed by Festival and handled by Belinda. Another big hit through Crown seems to be on the way with **Lucky Starr**'s recent record of "You Still Look Good To Me" which Lucky wrote himself. During the year, Belinda has embraced new companies for George Weiner Music and Trinity Music of New York and must be considered one of the most rapidly developing companies in Australia. They began 1961 with all the songs from the **Elvis Presley** film, "G.I. Blues," and other big titles are coming up in "Milord"; "Angel In The Red And White Scarf"; "Nine Times Out Of Ten" and "Happy Go Lucky Blues." At the New Year's Eve party given at his Collaroy, Sydney home by Belinda's general manager, Norman Whiteley, some forty guests included **John Sturman** (general manager of EMI); **Ken Chard** (New South Wales manager for W&G Records); **John Collins** (with MCA at ATN-Channel 7); **Ken Sparkes** (2GB disk-jockey); **Norman Burns** (NSW manager Pye Records); **Joy Parr** (record librarian, 2UE); **Gil Smith** (Pye Records); **John Holberton** (Chancel Publishing Co.); **Peter Macdonald** (TV Week Magazine); **Roy Farr** (Essex Music); **Eddie Cockman** (Leader ABC Orch) and the entire staff of Belinda. With a jive party in one room and a more sober gathering in the other, Norman reports that he eventually sat down and let them take over—and little wonder as Norman is one of the busiest men in the business. In addition to being general manager of Belinda, Trinity and Weiner companies, Norman is orchestral arranger for the Australian Broadcasting Commission; ABC soloist (piano/orch etc.); co-operating songwriter and has his own company in London to handle his composing and publishing royalties. He also does a weekly broadcast—with his Sextet—for the ABC.

## Australia's Best Sellers

1. **Are You Lonesome Tonight** (Elvis Presley—RCA)
2. **North To Alaska** (Johnny Horton—Coronet)
3. **Sailor** (Lolita—Polydor)
4. **Perfidia** (The Ventures—London)
5. **You're Sixteen** (Johnny Burnette—London)
6. **Save The Last Dance For Me** (The Drifters—London)
7. **Poetry In Motion** (Johnny Tillotson—London)
8. **Sway** (Bobby Rydell—HMV)
9. **Peter Gunn** (Duane Eddy—London)
10. **Last Date** (Floyd Cramer—RCA)

# GERMANY

Electrola's top teenage songstress, **Conny**, has had her new French recording of "Je Pense A Toi" released in Germany. Still with the French facts, **Frank Pourcel** had a program of his music played over Frankfurt's Hessischer Rundfunk (radio) and the reaction was so great that the station printed up 5,000 letters to send to listeners advising them of Frank's recordings. Of course, the radio station is planning more Pourcel potpouri programs.

Stuttgart raido's "Schlager Scala" program headed by dj **Elmar Zimber** reports that the top 3 records of the year voted on by the listeners were: 1. "Never On Sunday" (Ein Schiff Wird Kommen) by **Lale Anderson** with 2,398 votes, 2. "It's Now Or Never" with **Elvis Presley** which received 2,229 letters and 3. "Melodie Der Nacht" by **Freddy** with 1,106 briefs coming in. Lale is set for the "Showboat" show over Swiss TV.

A recent surprise guest on the German Saturday night version of "Beat The Clock" was **Caterina Valente**, who acted as a contestant with a wig, glasses and her husband **Eric Von Aro**. After winning, she sang her newest hits, "Rosalie, Musst Nicht Weinen" and "Schick Mir Eine Gruss." By the way, her prize was a trip to the home of Caterina Valente.

**Angele Durand** has changed producers. She switched from **Nils Nobach** to **Herr Bertram** and has her first new record on the market entitled "Oh Oh Antonio" backed with the Frenchy "Mais Oui." Angele has also been booked by the Social Democratic political party to perform at 45 shows publicizing their candidate for the top political post in Germany, **Willy Brandt. Fred Bertelsmann** has been booked for the TV Pop Music Festival to be held over Frankfurt TV on February 25. We'll report the other stars represented there as soon as the bookings are complete.

The Indonesian pair from Holland **The Blue Diamonds** are now in Germany for their first TV shots and film. Their top hit, "Ramona," is already over the 1/4 million mark and is climbing fast.

Ariola reports that its **Willy Millowitsch** recording of "Schnaps, That Was Your Last Word" is over the 200,00 mark in sales.

The **Jochen Brauer Sextet**, which plays and sings as do America's **Four Freshmen**, are busy these days with TV in Austria in the **Bruce Low** Show and with a new pop music film. The boys are billed as Germany's best modern singing group.

Frankfurt radio orchestra leader **Willy Berking** has signed an exclusive contract by Polydor.

**Camillo's** radio Luxemburg show reports **Peter Kraus'** recording of "From Paris To Hawaii" on top of its request list.

Electrola has put together an LP called "The Most Expensive Program In The World" which features the stars and songs of the 1930's. The record has enjoyed a seven day sale of over 15,000. The record features such international stars as **Josephine Baker, Louis Armstrong, Marlene Dietrich, Lotte Lenya** and many others.

There's a hot cover of **Bobby Rydell's** "Sway" out by **Laurie London** in German. The German title: "Wild and Hot."

South German radio's top programmer **Jimmy Jungerman** and his wife celebrated 15 years at the station, the new house of the radio, and wife **Liselotte's** 40th birthday. There for the occasion was central European manger for Mercury Records, **Ricky Steinberg.**

It looks like Swiss born **Vico Torriani** has a new hit on his hands with his "Cafe Oriental" which follows his 1/2 million seller "Calcutta."

Polydor produced the top new year's gag by releasing an LP featuring greetings from its artists, producers and execs and small pieces of music and parody. The LP was sent to all dj's and press people. It was not released for general sale.

The carnival season or the Pre Lenten season is under way and record artists are flocking into Munich and Cologne for appearances at masked balls which will be held until the middle of February.

Three teenage record hops will be held during this period with stars **Max Kutta, Angele Durand, Rex Gildo, Hans Sagner, Christa Williams** and **John Thomé** already booked in.

**Neil Sedaka's** "You Mean Everything To Me" is being covered by new Teldec teener **Boy Berger**, who is changing his name as well as his recording label. Boy recorded for Ariola and Electrola previously, but the name no longer applies. Boy is now a man. The back side is a German version of "You Talk Too Much" with text by Salzburg dj **Joe Balke.**

Trumpeter **Charlie Tabor**, who gained fame through **Bert Kaempfert's** "Wonderland By Night," is set for recordings with the Munich Radio Orchestra under the direction of **Herbert Beckh.**

Holland's **Toon Hermans** did his one man show for Austrian TV cameras. Radio Bremen has just broadcast a show called "Sounds of the Roaring 20's" featuring **The Charleston Hot Peppers**, an amateur band from Kiel.

A new Brazilian instrument called the Llalas Harp is featured on the **Roberto Blanco** record "I Love You" for Polydor here. The deejays like it a lot.

The Thanksgiving show of **Perry Como** was just broadcast by German TV. Guests included **Tommy Sands**, the **Lennon Sisters** and the **Crosby Brothers.**

Since Thanksgiving is unknown here, no one was bothered by the seasonal significance. There's one new feature of the Como caper that is sure to go over here. After the program, Perry signs off in German with a big "Auf Weiderseh'n" as I'll do right now for this week. Auf Weiderseh'n.

## Germany's Best Sellers

1. **Wooden Heart**—Elvis Presley—RCA—Aberbach
2. **Ramona**—Blue Diamonds—Fontana—Francis Day and Hunter
3. **Ein Schiff Wird Kommen** (Never On Sunday)—Lale Anderson—Electrola—Melodie Der Welt
4. **Rosalie, Musst Nicht Weinen** (Rosalie, Must Not Cry)—Caterina Valente—Decca—Aberbach
5. **La Guitarra Brasiliana**—Freddy—Polydor—Edition Esplanade
6. **Das Ende Der Liebe** (Tell Laura I Love Her)—Rex Gildo—Electrola—Ralph Maria Siegel
7. **It's Now Or Never**—Elvis Presley—RCA—Bote & Bock
8. **Die Liebe Ist Ein Seltsames Spiel**—Connie Francis—MGM—Ralph Maria Siegel
9. **Traumen Kann Man Was Man Will** (A Man Can Dream What He Wants)—Jan & Kjeld—Ariola—Quint
10. **Cafe Oriental**—Vico Torriani—Decca

# SCANDINAVIA

DENMARK

A J. Poole of Skandinavisk Grammophon AS (SGA) off for Stockhol where there will be an SMI Scandinavian convention.

Danish Triola label, produced and owned by **Mörks Musikforlag**, will n be distributed in Germany, reports **Knut Mörk.** It is Bella Musica which w handle the representation. Among the artists on Triola are **Jan and Kje Robertino, Erik Kaare, Giorgio Rocco, Niels Windfeldt, Inge Ostergaard a Dorthe.** There are approximately 1,000 juke boxes in operation in Denma today, it is reported.

Italian teenage singer **Robertino** has made something of a record in De mark. In five weeks, his EP sold 25,000 copies. His label, Triola, expects present him with a gold disk for the sale of 100,000 records in Denma and Sweden early in 1961.

The Four Freshmen are expected to appear in Denmark in Februa

SWEDEN

Top selling record artists in Sweden during 1960, according to the eveni paper Expressen, were in following order: **Elvis Presley, Arne Lambert Siw Malmkvist, Emile Ford** and **Gunnar Wiklund.**

**Bengt Sundström**, a & r man at Southern Music, reports that "Il Nost Concerto" beginning to click in the Swedish market. The Swedish title "Mitt hjärta sjöng" (My Heart was Singing) and so far there are thr Swedish recordings and two Italian out. Since Southern Music has beg to work harder to sell classic music, its present offices at Kungsgatan have become much too small, and the company is now looking for a new a bigger office. Sundström also reported that Southern Music has the son from the Swedish film "Susanne," which will be shown all over Sou America this year.

Back in town is **Björn Fremer**, head of publicity dept. of Scandinavi Record Co., who spent three months in the U.S. It was a combination of bu ness and studies, he reports. While in the States, he did a lot of negotiati with several American record companies, and in near future he expects th contracts will be signed. He also studied American record promotion and g several new ideas which he thinks can be used by his company in the futu Among other things, he discussed a tour of Sweden with **Frankie Avalon** a **Fabian**, and it seems possible that the two artists might come to Stockhol either in the spring or autumn.

**Ernst Jörgensen**, who now handles the record dept. of Knäppupp, repor that Knäppupp signed contract with **H. J. Lengsfelder** as Scandinavian re resentative for his Request Records. The first releases are already availab Jörgensen also said that **Robertino's** "O Sole Mio" on Triola has sold 60,0 in Sweden so far.

**Karl Emil Knudsen** of IS Dansk Grammofonpladeforlag in Copenhag was recently in Stockholm for biz talks with Scandinavian Record Co. I also attended the wedding of **Gunnar Bergström**, head of Scandinavian.

EMI in Scandinavia just held a Scandinavian convention here. When T **Cash Box** visited the EMI office, we found, among others, **Arild Iversen** a **Rolf Syversen** of Iversen & Frogh AS in Oslo, **Hans Westerberg** of R. Westerlund AB in Helsinki, **A. J. Poole, Kurt Hviid Mikkelsen** and **Ha Karlsen** of Skandinavisk Grammophon AS in Copenhagen and, of cours **Anders Holmstedt, Ingvar Lieberg, Sven-Erik Delér, Ivan Nordström**, a others from Skandinavisk Grammofon AB in Stockholm round the table.

There has been a re-organization of EMI's Swedish office, **Anders Hol** stedt told **The Cash Box. Ture Sölsnaes** has been appointed sales manage **Ingvar Lieberg** is production manager and **Ivan Nordström** is the a & man of the company.

## Norway's Best Sellers

1. **It's Now Or Never** (Elvis Presley/RCA)
2. **Seemann** (Lolita/Polydor)
3. **Save the Last Dance For Me** (The Drifters/Atlantic)
4. **Let's Think About Living** (Bob Luman/Warner Bros.)
5. **Are You Lonesome Tonight** (Elvis Presley/RCA)
6. **I Love You** (Cliff Richard/Colu bia)
7. **Fröken Johansen og jeg** (Ing Jacobsen/Columbia)
8. **Sjömann** (Sailor) (Jan Höilan Columbia)
9. **O Sole Mio** (Robertino/Triola)
10. **Only the Lonely** (Roy Orbiso London)

## Finland's Best Sellers

1. **It's Now Or Never** (Elvis Presley/RCA)
2. **Adam and Eve** (Paul Anka/Karusell)
3. **Never On Sunday** (Melina Mercouri/London)
4. **Pikkuoravien joululaulu** (The Chipmunk Song) (Saukki & Oravat/Scandia)
5. **Kalinka** (Tuula-Anneli Rantanen/HMV)
6. **Kertokaa se hänelle** (Dicitence vuie) (Mauno Kuusisto/RCA)
7. **Kostaja** (Big Iron) (Nelose Triola)
8. **Are You Lonesome Tonight** (Elv Presley/RCA)
9. **Kalinka** (Tuula Ikäheimo/Philip
10. **Kuinka rakkaus alkoi** (Adam a Eve) (Pirkko Mannola/Nor-Dis

## Denmark's Best Sellers

1. **It's Now Or Never** (O Sole Mio) (Elvis Presley/RCA) Stockholms Musikproduktion
2. **Never On Sunday** (Melina Mercouri/London) Multitone
3. **Apache** (Jörgen Ingmann/Metronome) Wilh. Hansen
4. **Oh, Marie jig vil hjem til dig** (Mary Don't You Weep) (Four Jacks/Odeon) Imudico
5. **Cerasella** (Robertino/Triola) DC
6. **Når en sailor går i kand** (Ot Brandenburg/Odeon) Imudico
7. **En skraldemand ta'r skrald** (Blue Boys/Sonet) Mörks
8. **Sag Mir was Du Denkst** (Conn HMV—Peter/Polydor) Imudico
9. **White Cliffs of Dover** (Papa Bu Storyville) Imudico
10. **Too Much Tequila** (The Champ London) Not published

# BENELUX

Connie Francis, Bovema's MGM star, hits the market three times with "I'm ginning To See The Light" (single) in which she demonstrates her versatility wards the jazz idiom. She also sings "Ich Komm Niemals Von Dir Los" in rman and then there's the motion-picture's title song, "Where The Boys Are." ank Visser, MGM label manager, also expects to do good business with onnie Francis Sings To A Swinging Band." MGM's EP-jazz series will be tended through "Limehouse Blues" by the **Sonny Rollins** Quartet. The same addition to records of **Gerry Mulligan, Sarah Vaughan, Charley Shavers, ldie Condon and Earl Hines.** "There's a rising interest in country music in is country," Vissel noted. "The **Osborne Brothers** are doing very well with 'air And Tender Ladies." We shall gladly welcome any MGM-activities in is special genre."

A top seller for Phonogram's Decca-label these days is (besides "Ramona" the **Blue Diamonds**, of course) the Dutch version of "Save The Last Dance or Me," done by the four youngsters who call themselves **The Four-yo's.** Flip-le of this hot disk features a lively Dutch interpretation of the French topper 'est Ecrit Dans Le Ciel," which here reads "Wil Je Niet, Wil Je Wel."

"It's Now Or Never" by **Elvis Presley** still belongs to the Benelux-Top Three. elco, which represents RCA in Belgium and Holland, already sold more than 0,000 copies in the Benelux-countries. Also, "Are You Lonesome Tonight" is aking big sales and Inelco expects Elvis' "Wooden Heart" to be a big seller. reco L. C. just released a Dutch version of "Wooden Heart," sung by a new scovery, Hans Boekhout (Omega-label).

Pathé, the French Bovema-label, sails a very popular course with South-nerican dance-music. Among the favorites are **Arturo Diaz, Maxim Saury's** xieland and the tango-singer, **Don Carlos,** who's reportedly a favorite of incess Grace. **Line Renaud** is still going strong with a new EP, "La Môme hiskey."

Liberty artist **Bobby Vee,** whose records are handled by L. C. Phonogram the London-label, is becoming quite popular in the low countries. On juke-xes all around the little country by the Suiderzee you can find Vee.

Capitol closed 1960 with surprising sales figures. "We suffered a certain k in single-releases," says Bovema's Capitol-captain Cees **Hundepool,** "but th artists like **Wanda Jackson,** we expect an even better year 1961 for the enage-repertoire."

Warner Brothers' big stars **The Everly Brothers** are still among the best-llers in the Dutch record market. Their "Lucille" and "So Sad" already passed e 25,000 sales figure, according to Mr. **Pompe,** label manager for Warner in olland. "We are also proud of being the one and only company in Europe, at releases the original American EP version of 'Let's Think About Livin'."

Fonior S. A., Brussels, had the following best sellers in the month of Decem-r: 1. "Ramona" **(The Blue Diamonds)**; 2. "Always" **(The Blue Diamonds)**; "Petit Bikini" **(Dalida)**; 4. "Je Suis Seule Ce Soir" **(Lucienne Delyle)**; 5. nly The Lonely" **(Roy Orbison).**

**The Wilmari's**—top selling Dutch Fontana artists—are getting pretty near their golden disk with their very first recording, "Barcelona." Figures are the 90,000 group and within a week's time the golden record might be theirs. e recently released second disk of The Wilmari's might also get this duo a lden record.

A recently held popularity poll, organized by the Dutch fan-magazine, Tuney nes, listed the following results (first mentioned the foreign, secondly men-ned the Dutch artist(s) in the category): **Elvis Presley & Willy Alberti** ale singers); **Conny Froboess & Annie de Reuver** (female singers); **Jan d Kjeld & The Blue Diamonds** (vocal groups); **Chris Barber's Jazz Band The Dutch Swing College Band** (orchestras); **Johnny And The Hurricanes & ter And His Rockets** (small combos); **Louis Armstrong & Harry Mooten** usicians of the year); **Hit Programs of Radio Luxembourg & Time For enagers** (radio programs); **Milord & Kom Van Dat Af** (songs of the ar).

Main problem for **Theo Van Der Meer,** director of L. C. Phonogram since nuary 1, is to find a suitable home in Amsterdam. Van der Meer and his arming wife still live in Eindhoven, about 90 miles from Amsterdam.

**The Cash Box** welcomes **Eldert Van Zoeren** as the chief of the new Dutch blishing company Belinda Music, N.V., Amsterdam. Belinda already has o best-selling numbers in Holland, "Save The Last Dance For Me" and "Nine mes Out Of Ten."

**Conny Froboess,** the teen star, whose records are represented in Holland Bovema's His Master's Voice label, recently visited this country. Crowds teenagers cheered the star in Amsterdam, Eindhoven and Tilburg.

**Rein Klaassen**—sales manager of L. C. Phonogram flew to London to pay a it to his friends in the Decca Company. Policy for Decca and London labels re discussed.

Bovema's Capitol label gladly welcomed the personal appearance of **Leonard nnario** on TV last week, performing the 3rd piano concerto by **Rachmaninoff.** s Europe tends to underrate American artists, personal performances cer-nly are a great help" said **Hundepool,** Capitol's label manager.

No more working on Saturday for many people who are working in the ording business in Holland, since most of the companies changed over to 5-day system per January 7. Weekly sales meetings have been transferred Friday nights, which means a long weekend for the reps too.

## Holland's Best Sellers

1. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Amsterdam)
2. **It's Now Or Never** (Elvis Presley—RCA) (Ed. Bideri, Naples)
3. **Les Enfants Du Pirée** (Melina Mercouri / Makadopoulos / Mieke Telkamp/Lale Andersen/Anneke van Hooff/Winny Dobber—Barclay/Palette/Philips/HMV / CNR/Artone) (Les Ed. Int. Basart, Amsterdam)
4. **Barcelona** (De Wilmari's—Fontana) (Benelux Music, Weert)
5. **Ev'rybody's Somebody's Fool** (Connie Francis—MGM) (Robert Mellin, Brussels)
6. **Save The Last Dance For Me** (The Drifters—London) (Belinda, Amsterdam)
7. **Nine Times Out Of Ten** (Cliff Richard—Columbia (Belinda, Amsterdam)
8. **Telephone Baby** (Johnny Otis—Capitol) (Les Ed. Int. Basart, Amsterdam)
9. **My Girl Josephine** (Fats Domino—Imperial) (Chappell, Amsterdam)
10. **Rocking Billy** (Ria Valk—Fontana) (Ed. Altona, Amsterdam)

# NEW ZEALAND

### NEW ZEALAND'S TOP 50 SONGS FOR 1960

(Based on actual sales, Lever National Hit Parade and Radio 1YD Auckland Hit Parade.)

1. **He'll Have To Go**—Jim Reeves (RCA)
2. **The Battle Of Waikato**—Howard Morrison Quartet (Zodiac) 'local'
3. **It's Now Or Never**—Elvis Presley (RCA)
4. **Itsy Bitsy Teenie Weenie Bikini**—Brian Hyland (London)
5. **Theme From A "Summer Place"**—Percy Faith (Coronet)
6. **Please Don't Tease**—Cliff Richard (Columbia)
7. **My Old Man's An All Black**—Howard Morrison Quartet (LaGloria) 'local'
8. **Sweet Nothin's**—Brenda Lee (Festival)
9. **My Old Man's A Dustman**—Lonnie Donegan (Pye)
10. **Alley Oop**—Hollywood Argyles (London) Dante & Evergreens (Top Rank)
11. **Everybody's Somebody's Fool**—Connie Francis (MGM)
12. **Good Timin'**—Jimmie Jones (MGM)
13. **Seven Little Girls**—Paul Evans & The Curls (London)
14. **Banjo Boy**—Jan and Kjeld (Top Rank)
15. **Stuck On You**—Elvis Presley (RCA)
16. **Running Bear**—Johnny Preston (Mercury)
17. **Robbin' The Cradle**—Red Hewitt & The Buccaneers (Audion) 'local'
18. **What Do You Want To Make Those Eyes At Me For**—Emile Ford (Pye)
19. **Mule Skinner Blues**—The Fendermen (Top Rank
20. **I Want To Be Wanted**—Brenda Lee (Festival)
21. **Walk Don't Run**—The Ventures (Top Rank)
22. **Paper Roses**—Anita Bryant (London)
23. **Volare**—Bobby Rydell (Top Rank)
24. **My Heart Has A Mind Of Its Own**—Connie Francis (MGM)
25. **So Sad**—The Everly Brothers (Warner Bros)
26. **What A Mouth**—Tommy Steele (Decca)
27. **Apache/Quarter Masters Store**—The Shadows (Columbia)
28. **What Do You Want**—Adam Faith (Parlophone)
29. **Greenfields**—The Brothers Four (Coronet)
30. **Wild One**—Bobby Rydell (Top Rank)
31. **Way Down Yonder In New Orleans**—Freddy Cannon (Top Rank)
32. **Only The Lonely**—Roy Orbison (London)
33. **Lonely Blue Boy**—Conway Twitty (MGM)
34. **High Hopes**—Frank Sinatra (Capitol)
35. **Look For A Star**—Garry Mills (Top Rank)
36. **Do You Mind**—Tony Newley (Decca)
37. **Marina**—Rocco Granata (Prestige)
38. **Red River Rock**—Johnny & The Hurricanes (London)
39. **Puppy Love**—Paul Anka (W&G)
40. **Heartaches By The Number**—Guy Mitchell (Coronet)
41. **The Big Hurt**—Toni Fisher (Top Rank)
42. **Burning Bridges**—Jack Scott (Top Rank)
43. **Because They're Young**—James Darren (Pye) Duane Eddy (London)
44. **Please Help Me I'm Falling**—Hank Locklin (RCA)
45. **I'm Sorry**—Brenda Lee (Festival)
46. **Cathy's Clown**—Dick Jordan (Prestige)
47. **What In The World's**—Jack Scott (Top Rank)
48. **My Shoes Keep Walkin' Back**—Guy Mitchell (Coronet)
49. **Dreamin'**—Dorsey Burnette (London)
50. **Let's Think About Livin'**—Bob Luman (Warner Bros)

For the second year in a row, local artists have figured prominently in the top hits for 1960. This year the **Howard Morrison Quartet** gained second place with "Battle Of Waikato" and 7th place with "My Old Man's An All Black." It is interesting to note that both are topical New Zealand items which would mean nothing overseas. Other local to make the chart was Aucklander **Red** Hewitt with his version of "Robbin' The Cradle." Two other New Zealanders figured prominently, although not enough to make the chart; they were **Toni Williams** whose group **The Tremelos** back the Morrison group, and **Bill** and **Boyd** from Wellington.

36 placings in the Top NZ 50 go to the USA
9 placings in the Top NZ 50 go to the UK
2 placings in the Top NZ 50 go to the Continent
3 placings in the Top NZ 50 go to Local Artists.

Company placings are as follows:

HMV (NZ) Ltd lead the field with 19 in the top 50 (distributing Columbia, Decca, London, Audion, Parlophone, MGM).

Allied International NZ Ltd took 2nd place in its first year of business with 17 in the top 50 (distributing Top Rank, Warner Bros, Prestige).

The Wooller/Pye group came in 3rd with 12 in the top 50 (distributing Festival, Pye, Zodiac, Mercury).

Philips Electrical Industries next with 4 in the top 50 (distributing Coronet).

Norman Wright & Co. and La Gloria Records Ltd each had 1.

## Belgium's Best Sellers

(FLEMISH)

1. **Are You Lonesome Tonight** (Elvis Presley—RCA)
2. **Ramona** (The Blue Diamonds—Decca) (Francis—Day, Brussels)
3. **It's Now Or Never** (Elvis Presley—RCA) (Ed. Bideri, Naples)
4. **Les Enfants Du Pirée** (Melina Mercouri/Dalida/Maya Casabianca/The Chakachas/Makadopoulos—Barclay/Barclay/Philips / RCA/Palette) (Ed. Barclay, Paris)
5. **Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini** (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Ed. Bens, Brussels)
6. **Sucu Sucu** (Alberto Cortez/Ping Ping/Caterina Valente/Burt Blanca—Moonglow / Fast / Decca / Hebra) (Class Music, Antwerp)
7. **Weit Ist Der Weg/La Guitarra Brasiliana** (Freddy—Polydor) (Intermusic Publishers, Antwerp)
8. **Summer's Gone** (Paul Anka—ABC Paramount) (Spanka, Brussels)
9. **Kaput** (Sam And The Saxtones—Fast) (Intermusic Publuishers, Antwerp)
10. **Kili Watch** (The Cousins—Palette) (World Music, Brussels)

**(Because of the situation in Belgium it was impossible to get the new Walloon best sellers)**

# Country Disk Jockey
## REGIONAL RECORD REPORTS

**ERNIE KERNS**
**WOCH**
**North Vernon, Indiana**

1. North To Alaska (J. Horton)
2. On The Wings Of A Dove (Ferlin Husky)
3. Am I Losing You (J. Reeves)
4. Ballad Of Rod Brasfield (B. Dudley)
5. A World So Full Of Love (R. Sanders)
6. Last Date (S. Davis)
7. When Do You Love Me (K. Wells and Ray Drusky)
8. A Little Guy Called Joe (S. Jacksan)
9. The Best Of All My Heatches (The Wilburn Bros.)
10. Polka On A Banjo (Flatt & Scruggs)

**CHARLIE LAWTON & BILL SYKES**
**WCAT**
**Orange, Mass.**

1. Wings Of A Dove (F. Husky)
2. North To Alaska (J. Horton)
3. I Missed Me (J. Reeves)
4. Window Up Above (G. Janes)
5. Foolin' Around (B. Owens)
6. Polka On A Banjo (Flatt & Scruggs)
7. This Old Heart (Skeets McDonald)
8. Deep River (P. Williams)
9. Best Of All My Heartaches (The Wilburn Bros.)
10. When Do You Love Me (K. Welles & R. Drusky)

**RAY BOLE**
**WGUN**
**Atlanta 1, Georgia**

1. Loving You (B. Gallion)
2. Wanting You (J. Newman)
3. A Dimes Warth of Dreams (B. Martin)
4. This Old Heart (S. McDonald)
5. Walk On Boy (M. Lillis)
6. Lying Again (F. Hart)
7. I'd Better Loan You Out (R. Drusky)
8. I Think I Know (M. Worth)
9. The Other Cheek (K. Wells)
10. Window Up Above (G. Jones)

**CHUCK BROWN**
**WJWS**
**South Hill, Va.**

1. Settin' Flat On Ready (C. Copas)
2. High As The Mountains (B. Owens)
3. I'd Know You Anywhere (J. Tubb)
4. I'd Rather Loan You Out (R. Drusky)
5. The Image Of Me (B. Wills)
6. Little Ole Band Of Gold (E. Tubb)
7. Make Me Realize (R. Doug)
8. Let Forgiveness In (W. Pierce)
9. Just One Step Away (H. Thampson)
10. Skin 'Im Quick (The Carlisles)

**JOHN PAUL**
**WRAG**
**Carrollton, Alabama**

1. Windaw Up Abave (G. Jones)
2. I Walk A Lanely Street (C. Sauceman)
3. I'll Have Another Cup af Caffee (C. Gray)
4. Dime's Warth Of Dreams (B. Martin)
5. My Last Date (S. Davis)
6. I Think I Know (M. Worth)
7. Fallen Angel (W. Pierce)
8. Loving You (B. Gallion)
9. Please Be My Lave (C. Sauceman)
10. World So Full Of Lave (R. Sanders)

**"TATER" PETE HUNTER**
**KTLW**
**Texas City, Texas**

1. Lauisiana Man (Rusty & Daug)
2. Candy Hearts (G. Janes)
3. Wings Of A Dove (F. Huskey)
4. Judge Not (M. Bowes)
5. Out Of Bounds (Miller & Sills)
6. I Want To Live Again (R. Madax)
7. It's Been Nice (J. Jericho)
8. Mean Eyed Cat (J. Cash)
9. One Track Mind (B. Harrell)
10. Ramana (S. Whitman)

**CARL FITZGERALD'S**
**WMOX**
**Meridian, Miss.**

1. Dime's Worth Of Dreams (B. Martin)
2. Two Hearts Deep In the Blues (H. Thompsan)
3. Anather Cup Of Caffee (C. Gray)
4. I Walk A Lonely Street (C. Sauceman)
5. I Want Ta Live Again (R. Maddox)
6. Window Above (G. Jones)
7. Loving You (B. Gallion)
8. Lonely (Pee Wee King)
9. Don't Worry (M. Rabbins)
10. I Missed Me (J. Reeves)

**DOUG MAYES**
**WBT**
**Charlotte, N. C.**

1. North To Alaska (J. Horton)
2. Fallen Angel (Pierce)
3. I Missed Me (Reeves)
4. Window Up Above (Jones)
5. Wings Of A Dove (Husky)
6. Sweet Dreams (Gibson)
7. My Last Date With You (Davis)
8. Polka On A Banja (Flatt & Scruggs)
9. I Think I Know (Warth)
10. Send Me The Pillow (Browns)

**JIMMY SIMS**
**WWIL**
**Ft. Lauderdale, Fla.**

1. I'll Have Another Cup Of Caffee (C. Gray)
2. Most Beautiful (C. Bowman)
3. I Missed Me (J. Reeves)
4. Excuse Me (B. Owens)
5. Alabam (C. Capas)
6. My Last Date (S. Davis)
7. Sweet Dreams (D. Gibsan)
8. Laving You (B. Gallion)
9. Window Up Abave (G. Jones)
10. Wings Of A Dave (F. Husky)


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# Country Reviews

B+ VERY GOOD  B GOOD
C+ FAIR  C MEDIOCRE

## THE CASH BOX BULLSEYE

"HEARTBREAK AFFAIR" (2:06) [Warden BMI—Adams]

"YOUR OLD LOVE LETTERS" (2:10) [Red River Songs BMI—Bond]

PORTER WAGONER (RCA Victor 7837)

Porter Wagoner does an extremely tearful job in describing the sadness of "Heartbreak Affair." Deck is highlighted by strange chorus echo effects something like those used on Snow's "Rockin' Rollin' Ocean." The stanza sets the songster up for an early year chart ride. Flipside, "Your Old Love Letters," is a conventional ballad but powerfully stated by Wagoner.

---

Don Gibson is in for a long country chart stand through the "What About Me" side of his new Victor coupler. See Pop Reviews.

---

GENE GUTHRIE (Manco 1006)

(B+) "YOU DON'T KNOW WHAT LOVE IS" (2:15) [Bluebonnet BMI—Guthrie] Guthrie gets an exciting sound on this middle beat ballad and it could break out with the proper push. A pretty melodic opus that features soft femme chorus backing to Guthrie's deep voice.

(B+) "MY MEMORY OF YOU" (2:05) [Bluebonnet BMI—Guthrie] Another fine turn for the songster and chorus, this time at a slightly quicker pace, that is handled in pro style.

---

LINDA PADGETT (Toppa 1033)

(B+) "KISS HIM FOR ME" [Mixer BMI—Pitts] A tenderly touching love story is told in endearing slow ballad terms by the thrush. Very pretty side. Can attract strong country attention.

(B+) "ALONG CAME LOVE" (2:30) [Mixer BMI—Pitts] Gal moves into the upbeat area for another soft display of affection. Rates careful consideration for the airplay.

---

JACK NEWMAN (TNT 183)

(B) "MAKE ROOM FOR ONE MORE" (2:45) [TNT BMI—Newman] Newman gives his sincere all for the sad tear-filled romantic, drowning his tears in drink. Good deck for juke tavern location.

(B) "OUT IN THE WORLD ALONE" (2:27) [TNT BMI—Newman] Another session very similar to the top half.

---

DENA SHELK (Sweetheart 101)

(B) "I MISSED YOU TOO" (2:20) [Tree BMI—Anderson, Shelkofsky] Label bows with a femme answer to Jim Reeves' "I Missed Me." Thrush is sincere and honest but falls short in the voice dept. Still, might be worth plays.

(C+) "STOP YOUR LYING" (3:00) [Gulfstream BMI — Reed, Shelkofsky] More soft-spoken ballad sounds from the songstress here.

---

BILLY DEATON (TNT 182)

(C+) "UNTIL I MET YOU" (2:33) [TNT BMI—Newman] Deaton offers honesty in his handling of the romantic ballad. Combo support is amateurish.

(C+) "TWO HEARTS AT THE ALTAR" (2:45) [TNT BMI—Anderson] Also a fairly good piece of material that Deaton sells with sincerity but instrumental support again fouls things up.

---

JANIS MARTIN (Palette 5071)

(B+) "CRY GUITAR" (2:26) [Tanen BMI—Long, Heather] Songstress can renew interest in herself through her sincere display of the melodic ballad. She gives it a soft affectionate reading. Could be a money disk.

(B) "TEEN STREET" (1:50 [Zodiac BMI—Barnes, Adams] Vigorously rocking stanza that has a beat and a lyric for the teener. Also merits attention.

---

GENE DAVIS (Super-Sonic 1001)

(B+) "A LITTLE BOY CRIED [Saralee BMI—Davis] Gene Davis is featured in the label debut with a heartwarming delivery of a touching story. A real tear-jerker in the true country tradition.

(B+) "THE RAINS FELL" [Saralee BMI—Davis] Again Davis turns on the tears for a ballad story of loneliness.

---

ELDON RICE (El-Rio 413)

(B) "DON'T LET LOVE BREAK YOUR HEART" (2:05) [Sandra BMI—Black] Vigorous country rocker is belted exuberantly in Presley style by the newcomer. Two market potential.

(B) "OUR LOVE WON'T DIE" (2:00) [Sandra BMI—Black] Another solid rocking affair proving the songster's ability to do a good job on this type of material. Both are worthy of recognition.

---

OTT STEPHENS (Peach 742)

(B) "WHY DOES EVERYTHING GO WRONG" (2:25) [Yonah BMI—Pruitt] A Lewis Pruitt lovelorn melody is treated to a soft caressing vocal touch by Stephens and chorus. Interesting date.

(C+) "THE VICTIM OF A HOLIDAY WEEKEND" (2:4 [Yonah BMI—Kratz, Williamson] traditional styled country ballad wept tearfully by the chanter her

---

HANK LOCKLIN (4 Star 1747)

(C+) "THE SAME SWEET GIRL (2:35) [4 Star BMI—Locklin An old Hank Locklin reissue from his King days doesn't do proper justice to the artist's current standing. Name value might get it played.

(C+) "YOU BURNED A HOLE IN MY HEART" (2:46) [4 Star BMI—Locklin] Ditto above. Sound quality isn't any too good for radio play.

# Country

## TOP 50 ACROSS THE NATION

| | | Pos. Last Week |
|---|---|---|
| | **WINGS OF A DOVE**<br>*Ferlin Husky (Capitol 4406)* | 1 |
| | **NORTH TO ALASKA**<br>*Johnny Horton (Columbia 41782)* | 2 |
| | **FALLEN ANGEL**<br>*Webb Pierce (Decca 31165)* | 4 |
| | **I MISSED ME**<br>*Jim Reeves (RCA Victor 7800)* | 3 |
| | **I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO)**<br>*Claude Gray (Mercury 71732)* | 6 |
| | **WINDOW UP ABOVE**<br>*George Jones (Mercury 71700)* | 5 |
| | **MY LAST DATE (WITH YOU)**<br>*Skeeter Davis (RCA 782S)* | 8 |
| | **LOVING YOU**<br>*Bob Gallion (Hickory 1130)* | 9 |
| | **SWEET DREAMS**<br>*Don Gibson (RCA Victor 780)* | 7 |
| | **WALK OUT BACKWARDS**<br>*Bill Anderson (Decca 31168)* | 10 |
| | **ONE STEP AHEAD OF MY PAST**<br>*Hank Locklin (RCA Victor 7813)* | 13 |
| | **EXCUSE ME (I THINK I'VE GOT A HEARTACHE)**<br>*Buck Owens (Capitol 4412)* | 11 |
| | **OH LONESOME ME**<br>*Johnny Cash (Sun 335)* | 18 |
| | **WANTING YOU (WITH ME TONIGHT)**<br>*Jimmy Newman (MGM 12945)* | 22 |
| | **SETTIN' FLAT ON READY**<br>*Cowboy Copas (Starday 528)* | 17 |
| | **YOU DON'T WANT MY LOVE**<br>*Roger Miller (RCA Victor 7776)* | 12 |
| | **FORGET THE PAST**<br>*Faron Young (Capitol 4463)* | 16 |
| | **YOU CAN'T PICK A ROSE IN DECEMBER**<br>*Ernest Ashworth (Decca 31156)* | 14 |
| | **AM I LOSING YOU**<br>*Jim Reeves (RCA Victor 7800)* | 15 |
| | **YOU MAKE ME LIVE AGAIN**<br>*Carl Smith (Columbia 41819)* | 22 |
| 21 | **SEND ME THE PILLOW YOU DREAM ON**<br>*Browns (RCA Victor 7804)* | 25 |
| 22 | **WORLD SO FULL OF LOVE**<br>*Ray Sanders (Liberty S5267)*<br>*Faron Young (Capitol 4463)* | 25 |
| 23 | **HOUSE OF BLUE LOVERS**<br>*James O'Gwynn (Mercury 71731)* | 28 |
| 24 | **MIDNIGHT IN HEAVEN**<br>*Cowboy Copas (Starday 528)* | 36 |
| 25 | **A WALK ON THE WILD SIDE OF LIFE**<br>*George Hamilton IV (ABC Paramount 10167)* | 27 |
| 26 | **POLKA ON A BANJO**<br>*Lester Flatt & Earl Scruggs (Columbia 41786)* | 21 |
| 27 | **LYING AGAIN**<br>*Freddie Hart (Columbia 4180S)* | 26 |
| 28 | **I THING I KNOW**<br>*Marion Worth (Columbia 41799)* | 37 |
| 29 | **DIME'S WORTH OF DREAMS**<br>*Benny Martin (Starday 519)* | 36 |
| 30 | **FACING THE WALL**<br>*Charlie Walker (Columbia 41820)* | 20 |
| 31 | **FOOLIN' AROUND**<br>*Buck Owens (Capitol 4496)* | — |
| 32 | **BEST OF ALL MY HEARTACHES**<br>*Wilburn Bros. (Decca 31152)* | 24 |
| 33 | **WALK ON, BOY**<br>*Mel Tillis (Columbia 41863)* | 34 |
| 34 | **SAD SINGIN' AND SLOW RIDIN'**<br>*Shirley Collie (Liberty 55291)* | 33 |
| 35 | **DON'T WORRY**<br>*Marty Robbins (Columbia 41922)* | — |
| 36 | **I WANT TO LIVE AGAIN**<br>*Rose Maddox (Capitol 4487)* | — |
| 37 | **GIRL IN SASKATOON**<br>*Johnny Cash (Columbia 41920)* | 39 |
| 38 | **I CAN'T TELL MY HEART THAT**<br>*Kitty Wells & Roy Drusky (Decca 31164)* | 35 |
| 39 | **KISSING MY PILLOW**<br>*Rose Maddox (Capitol 4487)* | 38 |
| 40 | **THE IMAGE OF ME**<br>*Bob Wills (Liberty 55264)* | 30 |

WALK A LONELY STREET
THE OTHER CHEEK
BEFORE THIS DAY ENDS
FICKLE FUN
YOU KNOW ME MUCH TOO WELL

46. I'D RATHER LOAN YOU OUT
47. ALABAM
48. NO MONEY IN THIS DEAL
49. HERE I AM DRUNK AGAIN
50. THERE'S MORE PRETTY GIRLS

# Country Round Up

**Gene Johnson** disclosed last week that he is currently engaged in expansion of his promotion firm to cover the fifty states and the adjoining Canadian provinces. First move in this direction was the booking of a "Grand Ole Opry" package consisting of **Ernest Tubb, Wilma Lee** and **Stoney Cooper, Grandpa Jones, Johnny Johnson, "Bun" Wilson** and **George McCormick** into Augusta—Jan. 24, Savannah—Jan. 25, Charleston, S.C.—Jan. 26, Rome, Ga.—Jan. 27, Chattanooga—Jan. 28 and Atlanta—Jan. 29. A string of dates covering the south and southwest in Feb. and Mar. for the same package is currently being negotiated for. Following that, an extended tour of the west

HANK THOMPSON

DANNY HARRISON

RED FOLEY

coast is planned. **Lew Platt**, Johnson's associate, is now heading up a promotion team in the south advertising and promoting the Jan. schedule for the package. Johnson, who headquarters in Wheeling, W. Va. and is the exclusive "WWVA Jamboree" talent director, also disclosed that he is setting up a Spring tour of New York State, New England and the Maritime Provinces by a group of stars of the "Jamboree": **Jimmy Martin, Rusty & Doug, Lee Moore, Crazy Elmer, Roy Scott.** . . . **Slick Norris** has added **Warren Smith** to his growing stable. Slick now has Liberty and **Webb Pierce** on the promo side, and Warren Smith and **Adrian Roland** on the management side. Slick tells us that Adrian will be in Nashville next week for a disk date with Mercury, his first with a big label. We met the boy in Nashville in November and were impressed enough to want to wish him the best of success. Warren Smith's new one for Liberty is "Odds And Ends" and "A Whole Lot of Nothin'," available through Slick for jockeys who were missed in the initial mailing. . . . We're glad that Slick concurs with us in saying **Billy Walker's** "Faded Lights And Lonesome People" could be one of the biggest things of the year. . . . **Jimmy Brogdon** needs country LP's for his evening hours on KUDE-Oceanside, Calif. Jimmy does six hours a night spotlighting one LP each session. . . . **Little Richie Johnson** of KARA-Albuquerque notes that the Paradise Supper Club has initiated a big name country artist policy. Aneone interested in booking the club should contact Richie.

**Carl Stuart**, general manager of WESA-Charleroi, Pa., reports that a new country music show kicked off Jan. 16 on WAZZ-FM-Homestead, Pa. Handling the 6 to 9 AM daily stanza is **Jim Herbert**, who was associated with Carl back in their WAMO-Homestead days. Carl says that Jim needs records, and urges us to keep an eye on the WAZZ operation, "it's really going to be something". . . . **Hank Thompson** herded his **Brazos Valley Boys** into Las Vegas' Golden Nugget Jan. 19 for a two week stand. Hank and the boys just completed an extensive list of one-nighters through the Pacific northwest and Canada, stopping off at the Capitol Tower in Hollywood long enough to cut several more singles and enough material for another album. Hank is currently working up enthusiasm for his newest release, "Two Hearts Deep In The Blues." . . . KPOK-Scottsdale, Ariz., after featuring four hours of country music daily for some time, is going whole hog—switching to an all-country policy. The change took place Jan. 16. . . . **Al Lynch**, country music director at KSBK-Naha, Okinawa, tells us the encouraging news that as a result of programming from **The Cash Box Top 40**, his programming hours have been extended. He's now doing 15 hours weekdays (total) and a two hour Saturday stint. Al needs disks, especially **Cowboy Copas** and **Bob Gallion** sides. Hear that Starday and Hickory? . . . **Eddie Matherly** recently presented a two hour tribute to **Hank Williams** over WKCW-Warrenton, Va., playing Hank's music in commemoration of the 7th Anniversary of his passing. The tremendous listener response Eddie received from the program prompted him to say that more of this type of programming should be done, since listeners evidently appreciate it very much.

Young **Danny Harrison** is being groomed for future stardom under the personal management hand of **Jim Small.** Jim, now headquartering his production firm and his ABS label in Deland, Fla., reports that Danny was recently in Nashville and will have a release out soon on the Milo label. The youngster originally was affiliated with Cool Records. . . . **Thurston Moore** says that there's a great American Hall of Fame, a Cowboy Hall of Fame (Oklahoma City) and plans are underway to establish a Hollywood Hall of Fame, so why don't we have a Country Music Hall of Fame? Thurston advocates the establishment of a country music museum and hall of fame in a central location. Anybody else for the idea? . . . **Bill Denny**, reminiscing about **Red Foley's** great hit, "Chattanoogie Shoe Shine Boy," wonders whether his new recording of "Georgia Town Blues" could follow the same path. Bill thinks it's a great record. We do too.


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*Bob Gallion*

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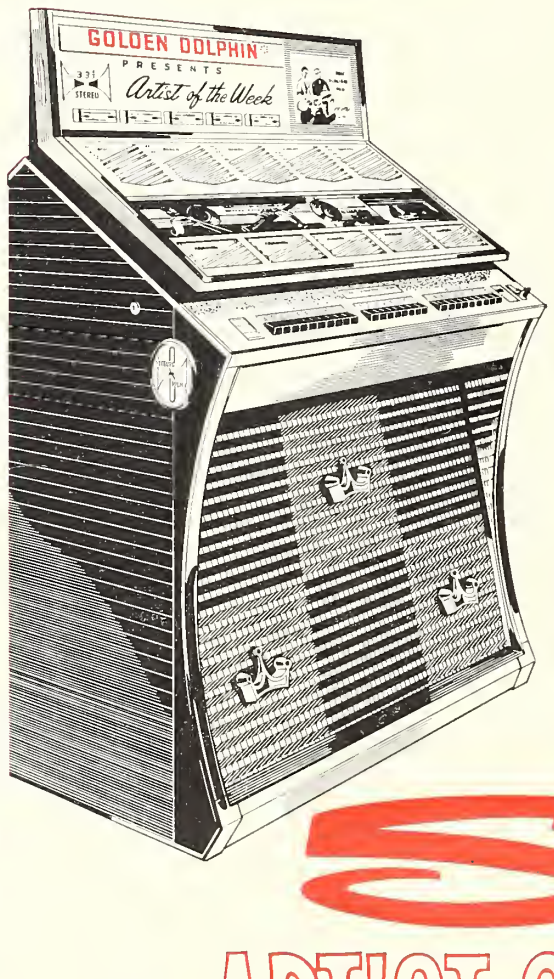


3 Many of today's greatest s… ers are available only as 33… album singles.

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## SEEBURG

## the ARTIST OF THE WEEK

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| (RIVERSIDE) | (CAPITOL) | (JAZZLAND) |

# The Location Contract

Time was when an operator installed a machine, serviced it, and assumed that the location was his, to remain so for an indefinite length of time. The nature of the operating business didn't necessarily demand that the operator protect himself against the loss of a location. Locations were plentiful and the majority of them were demanding machines.

However, times change and this situation has indeed changed like everything else. More machines, more operators, but less locations have led to a situation that can be described in one word — saturation.

This saturated condition logically leads to strong competition and the operator has nothing to protect against the loss of a location other than the presence of his machine as installed—and this, of course, is not enough. Locations go with the firm offering new machines, more money, larger loans and/or larger bonuses. There isn't too much that can be done when this happens—unless there is a signed agreement between the operator and the location owner in the form of a contract and one which must stand up in the courts. Of course, there's nothing like top flight service and a close personal relationship with the location owner. But the contract is the only guarantee an operator has of retaining his investment and the sooner he realizes this the better off his business will be.

It's amazing the number of coinmen making larger investments each day without protecting themselves against such damages. The location contract used by the Music Operators of New York has been upheld in court on dozens of different occasions. Operators losing locations but winning the case have been awarded the location with the machine re-installed. In some instances damages are also awarded the operating firm.

The MONY contract features an arbitration clause which was drawn up about two years ago by Morton Singer, a New York attorney, in conjunction with the Commerical Arbitration Tribunal of the American Arbitration Association. The contract has been upheld in sections of the country serviced by AAA.

Advantageous features of this particular contract warrant the attention of every operator and association in the country. A good example of the advantages is the waiting time under the AAA clause—30 to 60 days. The Supreme Court's crowded calendar has held up hearing of similar disputes for two years. The contract has been recognized as a foolproof document in the courts. It insures against the loss of locations when there is evidence in favor of the operator and it assures him of greater opportunity in securing and holding locations.

Copies of this contract have been available through our New York office ever since it was legally tested. Reprints are still available, free of charge, to any interested member of the coin machine industry.

# Interest In Forthcoming ATE Convention Points To Record Attendance; Officials Turn Down Requests For More Exhibit Space

## Tempo In London Slows As Buyers Await Unveiling Of New Machines

LONDON—With only one week to go before the 17th Annual Amusement Trades Exhibition to be held at London's New Royal Horticultural Hall from Tuesday January 31st to February 2nd, it is evident that more interest is centered on the Convention than in any previous year.

Although all available space for the show has been sold right out for several weeks a spokesman for the ATE told The Cash Box that enquiries from would-be exhibitors are still being received daily. This, despite timely warnings that early application was essential to avoid disappointment.

As usual in the period immediately preceding the Exhibition business generally has been slow and quiet with everyone waiting to see 'what's new.' From all accounts there promises to be much new equipment on show for the first time—phonographs, fruits and games—and it is confidently expected that the ATE will give all branches of the trade a welcome 'shot in the arm.' Besides stimulating business, the annual convention affords a wonderful opportunity for manufacturers, distributors and operators from all over the country to get together informally, to renew old acquaintances and make new friends. In this respect The Cash Box extends a hearty welcome to all visitors from home and abroad to call at Stand No: 139.

In the interest of coin machine firms all over the world complete convention coverage both editorially and pictorially will be featured in issues following the Exhibition.

### U.S. Coinmen Observing Pre-Convention Activity

NEW YORK—Coin machine wholesalers in the United States were watching ATE Convention activities with interest last week. As a matter of fact, several distribs after talking with foreign reps and contacting buyers and exporters were deciding on a last minute trip to Europe in order to take advantage of the European cross-section of ATE buyers.

Reports indicated that the market on fruit machines was quickly becoming saturated and that perhaps buyers would turn once again to standard machines.


**COMING NEXT WEEK!!!**

**The Cash Box**

**ATE**

**Convention Issue**

**. . . . . featuring complete news coverage of the important London coin machine show, exhibit directory, floor plan, foreign representative listings, reports on the coin machine market by leading British and European coinmen, booth-by-booth report on what to expect on the Convention floor. . . . . .**

***Only In The Cash Box!***


# Doris Appoints M. J. Stanley For Rock-Ola Line In Washington

## Western Dist. Co. To Serve Northwest Area

EDWARD G. DORIS

CHICAGO—Edward G. Doris, executive vice president, Rock-Ola Manufacturing Corporation, this city, announced the appointment last week of Western Distributing Company of Seattle, Washington to handle distribution of Rock-Ola's "Regis" line of automatic phonographs. The territory designated for Western includes most of the state of Washington, certain definite sections in Idaho and the entire state of Alaska.

Counties in Washington not included in Western Distributing's operational plans for Rock-Ola Manufacturing are Wahkiahum, Cowlitz, Clark and Skamaina.

Counties in Idaho which will be under the jurisdiction of Western Dist. include Boundary, Bonner, Benewah, Kootena, Lotah, Lewis and Nez Perce.

Western Distributing is headed by Michael J. Stanley, a veteran West Coast coinman with more than 15 years of experience in the industry. M. C. (Bill) Burrows has been appointed general manager of the new distributorship by Stanley.

Rock-Ola equipment is currently being handled throughout the state of Alaska by M. J. Stanley Company, the parent firm.

Other coin machine lines handled by Western Dist. Co. and M. J. Stanley Co. are coin-operated amusement games produced by Williams Electronic Mfg., J. H. Keeney & Co. and United Manufacturing Co.

Before forming his own distributing firm Stanley supervised the Seattle territory for the R. F. Jones Co., west coast distributor for the Seeburg Corporation. He was also employed by Johnny Michaels.

# Stay Slim And Sober With Hi-Brau — APCO And Fox Head Turn Out First Non-Alcoholic Beer Vending Machine

CHICAGO—ABC Vending Company, APCO Manufacturing Company and Waukesha Springs-Fox Head Brewing Companies hosted a heavily attended press reception and luncheon, Monday, January 16, in the Chicago Room of the Executive House, this city, to unveil ABC's revolutionary, new coin-operated, non-alcoholic, beer vending machine.

Executives of the four firms, as well as members of Wade Advertising Company, headed by Carl J. Dueser; the Fleischmann Malting Company; Cruttenden, Podesta & Company, bonding firm; and McMahon & Hoban Investments, were on hand to supervise a beer tasting demonstration.

During the tasting demonstration members of the trade and metropolitan press were invited to compare by taste the non-alcoholic beer dispensed in the pilot model with several popular premium brands of alcoholic beer on the market in this country.

Julian Colby, executive assistant to Manuel Smirling, member of the board and vice president of ABC Vending Company, pointedly acknowledged the known fact concerning the illegality of dispensing alcoholic beverages.

He said: "It is important at the outset that we declare that this beer is absolutely alcohol-free. So that it is, first, legal to vend, and, second, available for that reason for vending in factories and other similar-type choice locations."

Colby explained that ABC was ab to create this machine only after th Waukesha Springs Brewing Compar was able to perfect a beer concentra which is alcohol-free, and in which th yeast has been rendered complete inert.

"This means," he said, "that alc hol-free 'Hi-Brau', as the new be product has been tentatively name will now be available from the coi operated vending machines in fact ries, ball parks, bowling alleys, publ buildings, or wherever coin-operate Vending distributed "Hi-Brau" di cost for a cup of beer (in transpare plastic cups) will be fifteen cents."

The vending machine accepts nic els, dimes and quarters and mak appropriate change.

Hyman Gale, president of Waukesh Springs Brewing Company, informe that since beer is drunk as a beverag and numerous people prefer its flav to that of other non-alcoholic drink it is expected that "Hi-Brau" wi have wide acceptance wherever so drinks are served.

Colby stated that every effort being made to put the new AB Vending distributed "Hi-Brau" di pensing machine into heavy produ tion as soon as it is possible. Th machine is manufactured by APC Manufacturing Company.

# "Fees To Ops, Not Societies!" Says Miller In Copyright Blast

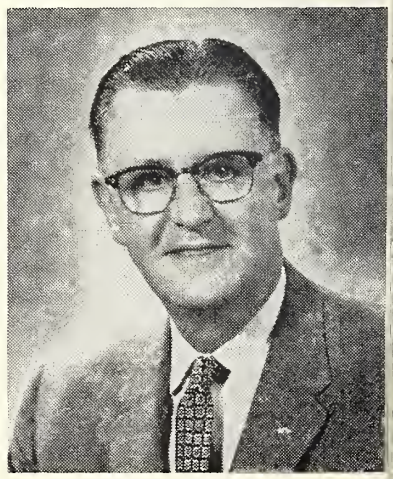
OAKLAND, CALIF.—George A. Miller, President and Managing Director of the Music Operators of America, Inc., this city, advised last week that copies of the recent House bill H.R. 70, introduced at the start of the new Congress by Hon. Emanual Celler, and calling for performance rights to composers for disks played on juke boxes, have been mailed to every operator in the United States. The purpose of the mailing, according to Miller, was to enable the national membership to "go all out to defeat this bill as we have all past bills of its kind.

"It is the opinion of music operators all over the world that the performance rights societies, instead of asking for performance fees, should be paying the operators for promoting and exploring the many copyrighted tunes that are used on automatic phonographs and other auxiliary equipment. Many of these tunes would never have been heard had they not been played on juke boxes," said Miller in a tirade against the Celler Bill, directed from his Oakland offices last week.

Miller stated that similar bills have been presented to the Congress, by the same proponents, for more than twelve years, "and they have all fallen by the wayside. Consequently, it is our hope that H.R. 70 will meet the same fate that all others of its kind have."

Miller advised that the industry should not "minimize the situation." "Remember! We are being forced to spend a large amount of money each session of Congress to defend ourselves against such legislation. The proponents of these bills continue to harass the operators with the hope that we might let down our guard."

Miller advised every operator to be alert and to contact the Congressman and Senators who are members of the Judiciary Committee and ask for the defeat of this legislation in Committee.



GEORGE A. MILLER

## Gottlieb Memorial Hospital To Be Completed On Sked

CHICAGO—All indications pointed to the completion of the Gottlieb Memorial Hospital here on the date originally set by David Gottlieb, President of D. Gottlieb & Company, this city, when he granted the hospital $750,000. Completion date is set for April 1st.

The hospital which will have a capacity of 120 beds is built with provisions for an expansion to 360 beds at a later date.

Two years ago, Gottlieb started the drive with his donation and the dream of thousands of people started to become a reality.

Carl Nusbaum executive director of the hospital, announced last week the appointment of Laura V. Carver, Director of Nursing.

Appointments of the medical staff have been made during the last twelve months.

## Tempco Boosts Sales With Three Orders

DALLAS — Distribution of Temco-matic central control systems for coin-op installations has been pushed to near the 200 mark by three of the largest orders received to date, Lingo Temco Electronics, Inc., announced today.

Developed and produced by Temco Industrial, an LTE division, the Temco-matic is an electromechanical device which activates the coin-op machines and collects all of the coins in the insurable, Underwriters Laboratories approved safe. The early emphasis has been on coin-op laundries.

Introduced in 1960, the Temco-matic was the first of several proprietary products now being marketed by Temco Industrial.

Temco Industrial recently introduced the Temco Dishwasher and the Temco Disposer for the home market.

"The Temco-matic is now a proven machine," said Leon Mason, Manager of the Temco Industrial Division. "We are getting repeat orders from some of our first customers—and you can't get a better indication of success than that."

The largest orders will send Temco-matic shipments of 13 to Vince Cortt Distributors, Inc., Wichita, Kans, which will handle Temco-matic installations in that area; 20 to Pacific Speed Wash Equipment Company, San Jose, California, for distribution in Northern California, 16 to B-J Company, San Diego, California, for distribution to Southern California, Arizona, and New Mexico.

*Guild Comes Through Where Others Fail*

# NY State Ops To Sponsor Concert With Receipts Donated To Cancer Fund; Monthly Meet Covers Legislation, New Machines, Directory

KINGSTON, N.Y.—The members of the New York State Operator Guild held a regular monthly meeting on Thursday, January 19, at the Governor Clinton Hotel here, and voted unanimously to sponsor the appearance of a classical pianist who will perform before an expected crowd of 2000 sometime in April of this year with the receipts to be donated to the Ulster County Chapter of the Cancer Fund.

Mrs. Anne Koenig, Koenig Music Company, is chairman of the Cancer Fund in this area, and succeeded in convincing the operator group of the need for the sponshorship. Cost to the association will be approximately $500. The NYS Guild voted to support the cause after hearing that no sponsor for the drive was available.

The meeting also highlighted the showing of the new Wurlitzer "2500" phonograph, recently introduced to the trade, and displayed before the operator group at the meet by Bilotta Distributing Company, with Bob Catlin, Albany branch head, conducting the showing.

In addition to Catlin, other phonograph distributors included Tom and Frank Greco, Greco Bros. Amusement, distributors for Rock-Ola. Frank Greco introduced the new Rock-Ola Wall "100" phonograph to the group. Seeburg was represented by Gordon Howard, Atlantic New York Corporation, and Frank Finneran, Seeburg Background Music factory representative, who addressed the operators. AMI, Inc., distributed by Runyon Sales Company, was represented by Irv Kempner. Bob Papineau, Rock-Ola regional representative was also a factory representative present during the meeting. Arthur Schrift, of Good-One-Stop Records, a New York record distributor attended.

James "Pie" Haley, local operator from the upstate area, officially announced that his coin machine route was being placed on the market, with the hope that "someone from the Guild" make the purchase.

Another note of interest was the 100% membership announced by the Guild for participation in Millie McCarthy's "Classified Coin Machine Directory," a directory in the process of being published by NYSCMA under the supervision of Millie McCarthy, President of the NYS Operators Association. The revenue derived from the advertising therein is expected to sponsor a heavy public relations-legislative insight program during the coming year.

A report was made by Mrs. McCarthy embraced recent trips made to Albany by McCarthy, Tom Greco, Jack Wilson and Attorney Lou Werner, for the purposes of familiarizing themselves with current legislation that is being considered and preparing pro and con rebuttal as an active trade association organization.

Also in attendance were the following: President Jack Wilson, Les Smith, Jack Roen, Mike Mulqueen, Joe Reich, Dick Wenzel, Joe Lippi, Ed Solomon, Mac Douglas, Mrs. Gertrude Browne and Steve Nikos.

# Interstate Vending Completes Acquisition Of 6 Major Firms On East Seaboard

CHICAGO — Interstate Vending Company, one of the leading national vending organizations, has completed the acquisition of six major corporations in the industrial food service field. The six companies and their management serve over 85 key industrial accounts in New England and on the Eastern Seaboard. The companies consist of two food service companies, Food-Crafts Inc. and Food-Crafts Associates, Inc., and four vending companies, Vendaway, Inc.; New England Vendaway Corp.; Vendaway Corp., and Vendaway Associates, Inc.

The transaction was closed at the headquarters offices of the Food-Crafts and Vendaway companies by Leon Savage, president.

Ronald Wolff, Interstate President said that this represents a major acquisition which will be of mutual benefit to both parties, since Interstate "will be gaining the total sum of knowledge built-up from Food-Craft's 13 years of experience in the industrial food service field and Food-Crafts will be gaining the benefits of our national experience in vending operations."

Savage said that the "combination of our long experience in food serving plus Interstate's vitality and scope in the automatic merchandising field will enable us to offer the finest possible 'Vendeteria' to our industrial customers."

The six corporations involved in the merger have over 700 employees and currently serve over 85 in-plant industrial cafeteria operations.

Among the leading customers of Food-Crafts-Vendaway are Chrysler Corp.; General Electric; General Motors; Avco Manufacturing; Stanley Boat Works; American Cyanamid; General Dynamics. Every size of plant, with number of workers ranging from 50—50,000, is serviced by the combined organizations.

Leon H. Savage, president of the Vendaway companies and Food-Crafts companies, will continue as president of the acquired vending and industrial food service companies, Wolff said. All the companies are headquartered in Hartford, Connecticut.

Interstate primarily services industrial plants with a variety of products through vending machines and also manufactures for its exclusive use a line of coffee, soda, tea, and other vending machines. Interstate maintains its national headquarters, including manufacturing facilities, in Chicago.

The business of the Food-Crafts companies has centered primarily in the Eastern Seaboard area. In the past five years their management has augmented their operation by developing industrial vending and automated food service activities, as represented by their affiliated Vendaway Companies. The Vendaway Companies are all basically integrated with the food service operations of the Food-Crafts Companies.

## DALLAS DOINGS

Commercial Music recently held the showing of Wurlitzer's new '2500' series model phonograph. The event was termed the best showing in years. All operators in this area were served refreshments. Those in attendance included: **Mr. & Mrs. Hugo Joeris**, Amarillo; **Robert Benoit**, McKinney; **Fred Ellis**, Waco; **Mr. & Mrs. Buna Carr**, Waco; **Frank & Wilbur Briscoe** & wives, Studio City Music in Waco; **Mr. & Mrs. Robert Burns** & employees & their wives, Fort Worth; **Bill Helms**, Childress; C. L. **Ford**, St. Augustine; **Jim Sounds**, Mexia; **Mr. & Mrs. Warren Hightower**, E. C. **Stanley** & Mr. Snow, Ft. Worth; **Jack Sprott** & **Jack Sprott Jr.**, Temple; **Pete Martinez**, Austin; **Mr. & Mrs. James Mosely**, Paris; **Mr. Prince** & wife, Turnbull Music Co. in Stanford; **Joe Yates**, Lubbock; **Bill Tomlinson** & **Pete Selman**, Longview; **Mr. & Mrs. Fagg Sanford, Jr.**, Greenville; and **Lenny Cohen**, **Lewis Coleman**, **Mr. & Mrs. C. Bradshaw**, **Jack Williford**, and **E. L. Certain** & employees. There was wonderful response to the phonograph, which sold beyond expectations. . . . **Gene Williams**, injured in the Lake Dallas tornado last year, is back to part-time work at Commercial Music. . . . **Robert Gilmore**, O'Connor Dist. Co., in West Texas on business. . . . Recently seen along Coinrow: **H. A. Frantz**, Houston; **Mr. & Mrs. A. E. Turnbull**, Stanford; **Sam Sensetta**, Marlin; **John Gee**, Buffalo; **Jim Rodden**, Lubbock; and **Billy McDonald** & **Jiggs Hamilton**, Ft. Worth.


**ATTENTION ASSOCIATIONS!**

**Send all news notes, photos, and meeting dates to**
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## The Cash Box

# ATE

## Convention Issue

**The ONLY International Coin Machine Trade Publication Serving**

**London's 17th Annual Amusement Trades Exhibition**

**New Royal Horticultural Hall • London, England • Jan. 31 - Feb. 2**

***Your Sales Message Will Be Distributed From The Cash Box Exhibit Booth To An Expected Re- ord-Breaking Crowd Of European Conventioneers During This All-Important Coin Machine Sho***

## Sell the foreign market while it is in a buying mood!

- European coin firms attending the convention who will receive The Cash Box from our exhibit booth.
- European coin firms who do not attend the convention but read The Cash Box each week.
- An international circulation including coin firms in every major coin machine market in the world.
- SELL THE FOREIGN M KET IN THE TRADE P LICATION THEY R EACH WEEK!

The Cash Box will cover, in depth, news emanating from the Amusement Trades Exhibition before, during, and after the ATE Convention. Our London staff will be on hand in The Cash Box exhibit booth during the length of the London convention. Complete news coverage and photographs will be published covering the entire convention from start to finish.

**DATED: February 4th**

**ADVERTISING**

**DEADLINE: January 26th**

RUSH All Advertising Copy To Any of the Offices Listed Here IN TIME TO BE FORWARDED TO NEW YORK CITY PUBLICATION OFFICES ARRIVING NO LATER THAN THURSDAY, JANUARY 26th ! ! ! ! !

# The Cash Box

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AUSTRALIA: RON TUDOR, 8 Francis St., Heathmont, Victoria
FRANCE: ROGER SELLAM, 24 Rue de Leningrad, Paris, France, Tel: Europe

# Meeting Dates

## Music Operators' Associations

an. 23—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.

an. 23—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.

eb. 1—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

eb. 2—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego

eb. 3—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.

eb. 3—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

eb. 6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

eb. 6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

eb. 8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

eb. 8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.

eb. 8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.

eb. 9—Berks County Amusement Machine Operators' Association
Place: Arndt Restaurant, Reading, Pa.

eb. 13—Milwaukee Coin Machine Operators' Association
Ambassador Hotel, Milwaukee, Wisc.

eb. 14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

eb. 15—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N.Y.

eb. 15—Eastern Pennsylvania Amusement Machine Association
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.

eb. 16—Eastern Ohio Phonograph Operators' Association
Place: 4014 Rush Boulevard, Youngstown 12, Ohio (Executive Board).

eb. 16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).

eb. 16—Los Angeles Division California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.

eb. 20—Jefferson Amusement Co.
Place: Sheraton Hotel, Rochester, N.Y.

eb. 20—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

eb. 20—Associated Music Operators of Rochester
Place: Sheraton Hotel, Rochester, N.Y.

eb. 20—Westchester Operators Guild Inc.
Place: American Legion Hall, White Plains, N.Y.

eb. 21—Music Operators' Association
Place: Barclay Hotel, Toronto, Can.

## Attention: Operators' Association

**Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N.Y.**

## Baltimore Ops Re-elect Goldner As AMO Sets 13th Affair For Feb. 5

### Gensler, VP, Goodman, Sec., Kaminsky Treas.

BALTIMORE—The Amusement Machine Operators Association of Greater Baltimore re-elected Irving Goldner to the Presidency last week after a general election was conducted by the members who also elected the following coinmen to executive posts: Samuel Gensler, V.P.; Meyer Goodman, Secretary; and Moe Kaminsky, Treasurer.

The Association's Board of Governors are: Pete Mongelli, Max Eisenberg, M. Austin Fine, Vincent Buscemi, David Powell and Philip Billowitz.

AMO will hold its 13th Annual Dinner-Dance affair at the Lord Baltimore on Sunday, February 5, and the coinmen have already received confirmation of attendance from Baltimore's Mayor, the City Council, City Comptroller and other leading dignitaries. Cocktails are schedule for 5:30 PM with dinner following.

The Baltimore affair has regularly attracted a standing-room-only response from coin machine members, year after year. In addition, the affair is always attended by top politicians and leading civic officials who regularly make it their business to be present. Entertainment programs and dinner menus are in keeping with the top flight reputation the AMO has built over the years. Attendance is once again expected to be a sell-out.

IRV GOLDNER

## Seeburg Appts. R.F. Jones For Hawaii

R. F. JONES

CHICAGO—The Seeburg Sales Corporation has announced the official opening of The R. F. Jones Company office in Hawaii. The address is 841 Halekauwila, Honolulu City.

John Detwiler, formerly with Jones' San Francisco office, is in charge of the new distributing branch which incorporates complete parts and service facilties as well as a spacious showroom.

The Jones organization in Hawaii will handle all Seeburg products—Coin-Operated Phonographs, Background Music and Vending—and will give sales and marketing attention to all three lines.

R. F. Jones Distributing Company is authorized Seeburg factory representative in San Francisco and represents the firm's background music systems in Los Angeles.

## Nyack Slate's Coin Firms In New Quarters

NYACK, N.Y.—The Nyack Slate Company here has opened new warehouse and manufacturing facilities to accommodate its nationwide business of supplying slate and pool supplies along with the "Nyack" 6-pocket pool table.

J. W. "Bucky" Van Wyck, President of the firm, is also owner of the Nyack Amusement Company, a music-game operating firm with routes in Rockland County.

"We felt a need for larger quarters in order to separate our various departments," said Van Wyck last week during a talk with The Cash Box, "and we decided that to expand would be to our advantage. The clients we serve are now eligible for 24-hour service when its needed and our production efficiency has greatly increased."

Van Wyck has available a complete line of pool table supplies and coin-operated pool tables.

Nyack Slate's new manufacturing, distributing and operating facilities.

## HAPPY BIRTHDAY THIS WEEK TO:

T. Robinson Gaskins, Knoxville, Tenn. . . . Abe Fish, Hartford, Conn. . . . Jack Hartman, Rome City, Ind. . . . Leon Tobler, Woodward, Okla. . . . David Colin Rockola, Chgo., Ill. . . . Elmer Cummings, Brooklings, S. D. . . . Ben Kuiick, Buffalo, N.Y. . . . Paul Maceli, Frontenac, Kans. . . . Fred W. Shay, Lebanon, Pa. . . . David Lowy, N.Y.C. . . . Joseph Naclerio, Waterbury, Conn. . . . B. Onofrio, Forestville, Conn. . . . Arthur Flake, Dallas, Texas. . . . Francis Gary, Harris, Va. Beach, Va. . . . Paul McIntyre Ewing, Evansville, Ind. . . . Bernard Reichel, El Paso, Tex. . . . Reece A. Love, La Feria, Tex. . . . John Orman, Jr., Russellville, Ala. . . . Mrs Mary Nastasi, New Orleans, La. . . . Thomas McCurry, New Haven, Conn.

Parts Staff 'Bustin' With Pride'

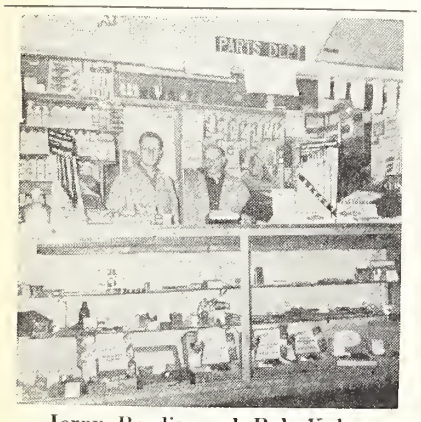
# Runyon Parts Catalog Totals 56 Pages

NEWARK, N.J.—Officials of the Runyon Sales Company, this city, have announced the completion of the firm's 1961 Parts Catalog, a 56 page directory of parts and supplies for use with coin-operated phonographs and amusement games. The Catalog is being shipped to coin machine firms in the United States and to the Runyon customer list abroad.

Bob Kohn, Parts Department Manager, was quite enthusiastic over the final job: "We're just busting with pride over the outcome of this useful Directory." Kohn stated that the Catalog features literally thousands of different parts. The Runyon parts departments in Jersey, NYC, and Hartford have been on an expansion move for several years now. Kohn heads the Newark parts section and is assisted by Jerry Bardin, who specializes in filling export parts orders. Marvin Goldstein heads the New York parts dept., while Nat Gutkin handles the Hartford outlet. Goldstein is assisted in NYC by Jack Milz.

One of the features of the Runyon Parts Catalog is a comprehensive Bally Bowler small parts kit. In addition to the standard list of parts for bowlers, shuffles, pingames, phonos and arcade equipment, the Catalog also offers bargains on paints, tools, hi-fi components and allied parts.

Kohn advised that the firm specializes in "same day delivery" and invited all coinmen to send for the free Catalog by addressing requests on company stationery. The Runyon firm is located at 221 Frelinghuysen Avenue in Newark.



Jerry Bardin and Bob Kohn in Runyon's Newark Parts Dept.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## Firm To Introduce Insurance Vendor

ATLANTA—William Reese, President of the Policy-Matic Corp. of America, manufacturers of an insurance vending machine, have advised that a formal press conference will be held on Wednesday, February 1, in New York's Waldorf-Astoria, to introduce its new machine which, according to Reese, "is the only insurance machine that satisfies the requirements of the insurance departments in all 50 states."

## New York State Vend Group To Meet Jan. 23

NEW YORK—Officials of the New York Automatic Retailers Association, statewide vending organization, have advised that a General Meeting will be held on Monday, January 23, at the Manhattan Club in NYC. Dinner is scheduled for 7:00 PM with cocktails at 6. The meeting which is expected to cover various phases of the vending business is to start at 8:15 PM.

## Operator Saves Red Cross

SUNBURY, PA.—Mrs. Marjorie Fetter, Fetter's Commercial Music, a member of the Coin Machine Council, has been credited with saving the Red Cross chapter in Sunbury, Pa., reportedly in financial difficulties. By making an anonymous contribution of $100, Mrs. Fetter sparked an emergency drive conducted by the Sunbury Daily Item which resulted in a total of $1,621.82 going to the Red Cross Chapter.


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# EASTERN FLASHES

The New York pier tieup is playing havoc with shipments of new equipmen from Chicago factories. The Chi plants rail it in to Jersey where the machine are loaded on ferries for the Hudson River crossing. Because of the strike loaders won't touch the equipment and its laying idle until something gives Of course, export shipment from distrib showrooms are running into problem for the same reason.

**On the brighter side, Bert Betti, Eastern Novelty Distribs, advises that the pool table supply business is on a par with previous years, which is another way of saying very good. Slate sales continue all over the nation, table cloth cue stick and ball sales are doing equally well. The pool table sales business is a solid biz but Betti also tells us collections in the Jersey area aren't what they should be. Jersey is a high industrial area and this in itself is reason for a slowdown in the taverns what with unemployment and a cut in overtime. Bert tells us the Fischer pool table line is a solid sales-getter and he is looking forward to another good year with the line.**

The N.Y. Automatic Retailers Association, local vending group, will meet Monday evening, Jan. 23rd, at the Manhattan Club. Its first General Meeting will be held at that time and the proceedings will be preceded by cocktails and dinner. **John Collins**, Pres. of the Assoc. tells us a big turnout is expected. **Mel Rapp**, Apco; **Tiny Weintraub**, Cig. Assoc. head; **Norm Wasser**, Pepsi; **Bill Seldy**, Lily-Tulip; and leading vending operators from the State will be on hand to take part in the meet.

**Bucky Van Wyck writes from Nyack Slate Co. that his new plant is the answer to stock problems. "We have a lot more room now and our distributors get 24 hour service on all of our pool table products." Bucky operates and manufacturers up in Rockland County.**

**Congressman Emanuel Celler** has repeated what he has been doing in Congress for many years. A new bill (HR 70) has been introduced in Congress calling for amendment of present copyright laws. Industry leaders feel that performing rights societies should pay operators for the promotional value of juke box play rather than requesting additional royalty fees for the use of the records. Each operator would be wise to read and learn as much as he can about this legislation (as well as all legislation affecting your income) and then contact his Congressman and Senator who are members of the Judiciary Committee and request defeat of this bill, as they have defeated this type legislation for twelve years.

**ABC Vending, in conjunction with Waukesha Springs Brewing Co. managed to circumvent the illegality of beer vending when they introduced to the trade in Chicago last week a beer vending machine. The beer is non-alcoholic and will be merchandised from the standpoint of flavor similar to beer and it will be made available from machines in ball parks and similar locations. Our beer tasting representative who attended the press preview advised us that Hi-Brau, the name of the new drink, "does everything but get you high." The brew without a kick will be marketed to 38 million people who are on diets, suffer from heart disease and just plain normal weight watchers.**

The overseas mailbag brings news from **Joe Munves** who writes from Madrid that the Government has banned bingos. Munves is on his way to the firm's ATE Convention booth in London but he'll stop at Barcelona, Nice and Rome before settling down to Convention biz.

**Irvin Goldner, AMO of Baltimore Pres. tells us the big date is Feb. 5th at the Lord Baltimore Hotel. The annual affair will be held then and installation of officers will take place. Irv's still Pres.; Sam Gensler, VP; Meyer Goodman, Sec.; Moe Kaminsky, Treas.; Board of Governors are Pete Mongelli, Max Bisenberg, M. Austin Fine, Vince Buscemi, Dave Powell and Phil Billowitz.**

**Bill Slawe**, Model Vending, Philly, enjoyed a big turnout during the Wurlitzer "2500" showing. The boys at the distrib's had a big laff over the factory's latest promo stunt—a photo of a baby with a caption beneath reading "Wow! What A Chassis!" The babe is talking about the new "2500" of course. Gimmick is one of a series.

**Bob Kohn, Runyon Newark Parts Mgr. is busting with pride over the firm's new 56 page parts catalog. Marv Goldstein in NYC reports the same enthusiasm. Directory has been mailed to coin firms all over. Lou Schreiber, Runyon book man, tells his lovely daughter, Estelle, was engaged over the holidays. Shugy and his wife off to Canada on a business pleasure trip. Morris Rood tied up on the phone shipping equipment to local ops. Free coffee is a feature at the Runyon outlet now—plus free parking. . . . Mrs. Gertrude Browne ordering parts for the route tells us that the holiday business wasn't what it should have been last month.**

**Myron Sugerman**, Runyon export head, rec'd. some pleasant mail this week. A letter from Holland, from an obviously pleased customer expressed the firm's feeling over the "wonderful condition the equipment was in." As a matter of fact, Myron tells us the Holland coin firm said the machines appeared "as if they were gift-wrapped!" Another nice note from Germany complemented the Runyon shipping foreman on his "craftsmanship and care in crating and shipping all of the merchandise we have received from you." It's a pleasure to hear and a big kick to receive.

**Bob Papineau, Rock-Ola regional rep, into Al Simon's showroom to talk sales talk and then travel on to Tom Greco's place in Glasco, and Dave Stern's in Elizabeth. "Phonographs are selling just fine," states Pap who spends morning, noon, and night with ops in his area. Bob and his wife attended the Villanova basketball game last Sat. and Mrs. Papineau rooted so hard she slipped and sprained an ankle. "Does everything at a game but put on a uniform!" states the Rock-Ola rep. Al D'Inzillo struggling with incoming orders from Chi what with the pier tie-up. Enuf machines on hand tho to satisfy all operator demands.**

Irv Holzman, United East Coast Corp., shipping "Line Up" shuffles as fast as he can get 'em. **Whitey** and **Lou Druckman** pushing out the reconditioned machines to fill an unusually large order. Special sale at the showroom didn't amount to much. Most of the equipment was sold before ops had a chance to stop by. "There are still a few good buys left," advises Irv. . . . **Shelley Simon**, Simon Vending, happy over the 33 speed disks on the market, tells us collections are holding throughout Manhattan. Cig sales have held well too.

**Meyer Parkoff, Atlantic, debating whether or not to attend the ATE show in London. Wants to visit Europe coinmen but the Belgian strike is hampering travel. Murray Kaye quizzes visiting ops on programming and finds that the Seeburg Artists of the Week plan is boosting receipts. Meanwhile, the firm has a supply of Seeburg phonos ready to serve the ops without too much concern re the machines laying on the New York pier. . . . Libra Distribs pushing the used equipment with several orders ready to go out for Greece. Abe Lipsky and Harry Koeppel keeping the sales moving.**

# CHICAGO CHATTER

Notable this week in the realm of coin machine activity is the hubbub of excitement surrounding the 17th Annual Amusement Trades Exhibition, commencing January 31 and running through February 2, in London, England. We again remind all those attending the conclave to pick up their copies of The Cash Box in our exhibit booth at the Royal Horticultural Hall. The February 4th issue is on hand there for your convenience.

Chicagoan **Arthur J. Goldberg**, the nation's new secretary of Labor, declared during a dinner in his honor in the Palmer House, Tuesday, Jan. 17, that the nation's unemployment problem will be solved early in the Kennedy administration. In mentioning that there are in the neighborhood of 5,500,000 unemployed as the new administration takes the reins of the country, he asserted that "the government must create a climate for more jobs." (Just what the doctor ordered!) . . . Amid all the growing prediction it seems to us that Secretary Goldberg hit at the heart of the problem. Good collections in coinbiz depends upon full employment.

JOE ROBBINS

E. G. DORIS

NATE GOTTLIEB

Much activity prevails at Rock-Ola Mfg. these days. George Hincker left his advertising post at Rock-Ola to enter the advertising agency field. Edward Doris, executive vice president, announced the appointment of Western Distributing in Seattle to handle dist. for Rock-Ola in most of Washington state and parts of Idaho. Mike Stanley heads Western and the showrooms in Alaska. His Seattle manager is M. C. (Bill) Burrows. Mike will be "mushing" thru the snows of frigid Alaska in behalf of Rock-Ola "Regis" phonograph. Many hush-hush meetings were on tap in the executive offices this past week (hmm-mm).

ABC Vending Co. and Waukesha-Fox Head Brewing Co. hosted a showing last Monday (Jan. 16) at the Executive House to demonstrate ABC's new beer vending machine, which dispenses alcohol-free beer. Among those present were Julian Colby, assistant to Manuel Smirling, vice president of ABC; Hyman Gale, president of Waukesha Springs Brew Co.; Howard C. Hartman, president, Fox Head Brewing; members of his board, Donald C. Stroud, and Edward F. Hoban; and Robert I. Tenney of the Fleischmann Malting Co.

Bill O'Donnell and Herb Jones are more than overjoyed over the amazing success of Bally's "Touchdown" despite the poor general business conditions. This amusement game has weathered the rugged business situation amassing great popularity everywhere it is shown. . . . Chicago Dynamic sales director Art Weinand visited the east recently, and upon his return he raved over acceptance of Chicago Coin's "Ray Gun" and "Duchess" bowler all over the eastern seaboard.

Bill DeSelm, United Manufacturing, just cannot get over the terrific staying power all over the country of United's "Bowl-A-Rama". United's other bowler, "Dixie", and the "Line Up" shuffle alley are maintaining excellent sales records everywhere, according to Bill and Herb Oettinger. . . . We're impatiently awaiting, with baited breath, for exciting news to emanate from the inner recesses of Empire Coin Machine Exchange. Meanwhile, Gil Kitt, Empire Coin's owner and sales manager Joe Robbins are enjoying a welcome increase in sales.

MOA's new Chicago based managing director, Ed Ratajack, is still vacationing, and is expected back about February 1 to formally open his new loop office. It is rumored that MOA president George A. Miller will be in town then to confer with Ratajack. . . . Sam Lewis, vice prexy of Williams Electronic Manufacturing, happily infos that there is a marked increase in sales already in the early stages of '61. Williams' "Magic Clock" is a welcome piece among the nation's operators.

It seems as though First Coin Machine Exchange is rapidly turning into a heavily traveled highway with all the activity going on there. Naturally prexy Joe Kline, Sam Kolber and Fred Kline look to this as a good sign that business is picking up. . . . Nate Gottlieb, D. Gottlieb & Co., advised that while Gottlieb's "Foto Finish" is garnering wide acceptance in most domestic and foreign markets, the firm also has 3 future games in many random test locations which are being acclaimed for high collections and continuous play.

Johnny Frantz, J. F. Frantz Mfg. Co., sez that now that Pres. Kennedy's New Frontier administration is in effect in the Capitol there are now two (count 'em) "New Frontiers," since Johnny's was out since last fall. (As a note of explanation we should tell you that Frantz's "New Frontier" is a very popular counter pistol target game inspired by Kennedy's slogan.) . . . Ralph Sheffield, sales manager of Midway Mfg., advised that Midway is enjoying wide distribution throughout Canada and overseas with "Shooting Gallery". Midway's distributive setup is growing daily.

Paul Huebsch, J. H. Keeney & Co., reports that Keeney's plans for 1961 include some exciting new plans on the drawing boards. Meanwhile Keeney's line of uprights including "Red Arrow", "DeLuxe Red Arrow", "Twin Red Arrow", "Sweet Shawnee" and "Black Dragon" (3-way upright) are maintaining a steady sales pace these days. Atlas Music's Harold Schwartz info's that Bill Phillips (Atlas Music) and Newell Bellamy (Seeburg) will jointly hold the second showing of Seeburg's new equipment downstate, February 9. This showing and service school session is scheduled in at the Illinois Hotel in Bloomington, Ill. The entire staff at Atlas Music is raving about Seeburg's new '61 phonograph. The huzzahs are being shouted to the housetops by prexy Eddie Ginsburg, Nate Feinstein, Harold, Gene Waldman and Irv Ovitz.

R. W. (Bill) Weikel, director of sales for Fischer Sales & Mfg. Co., and his lovely wife, Ruth, were on hand at the annual National Sport Show, Sunday, January 22, to exhibit Fischer Billiard tables and component equipment at the Morrison Hotel. Bill and prexy Ewald Fischer (who was unable to attend due to pressure of business) are busy as bees these days getting the 1961 line of billiard tables ready for showing and full production.

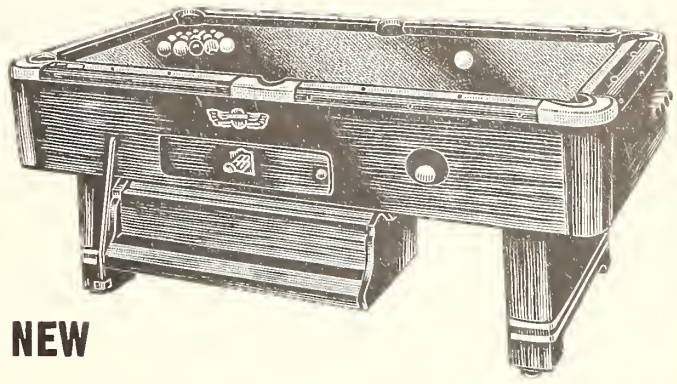
Donan's Mac Brier just returned to the city from a delightful vacation in Phoenix, Arizona. (Yes, he did have his lovely wife and youngsters with him.) . . . Exhibit Supply's Chet Gore has been shipping Exhibit's new card vendor of late. Chet tells us he designed a new stand which complements the new card vendor. It is finished in a new simulated gold plate color. Thus far the machine is proving out as a big money maker for ops, according to Chet. Chet announced the appointment of O'Dell Keil, a coinbiz veteran with more than 16 years under his belt, to the position of executive vice president at Exhibit Supply.

Wico's Ed Ruber advised that he plans to leave for London, England to take in the Amusement Trades Exhibition at the Horticultural Hall by Thursday, Jan. 26. Ed will be the only member of the Wico staff manning the Wico exhibit booth at the conclave. . . . Music op Joe Filitti, Blackstone Music Co., happily notices a rise in collections of late in his territory. (Let's hope this trend is contagious!)

Hymie Zorinsky, H. Z. Vending & Sales in Omaha, reports that terrific sales among Nebraska operators of Rock-Ola's "Regis" phonograph continues unabated. Hymie is well into his February quota of "Regis" phonos already. . . . A sweet, touching note from a young heart patient at La Rabida Sanitarium informs us that the Public Relations Board (Lee Schooler and Ben Rogers) donated in honor of The Cash Box some books to the delightful youngsters there. We're certainly thrilled for there isn't a more deserving cause.

World Wide Distribs' Joel Stern and Len Micon are singing the praises of Rock-Ola's "Regis" phonographs. The recent dinner and awarding of gifts to operators who entered World Wide's phono promotion was a boon to the recent sales success.


The "Compact" with **BIG TABLE** Action and Appeal . . .



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VALLEY'S FAMOUS SEPARATE, FAST CUE BALL RETURN . . . CONVENIENT— NO STOOP! NO BEND!

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## 'Continental' and 'Lyric' In Philippines

MANILA, PHILIPPINE IS.—Bill Suter, Morcoin Company Ltd., Far East Director of Sales for AMI, Inc., recently conducted a special showing of the factory's new "Continental" and "Lyric" phonographs and among the many music-record-coin people to turn out for the showing were Teddy Randazzo, ABC Paramount recording vocalist, shown above (center) and Cencio Ordiales, General Manager of APOP Records Distributing Center, one of the largest record firms on the Islands. Suter (left) is sole AMI distributor in this area.


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## CALIFORNIA CLIPPINGS

Although most operators and distributors admit that business conditions are presently not "real good," they continue to feel that the next few months will see an upturn and that there is no place to go, but "up" . . . At the Seeburg Distributing Co., **George Mahlum** just finishing a swing through the territory with successful sales resulting. George will now concentrate his efforts more in the territory visiting operators. **Johnny Ruggiero, Ralph Cragan, Leo Simone, George Mahlum,** and **Dean McMurdie,** all in San Bernardino last week for a one day showing of the "Irresistible" Seeburg. The showing was well attended, said Johnny, with some of the operators bringing in several of the location owners to see the new "personalized" Seeburg. The keynote of the showing, Johnny went on, was the discussion between the Seeburg men and various operators on how the new phonograph can really merchandise music —adult music, known as the 'Artist of the Week.' In addition, Johnny stated, the personalized feature comes to new life each week, one week starring the location owners name in lights, next week the bartenders name, and possibly even the name of a waitress the following week. According to Johnny, one operator even suggested, "Why not star the customer who frequents the location and plays the phonograph the most, adding a touch of show business." This goes to show what can be done with a product that is flexible from a merchandising standpoint, commented Johnny. Johnny then mentioned that the Seeburg cigarette vendor, in both the turquoise and new biege color, is becoming the operators top cigarette vending machine as evidenced by the orders coming in. More of the new Cold Drink Ice Maker vending machines are scheduled for delivery soon, as well as the new compact coffee vendor. **Betty Williams** informs, the only reason she can account for the extreme climb in record sales at the one-stop, is because she knows that better service and better title strips, mean something to the operator. . . . **Vinny Lanzy,** at American Coin Machine, reports that business is good and that several export orders are being readied. . . . At C. A. Robinson & Co., **Hank Tronick** gratified with the upswing in business thus far in '61. One of the factors involved in the increase in activity, said Hank, is the excellent reception the new United "Dixie" bowling alley is receiving. United's new shuffle alley "Line-Up," offers an excellent companion piece to the "Dixie." **Andy Lanzisero,** service mgr., busy installing new "Bowl-A-Ramas." The new Williams "Magic Clock" is also helping to start the New Year off with a bang, according to Hank. More and more operators, Hank related, are convinced that the new cabinet styling has provided greater profits in their novelty pin-ball operation. . . . Al **Natterman,** of Diamond Distributing, dropped by Leuenhagen's place with **Paul Anka's** latest, "Story of My Love." . . . At the Wurlitzer factory branch, **Ray Barry** informs the showing of the new Wurlitzer "2500" phonograph continues to draw operators from all over So. Calif., and is creating lots of favorable comment. A good number of orders were taken on the "2500" already, says Ray, with several machines placed on locations now. **Clayton Ballard** busy demonstrating the new phonograph to operators in the San Fernando Valley. **Walt Peteet,** Wurlitzer regional service mgr., off to Phoenix for the showing of the "2500" there. . . . **Erime Levine,** of Service Novelty in San Diego, recently hospitalized from a stroke, but is recovering and expected to be back home soon. . . . **Jack Barabash,** service engineer from the Rock-Ola factory, in the local area for the next week visiting operators with **Jimmy Wilkens,** of Paul A. Laymon's. According to Jimmy, the Rock-Ola wall model phonograph is picking-up in sales and proving to be a very popular item. Bally's "Model T Ford" car also moving out at a good clip the past week. . . . **Bill Minard,** operator from San Diego, returning from a visit with his relatives in Columbus, Ohio. . . . **Lowell Grundmeier,** Dugrenier representative, pleased with the volume of sales on the new LB 20 console cigarette machine, being reported by **Sonny Lomberg** at Simon Distributing. **George Muroaka,** shop foreman at Simon's, in the hospital for an operation, and **Joe Fritschy** has been appointed to fill in during George's absence. Sonny states that several arcade owners have been in recently to see what's available at Simon's. . . . At Badger Sales, **Bill Happel** informs the new Chicago Coin shuffle alley "Champ," continues to cause lots of excitement with the operators. A new **Irving Kaye** pool table "The Eldorado," is also getting a good reception, according to Happel.

## UPPER MIDWEST MUSINGS

The Sandler Dist. Company, Minneapolis, held its premiere showing of the Wurlitzer "2500" series Monday Jan. 9-13. The new 1961 Wurlitzer was a smash hit with the operators. **Irv. Sandler** said that it was very gratifying to see so many operators and their wives at the show. There was plenty of refreshments served during the five day showing.

Operators at the show were: **Mr. & Mrs. Harold Mokelstad,** Estherville, Iowa; **Elgin McDaniel,** Wadena, Minn.; **B. F. Kragtorp,** Tracy, Minn.; **Mr. & Mrs. Bob Keese,** Forest City, Minn.; **Jack Godfrey,** Chaska, Minn.; **Bud & Clare Nitteberg,** Castlewood, So. Dakota; **Mr. & Mrs. James Melichar,** Black River Falls, Wisc.; **Elmer Cummings,** Brookings, So. Dakota; **Forrest Dahl,** Fergus Falls, Minn.; **Stan Woznak,** Little Falls, Minn.; **I. Bernstein, Marv Doerr, Dave Chapman,** Mpls.; **Cab Anderson,** Hudson, Wisc.; **Mr. & Mrs. Lawrence Schillinger,** Knapp, Wisc.; **Lloyd Williamson, Jim Stansfield, Frank Phillips,** Winona, Minn.; **Hank Krueger,** Fairfax, Minn.; **Jerry Neubel,** St. Paul; **Chuck Karter,** St. Paul; **Sam Karter,** Mpls.; **Vince Jorgenson,** Mason City, Iowa; **Bob Kovanen, Gordon Runnberg,** Moose Lake, Minn.; **Mort Phillips, Kenny Anderson,** Mpls.; **Cap Kiester,** Frontenac, Minn.; **Don Isensee,** Hager City, Wisc.; **Frank Mager,** Grand Rapids, Minn.; **Al Senn,** Mpls.; **Loren Beoudoin,** Mpls.; **Archie LaBeau,** St. Paul.

## SAN ANTONIO SCENES

Bill Williams' showing of the new Wurlitzer "Model 2500" in Corpus Christi proved to be a huge success. Among some of those attending from the San Antonio territory: **C. W. Hitt,** Sinton; **Eddie Gree,** San Benito; **M. F. Benavides,** Falfurrias; **B. E. Krueger, Florencio Segura, Mike Trevino** and **Hugh Dickey** of San Antonio; **Henry Elliott, Raymond Carr, Joe Morris, Louis Ruiz, Jack Hardy, Marvin Carson, Frank Longoria, Red Sublett, Gus Cargile, J. D. Armstrong, A. H. Ammann, A. J. Ruiz,** all of Corpus; **R. A. Love, La Feria.** Everyone thought the "2500" a beauty. . . . Visiting from out of town this week: **Red Sublett** and **Louis Ruiz,** Corpus Christi; **Jack Jones,** Bandera; **Henry Pieper,** Kerrville; **Glenn Vaughan,** Seguin; **W. B. Huggins,** Del Rio. . . . Everyone is wondering what **Dan Perrotta** is doing since his negotiations to purchase the Standard Music Company route fell through. Rumors have him working for Commercial Music Company again.

# CHICAGO COIN'S

## ALL NEW "ELECTRONIC-EYE"

# RAY GUN

### FIRST AND MOST SENSATIONAL RAY GUN IN YEARS!

New — TRANSISTOR Type PHOTO ELECTRIC CELLS! New Modern Circuitry — NO AMPLIFIER!!

New LIGHTWEIGHT RIFLE — RECOIL ACTION — SHOOTS SINGLE or RAPID FIRE!!

4 MOVING and 2 Stationary TARGETS — 3-DIMENSIONAL SCENERY!!

FITS ALL LOCATIONS — Minimum Space 6 Feet! Maximum Space 15 Feet!

20 SHOTS 10c — POSSIBLE 100 BONUS SHOTS!!

New PUSH BUTTON SELECTOR — 3 SPEED TARGETS!!

- Adjustable — For 10, 15 or 20 Hits Per Game!
- Mechanism In "Easy Service" Pull-Out Drawer!
- 3 Reel Drum-Type Scoring!
- Colorful Lumaline Interior Lighting!
- Modern Steel Tubing Stand (Cabinet Also May Be HUNG On Wall)!
- All Steel Coin Box!

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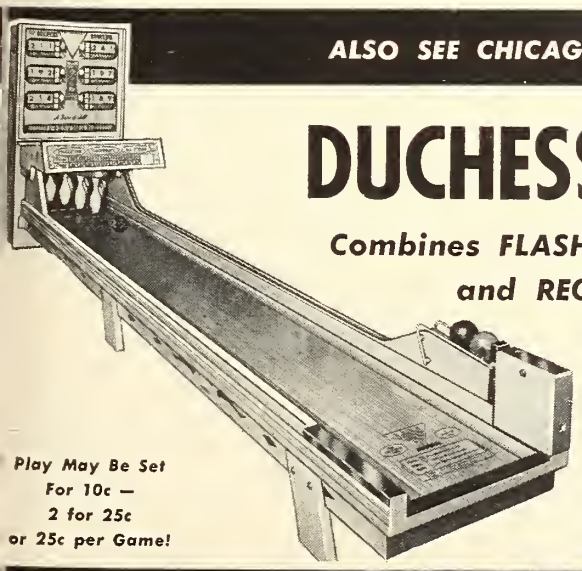
**ALSO SEE CHICAGO COIN'S POPULAR LINE OF BOWLING GAMES — AT YOUR DISTRIBUTORS!**



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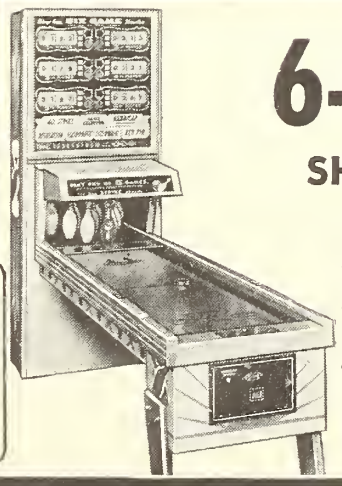
**Combines FLASH-O-MATIC, ALL-STRIKE and REGULATION SCORING!**

Play May Be Set For 10c — 2 for 25c or 25c per Game!

*Also Available Companion to DUCHESS —*

**DUKE BOWLER**

*with ALL-STRIKE and REGULATION SCORING!*



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## WANT

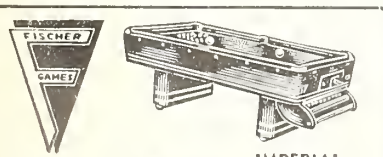
**Wurlitzer 2104**
**Wurlitzer 2150**
**Seeburg HF-100-G**
**Seeburg HF-100-R**
**Seeburg L-100**
**United Lightning**
**United Clipper**
**United Capitol**
**Bally Show Time and up**
**Bally Lotta Fun**

**ARCADE EQUIPMENT**

Send For Free Parts Catalog

**RUNYON SALES COMPANY**
*Factory Representatives for:*
AMI Inc., Bally Mfg. Co., Irving Kaye Co.
221 FRELINGHUYSEN AVENUE
Newark 12, N. J. Bigelow 3-8777
Offices: New York, N. Y. and Hartford, Connecticut
Cable Address—RUNYONEX



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*"Stereo, Schmereo — — So What!"*

## Wurlitzer Pokes Fun At Operators Woes

NEW YORK—The Wurlitzer Company has decided to laugh, rather than join the operators in crying, over various problems that face the coinmen during this day and age of hi-fi prices and low-down collections.

The first in a series of "Wurlitzer Album Babies" has been mailed to operators and their servicemen throughout the country. It is the opening gun of a public relations mailing campaign to bring operator's problems out into the open and show how they can be easily corrected (with Wurlitzer equipment, of course!)

Caption under the photograph of the first precocious little fella is "Wow What A Chassis!" and his expression indicates "You Know What I Mean." The reverse side of the card becomes more serious, and it turns out that the baby is thinking about the well stacked Wurlitzer Carousel mechanisms with 200, 104 or 100 selections. As a punch line to this eye-catching approach Wurlitzer offers the advice "For Dependable Operation and Dependable Profits, Depend Upon Wurlitzer."

Each of the baby photos is mailed in an antiqued envelope with a cellophane window large enough to let the occupant peek out. As the monthly mailing progresses, the factory hopes to see the collection of photos displayed in operator's offices and over serviceman's benches. After all, who can resist a baby that says, "Hi-Fi, Low-Fi, Stereo, Schmereo—So What!"

## Canteen Meet To Discuss 'New' Look

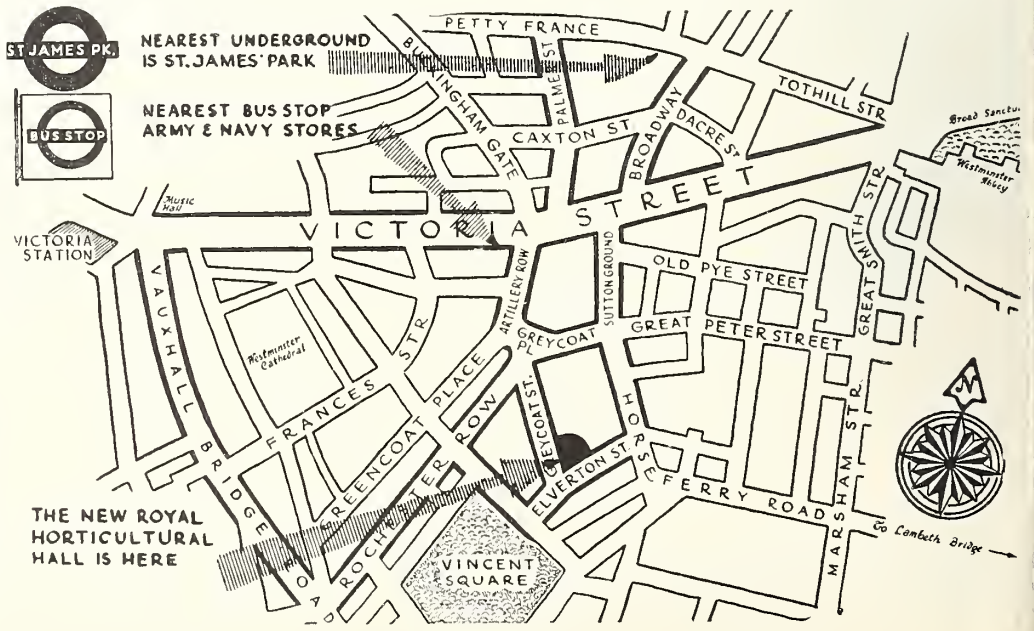
NEW YORK—Officials of the Automatic Canteen Company of America will hold a press conference on Tuesday, January 24th during which time the firm's Annual Report will be discussed and interpreted by Frederick L. Schuster, the firm's new Board Chairman and Chief Executive officer.

Schuster will also discuss the "new" Automatic Canteen. The company during the past year has acquired several firms both here and abroad and expects to continue to enter new fields of endeavor. **The Cash Box** will carry a comprehensive report of the proceedings in next week's issue.

## *Going To London's* ATE Show?

### Take This Street Plan With You

LONDON—This city is not unlike most metropolitan cities in your homeland and it's even more confusing whenever there is a Convention in town the size of the forthcoming ATE. Hold on to the Street Guide shown here and your visit to The New Royal Horticultural Hall, the site of the Jan. 31-Feb. 2 ATE Show will be more enjoyable.



# CLASSIFIED ADVERTISING SECTION

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NOTICE—$48 Special Classified Advertisers. (Outside USA add $33 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 10c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue. If you are a $48 Special Classified Advertiser you are entitled to a free checking copy of "The Cash Box" each week.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT
**THE CASH BOX**
**1721 Broadway, New York 19, N. Y.**

# WANT

**WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).**

**WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.**

**WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).**

**WANT — Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).**

**WANT — 45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALCANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).**

**WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900. 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUdson 2-2363).**

**WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.**

**WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.**

**WANT—Records, 45's nd LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUdlow 8-8310).**

**WANT—Seeburg G's, R's; AMI I-200 Elec.; Wurl. 1700, 1800, 1900; Rock-Ola 1448, 1454, 1455; Pins, all types Bingos, Broadway and up. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LOngacre 4-1880).**

**WANT—New or used 45 RPM Records not over 6 months old. We pay highest prices. We pay the freight. We buy year round, can use any quantity. SOUTHWEST RECORDS, 7906 PARKSIDE AVE., OAK LAWN, ILL.**

**WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.**

**WANT — Will buy — Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.**

**WANT—Coin operated Laundry Equipment, AM.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MElrose 1-9550).**

**WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GArfield 3585).**

**WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).**

**WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).**

**WANT—Exhibit's IOU, Selectem and Horseshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.**

**WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNion 1-7500, JAckson 1-5121).**

**WANT—Arcade Equipment of all kinds. Kaye Dueces Wild; United & Chicago Coin Big Ball Bowlers. State quantity and best price 1st letter. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUperior 1-4600).**

**WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.**

**WANT—Un. Triple Plays; 11 ft. Ball Bowlers. State condition & lowest price in first letter. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MArket 1-5438).**



**WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.**

**WANT—Investors and/or Distributors for coin operated, fully automatic Vacuum Cleaner-Deodorizer for Autos, 10¢ or 25¢ slots. Company presently in production with completed models on floor. AUTO-VAC-MATIC MFG. CO., 836 BEAVER ST., BRISTOL, PA. (Tel. STillwell 8-8565 or 8-6865).**

**WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).**

**WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).**

**WANT—Wurlitzer 2104, 2150; Seeburg HF-100-G, HF-100-R, L-100; United Lightning, Clipper, Capitol, Bally Showtime and up, Lotta Fun. Arcade Equipment. Send for Free Parts Catalog. RUNYON SALES CO. 221 FRELINGHUYSEN AVE., NEWARK 12, NEW JERSEY. Tel: BIgelow 3-8777.**

**WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).**

**WANT — New Kiddie records, all speeds, any quantities. Album cut-outs in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.**

**WANT—All kinds of new parts for Seeburg Juke Box M100A, specially credit wheels, hinge plates, pickup cartridges, transfer arms, etc. Give quantity and price. Will buy entire stock. Write or phone: PAN AMERICAN ELECTRONIC CO., 1015 ITURBIDE ST., LAREDO, TEXAS. (RA 3-6242).**

**WANT—Bally County Fairs, phone CH 3-7191. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO.**

# FOR SALE

**FOR SALE—5207 wall box $39.; Rock-Ola 1544 wall box $29.; 1546 $29.; Seeburg 201 $749.; Wurlitzer 2200 $575., shopped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).**

**FOR SALE—United 13' Teammate B.A. $675.; 16' Duplex B.A. $575.; 16' Bonus B.A. $525.; 16' Jumbo B.A. $345.; 14' Bowling Alley $145.; Zenith S.A. $475.; Shuffle Targette S.A. $125.; Royal S.A. $95.; Chief S.A. $95.; ChiCoin 16' Players Choice B.A. $550.; 16' Twin Bowler $450.; Williams, Short-Stop $225.; King Of Swat $125.; 1957 DeLuxe Baseball $225.; Sidewalk Engineer $100.; DeLuxe Baseball $75. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).**

**FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks $18. doz.; 52" size $21 doz.; Extra Live 6 Pkt. Cushions $22. set for Reg. Bumper Pool $11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).**

**FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ $275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).**

**FOR SALE—Bally Big Inning $225.; Keeney DeLuxe Big Tent $225.; Auto Bell Horoscope $250.; AMI H-100 $500.; H-120 $550.; I-200 $650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.**

**FOR SALE—Keeney: Big Tents $125.; Round Up $250.; Buckeroo $250.; Dlx. Big Tents $150.; Touchdowns $265.; Criss Cross Diamond $275.; Shawnee $245.; Eleven Belles $150.; Bally: Beauty Contest $150. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. CEdar 4-1051).**

**FOR SALE—Eagle Shuffle Alley $395.; Lucky Shuffle $450.; Speed Bowler $475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.**

**FOR SALE — Auto-Photo Studios, Model 9 $995.; Model 11 $1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. PArkview 7-1373).**

**FOR SALE—A real bargain—Shooting Stars $65.; Rockets $35.—call or write. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE ROAD, PITTSBURGH 10, PA.**

**FOR SALE—9 Un. Playmate Rebounds $50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers $135. ea.; 4 Midway Red Ball, used $200.; Regulation $200.; 5 C.C. Bulls Eye Drop Ball used $175., new $250.; 2 C.C. Shoot The Clown Gun, floor samples $350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).**

**FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).**

**FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies $35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.**

**FOR SALE—AMI H-200 $425.; Wurlitzers: 1650 $135.; 1800 $300.; 1900 $375.; 2300 $645.; Seeburgs: B's $175.; C's $265.; G's $375.; R's $450.; VL200's $295.; KD's $425.; Rock-Olas: 1446 $225.; 1455 $395.; 1458 $495.; 1465 $495. Shopped, ready for location. MARTIN AND SNYDER CO., 12727 WEST WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).**

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

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FOR SALE—10 #5207 Wall Boxes, excellent condition, like new $47.50 each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).

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FOR SALE—Seeburgs: B's $175.; C's $275.; G's $375.; R's $450.; V-200's $250., converted $300.; K-D's $425.; V-3WA's $69.50; Wurlitzers: 1700's $225.; 2000's $300.; 2150's $365.; 5210 W/B $45.; AMI: 120 W/B $35. (Chrome); Mark II $75. (Cigarette Machine); EE (10 Col.) $25.; used Coffee Machine from $35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. JAckson 5-7441).

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FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

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FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MOntana 1-5000).

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FOR SALE—Watling Scales—Fortune Telling Model (top mirror) $40.; Fortune Telling Model (regular) $35. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

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FOR SALE—Bring your old Juke Boxes up to date with sound reverberation. 1961 tone quality for $44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

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FOR SALE—Brand new Twirlybird—Kiddie Ride, new and used Music Machines, lowest prices. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

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FOR SALE — Specials: Bally Lucky Alley 11' & 14' $395.; Trophy Bowler 14' $345.; Strike Bowler 14' $225.; Jet Shuffle Bowler 8½' $65.; Golf Champ $95.; Skill Score (new) $195.; Skill Derby (new) $295.; Jamboree (new) $495.; Games, Inc., Skeet Shoot $145.; Double Shot $145.; Wildcat $275.; Keeney Criss Cross Diamond $275.; Red Arrow (new) $525.; Auto-Bell Circus Wagon Wheel $125.; Play Ball $125.; Galloping Dominoes $145.; Mermaid $175.; Magic Mirror Horoscope (new) $145.; Buckley Pointmaker (late model) $445. Rush deposit: MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH ST., ERIE, PENNA. (Tel GLendale 2-3207).

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FOR SALE — Kwik Nickels Coin Changers—close out at $8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. CApitol 8-7565).

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FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new $325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

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FOR SALE—Big things come in little packages—Skill Cards Counter Machine, will pay for original cost in one week. Tested, proven. Guaranteed to earn more money than large pinball, big ball bowlers, guns, etc. Phone—ALgonquin 4-4040. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST., BRIGHTON, MASS.

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FOR SALE—Exporters, we have surplus of new Balley coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

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FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—100,000 new 45 rpm 6 months to 1 year old, $10 per 100, $95 per 1000. Also 25,000 EP's $25 per C; $200 per M; 12" LP's available $100 per C; $950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. OLympia 8-4012).

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FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

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FOR SALE—Seeburg C-100 $225; Seeburg G-100 $350; Seeburg R-100 $400; Seeburg 222 $795; Seeburg 100 play Wall Boxes $35; Wurlitzer 2000 $360; AMI H-200E $465. Above equipment shopped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

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FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).

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FOR SALE—Export buyers—Prompt delivery, best prices on used phonographs, puck and ball Bowlers. Write for prices. Prompt attention to orders—large or small. SHELDON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK. (Tel. TT 5-9106).

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FOR SALE—Make your offer, all or part. Bear Gun, Globe Trotter, Novelty, Sportland Gallery, Big Top, Rifle Gallery, Jungle Gun, State Fair, Goalee, Jet Bowler, Champion Bowler, Hi Fly World Series, Pennant Base Ball. S.R.V. MUSIC COMPANY, BOX 352, PAYETTE, IDAHO.

CLASSIFIED ADVERTISING SECTION

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).

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FOR SALE—United Playmate Rebounds $49.50; United Comets $25.; Chicago Coin Rebounds $25.; Chicago Coin Rockets and Explorers $69.50; Genco 21 $39.50. UNITED EAST COAST CORP., 583 TENTH AVE., NEW YORK 36, N. Y. (Tel. PEnnsylvania 6-6680).

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FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

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FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

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FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

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FOR SALE—2 Capitol Projector Panoramas in A-1 condition $225. ea. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).

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FOR SALE—Wurlitzer 2300 Stereo $695.; Seeburg V-200 (program conversion) $250.; M-100C $250.; AMI J-200E $675.; J-200M $495.; J-100M 475.; I-200E $575.; I-120E $475.; I-200M $445.; HAA-200 hideaway $345.; G-200 (50¢ — all conversions) $300.; G-80 $300.; E-120 $150.; E-40 (45 RPM) $95.; D-80 $100.; D-40 (45 RPM) $75.; W-120 wallboxes $40.; S-120 stepper $25. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COlumbus 1-7169).

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FOR SALE—Special Sale Machines—Williams Deluxe Pennant Baseball $45.; United Deluxe Venus Shuffle $69.50; United DeLuxe Super Bonus Shuffle $169.50; United Star Slugger Baseball $89.50; ABC Bowling Lane 14 ft. $165. On purchase of two or more machines, call or write for special price. TRI-STATE DISTRIBUTING COMPANY, P.O. BOX 615, ROME, GA. (Tel. 234-7123).

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FOR SALE—200-1¢ Baby Grands $6.50 each. We require one-third deposit, balance S/D. CLEVELAND COIN MACHINE EXCHANGE, INC., 2025-2029 PROSPECT AVE., CLEVELAND 15, OHIO.

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FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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FOR SALE—AMI D-40, 45 RPM $95.; AMI D-80 $125.; AMI E-80 $150.; AMI G-80 $300.; AMI G-120 $325.; AMI G-200 $275.; Seeburg KD-200 $425.; Seeburg 201-DH $725.; Seeburg 222-160 $825. Also large assortment of 5 Balls and Arcade Equipment, thoroughly reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 4 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

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FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

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FOR SALE—Seeburg 100 sel. Chrome Wall Box $29.50; Seeburg 200 sel. $79.50; Gladiator $79.50; Show Boat $99.50; Super Circus $209.60; Tic-Tac-Toe $169.50; Three D $139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

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FOR SALE—Like New: Official Baseballs $425.; New 2311 Stereo Hideaway $595.; Seeburg 200 selection Wallboxes $69.50; like new: Stoneromatic model D16 $475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

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FOR SALE—Specials—Bally: Roller Derbys $825.; Laguna Beaches $650.; County Fairs $575.; Jamborees $450.; Skill Derbys $275.; Beach Queens $349.50; Little Champion Horse $245.; Williams Music Man $425.; Nags $225.; Jungle $285.; Chicago Coin; Pony Express Gun $450.; Mills: Pan-O-Ram Peep Shows $250. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. JAckson 2-5306).

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FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished $160.; CC Drop Ball $175.; Williams 6 player Major League Baseball $95.; Chi-Coin Rebound Shuffle $65.; Wms. Deluxe Baseball $75.; Chi-Coin Twin Bowler $495.; Genco Wild West and Big Top $175.; United Sky Raider $225.; Bally Golf Champ $125.; Bally Big Inning $195.; 100B Seeburg $215. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

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FOR SALE—Alleys Club Bowlers $400.; Red Pins $400.; Four Way $450.; Baseballs Big Innings $175.; Four Bagger $135.; King Of Swat $100.; Bally Beauty Contests $150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

# CLASSIFIED ADVERTISING SECTION

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.

FOR SALE — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, $75. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

FOR SALE — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. EASTERN NOVELTY DIST., 1706 MANHATTAN AVE.. UNION CITY, N. J. (Tel. UN 3-8574).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine $24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel: PLaza 2-1300).

FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. Southern Amusement Co. and Sammons Pennington Co., Memphis, Tenn. use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, BOX 403, ARLINGTON, TENN.

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).

FOR SALE—AMI I-210 $545.; H200 $450.; H-120 $450.; WQ-200 wallbox $69.50; K-200 Hideaway $475.; Rock-Ola 1478 $675.; 1468 Monaural $575.; Wurlitzer 2150 $395.; 2000 $295.; 2304 Stereo $625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS. INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Bally Big Inning $175.; Heavy Hitter $265.; Wms. Official Baseball (new), write; State Fair Rifle $165.; Bally Moon Raider $295.; Bally Speed Bowler $295.; Little Buckeroo $250.; Double Shot $125.; Skeet Shoot $150.; Twin Big Tent $425.; Deluxe Big Tent $225.; Gunsmoke $150.; Big Horn $150.; Touchdown $260.; Rock-Ola 1478 (new), write; CC Batter Up $195. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

FOR SALE—6 Pocket Pool Tables, excellent shape $150.; 14' Bowlers $195.; Bliukers $185.; Skee Balls $125.; Bowlette 14' $175.; Rebound Shuffles $49.50. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

FOR SALE—Seeburg: C-100 $235.; R-100 $395.; Wurlitzer: 2000 $445.; 2100 $495.; 2200 $745.; Joker Balls $375.; Bulls Eye Drop Ball $345.; AMI: F-120 $245.; Rocket Shuffle $99. 1/3 deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. CApitol 8-6557).

FOR SALE—1 Seeburg HV200 Hideaway $250.; 10 Seeburg 200 selection wall boxes $79.50; 3 Wurlitzer 2150 $425. ea.; 4 Seeburg KD-200 $425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—Bally's Ballerina $460.; Cypress Gardens $175.; 1 Williams Crossword $165.; 1 Seeburg M-100C $250.; Cleaned, shopped, & ready for location. Call: NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS 12, LOUISIANA. (Tel. 523-6386).

FOR SALE—Un. Regulation Shuffle $175.; Bally ABC's $135.; Bally Moon Raider $299.50; Chico TV 16 ft. with rollovers $275.; Ex. Shooting Gallerys $75. WANT—Candy Vendors and Cigarette Machines. ODCO, INC., 1100 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—United Royal Bowlers $80.; United Bowling Alley $50.; Eleven Belles, One Ball $50.; Uprights, Skeet Shoot, Gun Smoke, Hunters $50. KAY'S MUSIC SERVICE, 147 COLUMBUS AVE.. VANDERGRIFT, PA.

## MISCELLANEOUS

NOTICE — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of $25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. $3.00, Three $9.00, Dozen $33.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—Mechanic Available — Repair, rebuild all coin operated machines, music, install Stereo. Have tools, testers. Call or write "ANDY", 137 SO. FOURTH ST., STEUBENVILLE, OHIO. (Tel. ATlantie 3-1320).

# *Manufacturers New Equipment*

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**AMI, INC.**
- K-200 (E) 200 Sel. Phono., St. or Mo...
- K-200 (A) 200 Sel. Phono., St. or Mo...
- K-200 (M) 200 Sel. Phono., St. or Mo...
- K-120 120 Sel Phono., St. or Mo. ....
- K-100 (A) 100 Sel. Phono., St. or Mo...
- K-200 Hideaway, 200 Sel., Selective Play, St. or Mo. .....
- Continental 200 Sel., St. or Mo. .....
- Lyric, 100 Sel., St. or Mo .....
- WQ-120 120 Sel. W. B. .....
- WQ-200 200 Sel. W. B. .....
- KQ-200-1 200 Sel. W.B., Dual Price Play
- WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector .....
- Bar Grip W. B. Mounting Bracket ....
- EX-600 Cylindrical Wall Spkr. .....
- L-2130 Ceiling Spkr., Choice of Grille Types Listed
  - L-2135 Random Pattern Grille ....
  - L-2136 Uniform Pattern Grille ....
  - L-2137 Circular Flush-Mount Grille
- Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-BELL NOVELTY CO.**
- Hialeah .....
- Mermaid .....
- Super Circus .....

**AUTO-PHOTO CO.**
- Model 12 Studio .....$3,245.00

**BALLY MFG. CO.**

| | |
|---|---|
| Touchdown (Bingo) | $1,092.00 |
| Super Jumbo, (free-play upright) | 805.00 |
| Skill Derby | |
| Replay | 615.00 |
| Standard | 555.00 |
| Jamboree (Upright) | 755.00 |
| DeLuxe Jumbo Bowler (Shuffle alley) | 905.00 |
| Barrel O' Fun | 840.00 |
| Fun-Spot (non-replay model) | 840.00 |
| Skill-Score (Upright Pingame) | 550.00 |
| Pony Twins (Kiddie Ride) | 705.00 |
| Toonerville Trolley | 865.00 |
| The Champion (all metal cab) | 865.00 |

**CHICAGO COIN MACHINE**
- Ray Gun .....
- Duke Bowler 16 ft. and 21 ft. .....
- Duchess Bowler 16 ft. and 21 ft. .....
- 6-Game Bowler (Shuffle) ...
- Pony Express Gun .....
- Shoot The Clown .....
- Commando Machine Gun ....

**EXHIBIT SUPPLY CO.**
- Card Vendor .....

**FISCHER SALES & MFG. CO.**
- Imperial VII .....
- Imperial VI .....
- Deluxe 6-Pocket .....
- Party Pool .....

**J. F. FRANTZ MFG. CO.**
- New Frontier (Counter Pistol)
- Dodge City (Counter Pistol) .
- Kicker & Catcher .....
- ABT Challenge Pistol .....
- ABT Guesser Scale .....
- ABT Rifle Sport .....
- Aristo Scale .....

**GAMES, INC.**
- Trail Blazer .....

**D. GOTTLIEB & CO.**
- Poto Finish, 1 Player .....

**IRVING KAYE CO., INC.**
- Eldorado 6-Pocket Pool Table Mark I, Mark II, Mark III Models
- Cue Ball .....
- Klub Pool .....

**J. H. KEENEY & CO., INC.**
- Sweet Shawnee .....
- Deluxe Red Arrow .....
- Twin Red Arrow .....
- Red Arrow .....
- Popcorn Vendor .....

**REDD DISTRIBUTING CO., INC.**
- Hollywood Candid Camera ... $245.00
- Skill Cards ..... $135.00

**ROCK-OLA MFG. CORP.**
- 1488 120 Sel. .....
- 1495 200 Sel. .....
- 100 Wall Phono—100 Sel. ....
- 1622 Stereo Twin Speakers ...
- 1623 Hi Fidelity Extension Speakers .....
- 1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models
- Dual Credit Unit Available for 200 Sel. Model 1485
- 1555 Dual W.B. for 120 or 200 Sel.

**THE SEEBURG CORP.**
- AY-160, 160 Sel. Phono. .....
- AY-100, 100 Sel. Phono. .....
- 1000, Background Music Unit .
- D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....
- S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....
- HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....
- HD-3WU Wall-O-Matic, 100-160-200 Sel.
- 3W100 Wall-O-Matic "100" Sgl. Pricing
- RSVC-I Remote St Vol. Con.
- CCI Coin Counter .....
- TWI Twin St Wall Spkrs. ....
- TI Twin St Corner Spkrs. ..
- TRI Twin St. Recessed Spkrs. .
- PS6LZ—Power Supply .....
- HFAI-3—Power Amplifier ...
- Cigarette Vender Model E-2 .
- Crushed Ice Drink Vendor ..
- SFB-1000 Fresh Brew Coffee Vendor
- SFB-500 Fresh Brew Coffee Vendor
- SM-500 Powdered Coffee Vendor

**UNITED MFG. CO.**

| | |
|---|---|
| Line Up Shuffle Alley | $ 995.00 |
| Dixie Bowler | $1,495.00 |
| Bowl-A-Rama | $2,950.00 |

**UNITED MUSIC CORP.**
- UPC-100 Monaural
- UPC-100S Stereo
- UPBWB-1, Sel. 3 Wire W. B.
- UPBBG-1, Bar Grip
- UAP-1, Aux. Power Supply
- UCS-1, 8" Dual Cone Corner Spkr.
- UWS-1, 8" Dual Cone Wall Spkr.
- UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
- UCS-2, 12" Dual Cone Corner Spkr. for Stereo
- UCS-3, 6x9 Corner
- UWS-2, 12" Dual Cone Wall Spkr. for Stereo
- UWS-3, 6x9 Wall
- URS-3, 6x9 Recessed
- URV-1, Remote Vol. Cont. and Cancel for Monaural
- URV-2, Remote Vol. Cont. and Cancel for Stereo
- URA-1, Remote Amplifier for increased Audio Power
- UMM-1, Microphone Mixer (inc. microphone)
- UPS-1, Play Stimulator

**VALLEY SALES CO.**
- Bumper Pool Table (2 Models Available) .....
- 6 Pocket Pool Table (5 Models Available) .....

**WILLIAMS MFG. CO.**
- BoBo, 1 Plyr.
- Magic Clock, 2 Player .....
- Space Glider .....

**THE WURLITZER COMPANY**
- 2500-S, Stereo, 200 Sel. Phono.
- 2500, Mono., 200 Sel. Phono.
- 2504-S, Stereo, 104 Sel. Phono.
- 2504, Mono., 104 Sel. Phono.
- 2510-S, Stereo, 100 Sel. Phono.
- 2510, Mono., 100 Sel. Phono.
- Steppers available all models
- Dual pricing on 200 and 100 selections
- Wall Boxes
  - 5252W.B., 200 Sel. with Dual Pricing & Half Dollar Play
  - 5250 W.B., 200 Sel. 10-25-50¢
  - 5207 W.B., 104 Sel. 10-25¢
  - 5202 W.B., 100 Sel. with Dual Pricing & Half Dollar Play
  - 5200 W.B., 100 Sel. 10-25-50¢
- Speakers
  - 5119 High Fidelity Ceiling Spkr.—12" Cone
  - 5122 Stereo Convertible Console Spkr.
  - 5123 Stereo Wall Spkr.—12" Coaxial
  - 5124 Stereo Corner Spkr.—8" Extended Range
  - 5125 Stereo Extender Spkr. (Packed in Pairs)
  - 5126 Stereo Directional Spkr. (Packed in Pairs)
- Hideaway Phonographs
  - 2517-S, Stereo, 200 Sel.
  - 2514-S, Stereo, 104 Sel.
  - 2511-S, Stereo, 100 Sel.
  - 2517, Mono., 200 Sel.
  - 2514, Mono., 104 Sel.
  - 2511, Mono., 100 Sel.
- Steppers
  - 261 Stepper, 200 Sel.
  - 257 Stepper, 104 Sel.
  - 295 Stepper, 100 Sel.

# THIS WEEK'S USED MACHINE QUOTATIONS

**NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALER SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.**

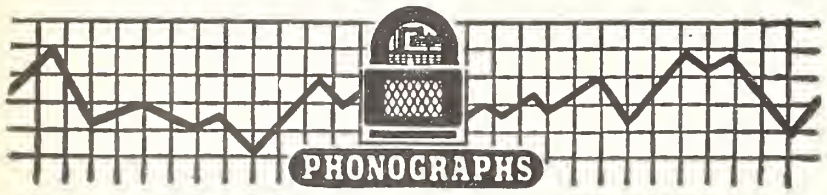
***Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.***

**METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.**

**CODE (Numeral Preceding Machine)**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity




## AMI

| | | |
|---|---|---|
| 4* D-40, '51, 40 Sel. | 75.00 | 100.00 |
| 4* D-80, '51, 80 Sel. | 125.00 | 150.00 |
| 4. E-40, 53, 40 Sel. | 125.00 | 150.00 |
| 2* E-80, '53, 80 Sel. | 120.00 | 150.00 |
| 2* E-120, '53, 120 Sel. | 125.00 | 150.00 |
| 6. F-80, '54, 80 Sel. | 200.00 | 250.00 |
| 4. F-120, '54, 120 Sel. | 250.00 | 295.00 |
| 4. G-80, '55, 120 Sel. | 300.00 | 350.00 |
| 4. G-120, '55, 120 Sel. | 325.00 | 375.00 |
| 2* G-200, '56, 200 Sel. | 275.00 | 325.00 |
| 4. H-120, '57, 120 Sel. | 475.00 | 550.00 |
| 4* H-200, '57, 200 Sel. | 450.00 | 495.00 |
| 6. I-100M, '58, 100 Sel. | 450.00 | 495.00 |
| 2* I-200M, '58, 200 Sel. | 495.00 | 550.00 |
| 4. 1200E, '58, 200 Sel. | 595.00 | 650.00 |
| 4* J200E, '59, 200 Sel. | 650.00 | 725.00 |
| 4. J200M, '59, 200 Sel. | 550.00 | 595.00 |
| 4. J-120, '59, 120 Sel. | 650.00 | 695.00 |

## ROCK-OLA

| | | |
|---|---|---|
| 6. 1436, '52, Fireball, 120 Sel. | 75.00 | 95.00 |
| 5. 1436A, '53, Fireball, 120 Sel. | 95.00 | 125.00 |
| 4. 1438, '54, Comet, 120 Sel. | 175.00 | 225.00 |
| 4. 1446, '54, HiFi, 120 Sel. | 245.00 | 295.00 |
| 4. 1448, '55, HiFi, 120 Sel. | 325.00 | 395.00 |
| 6. 1452, '55, 50 Sel. | 265.00 | 295.00 |
| 4. 1454, '56, 120 Sel. | 395.00 | 425.00 |
| 4. 1455, '57, 200 Sel. | 395.00 | 450.00 |
| 4. 1458, '58, 120 Sel. | 500.00 | 550.00 |
| 4. 1465, '58, 200 Sel. | 525.00 | 575.00 |
| 6. 1475, '59, 200 Sel. | 650.00 | 695.00 |
| 4. 1468, '59, 120 Sel. | 625.00 | 675.00 |

## SEEBURG

| | | |
|---|---|---|
| 4. M100A, '51, 100 Sel. | 50.00 | 95.00 |
| 4* M100B '51, 100 Sel. | 175.00 | 195.00 |
| 4. M100BL, '51, 100 Sel., Light Cab | 165.00 | 195.00 |
| 4* M100C, '52, 100 Sel. | 250.00 | 295.00 |
| 4* HF100G, '53, 100 Sel. | 350.00 | 395.00 |
| 4* HF100R, '54, 100 Sel. | 395.00 | 450.00 |
| 4. V160, '55, 160 Sel. | 225.00 | 250.00 |
| 4* V200, '55, 200 Sel. | 250.00 | 295.00 |
| 4. VL200, '56, 200 Sel. | 350.00 | 395.00 |
| 4* KD200H, '57, 200 Sel. | 425.00 | 475.00 |
| 4. L100, '57, 100 Sel. | 450.00 | 495.00 |
| 4* 201, '58, 200 Sel. | 725.00 | 775.00 |
| 4. 161, '58, 160 Sel. | 750.00 | 795.00 |
| 4* 222, '59, 160 Sel. | 825.00 | 895.00 |
| 4. 220, '59, 100 Sel. | 750.00 | 850.00 |

## WURLITZER

| | | |
|---|---|---|
| 6. 1250, '50, 48 Sel., 45 or 78 RPM | 49.50 | 75.00 |
| 5. 1400, '51, 48 Sel., 45 or 78 RPM | 50.00 | 75.00 |
| 6. 1450, '51, 48 Sel., 45 or 78 RPM | 75.00 | 95.00 |
| 5. 1500, '52, 104 Sel., 45 & 78 Intermix | 75.00 | 95.00 |
| 6. 1500 A, '53, 104 Sel., 45 & 78 Intermix | 100.00 | 125.00 |
| 6. 1600, '53, 48 Sel., 45 & 78 Intermix | 95.00 | 125.00 |
| 2. 1650, '53, 38 Sel. | 135.00 | 155.00 |
| 6. 1650A, '54, 48 Sel. | 195.00 | 225.00 |
| 4. 1700, '54, 104 Sel. | 245.00 | 275.00 |
| 4. 1800, '55, 104 Sel. | 295.00 | 325.00 |
| 4. 1900, '56, 200 Sel. | 375.00 | 425.00 |
| 4* 2000, '56, 200 Sel. | 350.00 | 395.00 |
| 4. 2100, '57, 200 Sel. | 395.00 | 450.00 |
| 4. 2104, '57, 104 Sel. | 425.00 | 450.00 |
| 4* 2150, '57, 200 Sel. | 395.00 | 450.00 |
| 4. 2204, '58, 104 Sel. | 525.00 | 575.00 |
| 4* 2200, '58, 200 Sel. | 550.00 | 595.00 |
| 6. 2250, '58, 200 Sel. | 595.00 | 625.00 |
| 4* 2300, '59, 200 Sel. | 695.00 | 750.00 |
| 4. 2304, '59, 14 Sel. | 695.00 | 725.00 |
| 4. 2310, '59, 100 Sel | 695.00 | 725.00 |

### BALLY

| | | |
|---|---|---|
| 4* Ballerina (6/59) | 450.00 | 475.00 |
| 6. Balls-A-Poppin' (11/56) | 40.00 | 60.00 |
| 4. Beach Beauty (11/56) | 50.00 | 60.00 |
| 4. Beach Time (9/58) | 225.00 | 250.00 |
| 4* Beauty Contest (1/60) | 175.00 | 195.00 |
| 4. Big Show (9/56) | 60.00 | 85.00 |
| 4. Big Time (1/55) | 40.00 | 65.00 |
| 4. Broadway (12/55) | 20.00 | 45.00 |
| 4. Carnival (11/57) | 75.00 | 100.00 |
| 4. Carnival Queen (11/58) | 265.00 | 295.00 |
| 4. Circus (8/57) | 90.00 | 95.00 |
| 4. County Fair (10/59) | 550.00 | 575.00 |
| 4. Crossroads (1/56) | 50.00 | 75.00 |
| 4. Cypress Gardens (6/58) | 160.00 | 175.00 |
| 6. Double Header (7/56) | 50.00 | 65.00 |
| 4. Gay Times (6/55) | 50.00 | 65.00 |
| 4. Gayety (3/55) | 35.00 | 50.00 |
| 4. Key West (12/56) | 65.00 | 85.00 |
| 4* Laguna Beach (3/60 | 595.00 | 625.00 |
| 4. Lotta-Fun (9/59) | 425.00 | 450.00 |
| 4. Miami Beach (9/54) | 45.00 | 60.00 |
| 4. Miss America (2/58) | 110.00 | 135.00 |
| 4. Night Club (4/56) | 50.00 | 60.00 |
| 4. Parade (6/56) | 50.00 | 65.00 |
| 4. Sea Island (2/59) | 355.00 | 375.00 |
| 4. Show Time (3/57) | 65.00 | 85.00 |
| 4. Sun Valley (7/57) | 100.00 | 125.00 |
| 6. Target Roll (1/58) | 150.00 | 175.00 |
| 6. U.S.A. (8/58) | 175.00 | 195.00 |

### GOTTLIEB

| | | |
|---|---|---|
| 4. Ace High (1/57) | 70.00 | 100.00 |
| 4. Around The World 2P (7/59) | 315.00 | 340.00 |
| 4. Atlas 2P (5/59) | 275.00 | 300.00 |
| 4. Auto Race (9/56) | 50.00 | 75.00 |
| 4. Brite Star 2P (4/58) | 150.00 | 200.00 |
| 4. Captain Kidd 2P (7/60) | 350.00 | 395.00 |
| 6. Classy Bowler (7/56) | 50.00 | 75.00 |
| 6. Contest 4P (10/58) | 200.00 | 225.00 |
| 6. Contl. Cafe 2P (7/57) | 125.00 | 150.00 |
| 4. Criss Cross 1P (3/58) | 150.00 | 175.00 |
| 4. Dncg. Dolls 1P (6/60) | 275.00 | 295.00 |
| 4. Derby Day (5/56) | 50.00 | 75.00 |
| 4. Dbl. Action 2P (1/59) | 225.00 | 275.00 |
| 4. Duette (4/55) | 50.00 | 75.00 |
| 4. Easy Aces (12/55) | 50.00 | 75.00 |
| 4. Fair Lady (12/56) | 100.00 | 150.00 |
| 4. Falstaff 4P (11/57) | 225.00 | 275.00 |
| 4. Flagship (1/57) | 100.00 | 150.00 |
| 4. Frontiersman (11/55) | 50.00 | 75.00 |
| 4. Gladiator (1/56) | 50.00 | 75.00 |
| 4. Gondolier 2P (8/58) | 175.00 | 225.00 |
| 4. Harbor Lites (2/56) | 75.00 | 95.00 |
| 4. Hi-Diver 1P (4/59) | 195.00 | 225.00 |
| 4. Lightning Ball 1P (12/59) | 225.00 | 250.00 |
| 4. Lite-A-Card 2P (3/60) | 275.00 | 300.00 |
| 4. Mademoiselle 2P (11/59) | 300.00 | 345.00 |
| 4. Majestic (4/57) | 175.00 | 225.00 |
| 4. Marathon (10/55) | 75.00 | 95.00 |
| 4. Miss Annabelle 1P (8/59) | 225.00 | 250.00 |
| 4. Picnic 2P (10/58) | 200.00 | 250.00 |
| 4. Queen of Diamonds 1P (6/59) | 200.00 | 250.00 |
| 4. Race Time 2P (3/59) | 225.00 | 275.00 |
| 4. Rainbow (12/56) | 65.00 | 95.00 |
| 4. Register (10/56) | 100.00 | 125.00 |
| 4. Rocket Ship 1P (5/58) | 125.00 | 175.00 |
| 4. Roto Pool 1P (7/58) | 130.00 | 165.00 |
| 4. Royal Flush (5/57) | 75.00 | 125.00 |
| 5. Scoreboard (4/56) | 50.00 | 75.00 |
| 4. Sea Belles (8/56) | 100.00 | 125.00 |
| 4. Seven Seas 2P (1/60) | 250.00 | 295.00 |
| 4. Silver 1P (10/57) | 125.00 | 175.00 |
| 4. Sittin' Pretty 1P (11/58) | 150.00 | 200.00 |
| 4. Sluggin' Champ (4/55) | 50.00 | 85.00 |
| 4. Southern Belle (6/55) | 50.00 | 85.00 |
| 4. Spot-A-Card 1P (8/60) | 300.00 | 325.00 |
| 4. Straight Flush 1P (12/57) | 125.00 | 175.00 |
| 4* Straight Shooter (2/59) | 150.00 | 195.00 |
| 4* Sunshine 1P (10/58) | 165.00 | 195.00 |
| 4. Spr. Circus 2P (10/57) | 150.00 | 200.00 |
| 4. Sweet Sioux 4P (9/59) | 350.00 | 395.00 |
| 4. Texan 4P (4/60) | 425.00 | 459.00 |
| 4. Toreador (6/56) | 75.00 | 95.00 |
| 4. Tournament (8/55) | 75.00 | 95.00 |
| 4* Universe 1P (10/59) | 200.00 | 250.00 |
| 4. Wagon Train 1P (4/60) | 250.00 | 300.00 |
| 4. Whirlwind 2P (2/58) | 125.00 | 175.00 |
| 4. Wishing Well (9/55) | 60.00 | 95.00 |
| 4. World Beauties 1P (2/60) | 250.00 | 300.00 |
| 4. World Champ 1P (8/57) | 70.00 | 90.00 |

### UNITED

| | | |
|---|---|---|
| 6. Brazil (10/56) | 50.00 | 75.00 |
| 4. Caravan (2/56) | 50.00 | 65.00 |
| 6. Jolly Joker (11/55) | 50.00 | 75.00 |
| 6. Monaco (8/56) | 50.00 | 75.00 |
| 4. Pixie (1/55) | 55.00 | 75.00 |
| 6. Playtime (10/57) | 50.00 | 75.00 |
| 4. South Seas (2/56) | 50.00 | 75.00 |
| 4. Starlets (12/55) | 65.00 | 75.00 |
| 6. Triple Play (8/55) | 55.00 | 75.00 |
| 6. Tropicana (1/55) | 45.00 | 75.00 |

### WILLIAMS

| | | |
|---|---|---|
| 6. Arrow Head 1P (7/57) | 50.00 | 70.00 |
| 6. Casino 1P (10/58) | 125.00 | 145.00 |
| 4. Club House 1P (10/59) | 175.00 | 200.00 |
| 4. Crossword 1P (4/59) | 175.00 | 195.00 |
| 6. Cue Ball (2/57) | 40.00 | 65.00 |
| 6. Darts 1P (6/60) | 295.00 | 325.00 |
| 4. Fiesta 2P (12/59) | 275.00 | 300.00 |
| 4. Four Star 1P (7/58) | 100.00 | 125.00 |
| 6. Fun House (10/56) | 60.00 | 95.00 |
| 6. Gay Paree (6/57) | 75.00 | 100.00 |
| 4. Gldn. Bells 1P (9/59) | 160.00 | 195.00 |
| 4. Gldn. Gloves 1P (1/60) | 200.00 | 225.00 |
| 4. Gusher 1P (9/58) | 125.00 | 150.00 |
| 6. Hi-Hand (6/57) | 50.00 | 75.00 |
| 6. Hot Diggity (8/56) | 40.00 | 65.00 |
| 6. Jig Saw 1P (12/57) | 75.00 | 100.00 |
| 4. Kings 1P (8/57) | 65.00 | 95.00 |
| 4. Naples 2P (9/57) | 120.00 | 140.00 |
| 4. Nags 1P (3/60) | 265.00 | 295.00 |
| 6. Perky (11/56) | 40.00 | 65.00 |
| 4. Piccadilly (5/56) | 50.00 | 75.00 |
| 6. Reno 1P (10/57) | 70.00 | 95.00 |
| 6. Rocket 1P (11/59) | 200.00 | 225.00 |
| 6. Satellite 1P (7/58) | 100.00 | 125.00 |
| 6. Sea Wolf 1P (7/59) | 150.00 | 175.00 |
| 6. Serenade 2P (5/60) | 350.00 | 395.00 |
| 6. Shamrock (1/57) | 50.00 | 75.00 |
| 6. Skyway (8/56 | 40.00 | 60.00 |
| 6. Soccer Kick Off (12/57) | 65.00 | 95.00 |
| 6. Stardust (3/56) | 80.00 | 85.00 |
| 6. Starfire (1/57) | 95.00 | 125.00 |
| 4. Steeplechase 1P (11/57) | 75.00 | 100.00 |
| 6. Super Score (9/56) | 40.00 | 65.00 |
| 6. Surf Rider (12/56) | 40.00 | 65.00 |
| 6. 10 Strike 2P (1/58) | 95.00 | 115.00 |
| 4. 3-D 1P (11/58) | 130.00 | 160.00 |
| 6. Thunder Bird (5/54) | 55.00 | 75.00 |
| 4. Tic-Tac-Toe 1P (1/59) | 175.00 | 195.00 |
| 6. Tim-Buc-Tu (1/56) | 40.00 | 65.00 |
| 6. Top Hat (10/58) | 100.00 | 125.00 |
| 6. Turf Champ (8/58) | 100.00 | 125.00 |
| 6. Twenty-One 1P (2/60) | 225.00 | 250.00 |

# "The Cash Box PRICE LISTS"

## BALLY

### Shuffles

| | | |
|---|---|---|
| . Blue Ribbon (3/55) .. | 95.00 | 145.00 |
| . Gold Medal (3/55) ... | 95.00 | 145.00 |
| . ABC Bowler (7/55) .. | 150.00 | 175.00 |
| . Deluxe model ..... | 175.00 | 195.00 |
| . Congress (7/55) ..... | 175.00 | 200.00 |
| . Deluxe model ..... | 195.00 | 215.00 |
| . Jumbo Bowler (9/55) . | 150.00 | 195.00 |
| . King Pin Bowler (9/55) ..... | 250.00 | 295.00 |
| . ABC Super Deluxe Bowler (9/57) ..... | 250.00 | 325.00 |
| . All-Star Bowling (12/57) ..... | 75.00 | 95.00 |
| . All-Star Deluxe (2/58) | 100.00 | 125.00 |
| . Lucky Shuffle (9/58) .. | 325.00 | 395.00 |
| . Star Shuffle (10/58) .. | 350.00 | 425.00 |
| . Speed Bowler (11/58) | 325.00 | 395.00 |
| . Club Bowler (2/59) .. | 400.00 | 450.00 |
| . Club Deluxe (5/59) . | 450.00 | 495.00 |
| . Monarch Bowler (11/59) ..... | 525.00 | 575.00 |

### Ball Bowlers

| | | |
|---|---|---|
| 4. ABC Bowling Lane (1/57) ..... | 175.00 | 225.00 |
| 4. ABC Tournament Bowler (6/57) ..... | 225.00 | 275.00 |
| 4. ABC Champion Bowler (10/57) ..... | 325.00 | 375.00 |
| 4. Strike Bowler (11/57) | 245.00 | 295.00 |
| 4. Trophy Bowler (4/58) ..... | 325.00 | 375.00 |
| 4. Lucky Alley (8/58) ... | 395.00 | 450.00 |
| 4. Pan American (6/60) | 625.00 | 695.00 |

## CHICAGO COIN

### Shuffles

| | | |
|---|---|---|
| 6. Fireball (11/54) ..... | 75.00 | 100.00 |
| 6. Thunderbolt (12/54) .. | 75.00 | 100.00 |
| 6. Triple Strike (2/55) .. | 100.00 | 125.00 |
| 6. Arrow (2/55) ..... | 125.00 | 150.00 |
| 6. Criss Cross Targette (1/55) ..... .... | 35.00 | 50.00 |
| 6. Bonus Score (4/55) ... | 125.00 | 150.00 |
| 4. Hollywood (5/55) .... | 125.00 | 150.00 |
| 4. Blinker (8/55) ..... | 175.00 | 200.00 |
| 4. Score-A-Line (9/55) .. | 150.00 | 195.00 |
| 4. Bowling Team (10/55) | 150.00 | 195.00 |
| 4. Rocket Shuffle (3/58) 1 Player ..... | 75.00 | 95.00 |
| 4. 2 Player ..... | 100.00 | 125.00 |
| 4. Explorer Shuffle (6/58) | 200.00 | 225.00 |
| 4* Rebound Shuffle (12/58) ..... | 50.00 | 75.00 |
| 5. Championship (11/58) . | 195.00 | 245.00 |
| 6. Double Feature (12/58) | 350.00 | 425.00 |
| 4. Red Pin (2/59) ..... | 395.00 | 425.00 |
| 6. Bowl Master (8/59) .. | 475.00 | 525.00 |
| 6. 4-Game Shuffle (11/59) | 550.00 | 595.00 |
| 4* Bull's Eye Drop Ball (12/59) ..... | 175.00 | 225.00 |

### Ball Bowlers

| | | |
|---|---|---|
| 4. Bowling League (2/57) | 185.00 | 225.00 |
| 6. Ski Bowl (11/57) 6 Player ..... | 50.00 | 75.00 |
| 4. Classic Bowling League (7/57) ..... | 350.00 | 395.00 |
| 4. TV Bowling League (11/57) ..... | 275.00 | 325.00 |
| 6. TV (with rollovers) .. | 350.00 | 375.00 |
| 6. Lucky Strike (1/58) .. | 295.00 | 345.00 |
| 4. Player's Choice (9/58) | 550.00 | 595.00 |
| 4. Twin Bowler (10/58) . | 525.00 | 575.00 |
| 4. King Bowler (3/59) .. | 700.00 | 795.00 |
| 6. Queen Bowler (9/59) . | 725.00 | 795.00 |

## UNITED

### Shuffles

| | | |
|---|---|---|
| 6. Mars (1/55) ..... | 75.00 | 100.00 |
| 4. DeLuxe model ..... | 95.00 | 115.00 |
| 6. Lightning (2/55) ..... | 75.00 | 100.00 |
| 6. DeLuxe model ..... | 95.00 | 115.00 |
| 6. Venus (3/55) ..... | 75.00 | 100.00 |
| 6. DeLuxe model ..... | 95.00 | 115.00 |
| 4. Clipper (5/55) ..... | 95.00 | 125.00 |
| 6. DeLuxe model ..... | 125.00 | 150.00 |
| 6. 5th Inning (6/55) .... | 65.00 | 75.00 |
| 6. Capitol (6/55) DeLuxe model ..... | 170.00 | 195.00 |
| 6. Super Bonus (9/55) .. | 175.00 | 200.00 |
| 6. DeLuxe model ..... | 195.00 | 225.00 |
| 6. Top Notch (10/55) ... | 175.00 | 200.00 |
| 4. Regulation (11/55) ... | 195.00 | 225.00 |
| 6. DeLuxe model ..... | 220.00 | 245.00 |
| 6. 6-Star (10/57) ..... | 250.00 | 275.00 |
| 6. Midget Bowling Alley (3/58) ..... | 75.00 | 100.00 |
| 6. Shooting Stars (4/58) . | 100.00 | 125.00 |
| 4. Eagle (5/58) ..... | 325.00 | 350.00 |
| 4. Atlas (8/58) ..... | 325.00 | 375.00 |
| 6. Cyclone (10/58) ..... | 350.00 | 375.00 |
| 4. Niagara (11/58) ..... | 375.00 | 425.00 |
| 6. Dual (1/59) ..... | 450.00 | 495.00 |
| 6. Zenith (6/59) ..... | 475.00 | 525.00 |
| 6. Flash (6/59) ..... | 475.00 | 525.00 |
| 6. 3-Way (9/59) ..... | 550.00 | 595.00 |
| 4. 4-Way (12/59) ..... | 575.00 | 625.00 |
| 4. Big Bonus (2/60) .... | 575.00 | 625.00 |

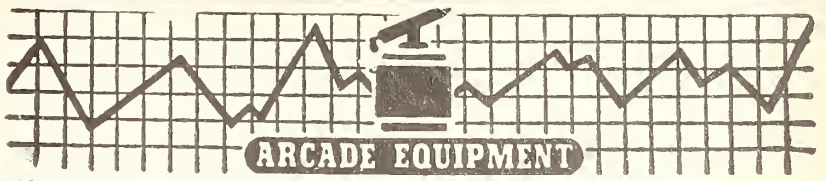
### Ball Bowlers

| | | |
|---|---|---|
| 4. Bowling Alley (11/56) | 145.00 | 195.00 |
| 4. Jumbo Bowling Alley (9/57) ..... | 325.00 | 375.00 |
| 4. Royal Bowler (12/57 . | 275.00 | 295.00 |
| 6. Pixie Bowler (8/58) .. | 100.00 | 125.00 |
| 4. Duplex (11/58) ..... | 525.00 | 575.00 |
| 4. Simplex (5/59) ..... | 550.00 | 600.00 |
| 6. Advance (5/59) ..... | 600.00 | 650.00 |
| 4. League (10/59) ..... | 600.00 | 650.00 |
| 6. Handicap (11/59) .... | 650.00 | 700.00 |
| 6. Teammate (12/59) .... | 675.00 | 725.00 |
| 4. Falcon (4/60) ..... | 775.00 | 825.00 |

## WILLIAMS

### Ball Bowlers

| | | |
|---|---|---|
| 4. Roll-A-Ball (12/56) 6 Player ..... | 90.00 | 100.00 |




| | | |
|---|---|---|
| 4. ABT 6 Gun Rifle Range | 375.00 | 425.00 |
| 6. Air Football ..... | 112.50 | 195.00 |
| 6. Air Hockey ..... | 125.00 | 195.00 |
| 4. Auto Photo Model 9 .. | 995.00 | 1200.00 |
| 4. B Batting Practice (8/59) ..... | 300.00 | 325.00 |
| 6. B Undersea Raider ... | 95.00 | 125.00 |
| 4. B Derby Gun (2/60) .. | 450.00 | 475.00 |
| 4. B Bulls Eye Shooting Gallery (9/55) ..... | 195.00 | 250.00 |
| 4. B Big Inning (5/58) .. | 175.00 | 225.00 |
| 4. B Heavy Hitter (4/59) | 275.00 | 300.00 |
| 4. B Golf Champ (8/58) . | 150.00 | 175.00 |
| 4. B Batting Practice (8/59) ..... | 325.00 | 375.00 |
| 4. Skill Roll (Upright) (B 3/58) ..... | 65.00 | 85.00 |
| 4. B Moon Raider (7/59) | 300.00 | 350.00 |
| 4. B Targets (10/59) .... | 325.00 | 350.00 |
| 4. B Spook Gun (9/58) .. | 225.00 | 250.00 |
| 4. B Skill Parade (1/59) | 150.00 | 195.00 |
| 6. B Del. Skill Parade (4/59) ..... | 195.00 | 225.00 |
| 4. Capitol Midget Movies | 100.00 | 125.00 |
| 4. CC Bullseye Baseball . | 175.00 | 195.00 |
| 4. CC Basketball Champ . | 75.00 | 95.00 |
| 6. CC 4-Player Derby .... | 95.00 | 125.00 |
| 4. CC Goalee ..... | 95.00 | 110.00 |
| 6. CC Midget Skee ..... | 60.00 | 125.00 |
| 6. Super model ..... | 85.00 | 130.00 |
| 6. CC Big League (5/55) | 100.00 | 150.00 |
| 4. CC Twin Hockey (5/56) | 200.00 | 215.00 |
| 4. CC Steam Shovel (5/56) | 85.00 | 115.00 |
| 6. CC Batter Up (4/58) .. | 210.00 | 225.00 |
| 4. CC Criss Cross Hockey (10/58) .... | 225.00 | 275.00 |
| 6. CC Croquet (8/58) ... | 75.00 | 95.00 |
| 4. CC Playland Rifle Gallery (8/59) ..... | 350.00 | 400.00 |
| 6. Ex Gun Patrol ..... | 75.00 | 100.00 |
| 4. Ex Jet Gun ..... | 95.00 | 125.00 |
| 4. Ex Space Gun ..... | 100.00 | 125.00 |
| 6. Ex Pony Express ..... | 75.00 | 125.00 |
| 6. Ex Six Shooter ..... | 55.00 | 95.00 |
| 4. Ex Shooting Gal. (6/54) | 75.00 | 95.00 |
| 4. Ex Star Shtg. Gal. (9/54) ..... | 75.00 | 125.00 |
| 6. Ex Sportland Shooting Gallery (11/54) ... | 65.00 | 125.00 |
| 6. Ex "500" Shooting Gallery (3/55) .....110.00 | | 125.00 |
| 4. Ex Treasure Cove Shooting Gallery (6/55)) . | 210.00 | 245.00 |
| 6. Ex Jungle Hunt (3/57) | 195.00 | 225.00 |
| 6. Ex Ringer Ball (11/56) | 35.00 | 75.00 |
| 6. Ex Pop Gun Circus (9/57) ..... | 250.00 | 295.00 |
| 6. Ge Lucky Seven ..... | 65.00 | 90.00 |
| 4. Ge Sky Gunner ..... | 100.00 | 125.00 |
| 6. Ge Night Fighter ..... | 70.00 | 140.00 |
| 6. Ge 2-Player Basketball | 125.00 | 175.00 |
| 4. Ge Rifle Gal. (6/54) .. | 110.00 | 135.00 |
| 4. Ge Big Top Rifle Gallery (6/54) .... | 175.00 | 195.00 |
| 6. Super model (12/55) | 250.00 | 275.00 |
| 4. Ge Gun Club ..... | 425.00 | 450.00 |
| 4. Ge Wild West Gun (2/55) ..... | 150.00 | 175.00 |
| 4. Ge Sky Rocket Rifle Gallery (5/55) ..... | 75.00 | 125.00 |
| 4. GE Championship Baseball (9/55) ..... | 110.00 | 125.00 |
| 4. Ge Quarterback (10/55) | 50.00 | 75.00 |
| 4. Ge Hi Fly Baseball (5/56) ..... | 75.00 | 95.00 |
| 4. Ge State Fair Rifle Gal. (6/56) ..... | 175.00 | 225.00 |
| 4. Ge Davy Crockett (10/56) ..... | 190.00 | 225.00 |
| 4. Ge Circus Rifle (3/57) | 225.00 | 275.00 |
| 4. Ge Motorama (10/57) .. | 215.00 | 225.00 |
| 4. Ge Gypsy Grandma (5/57) ..... | 165.00 | 195.00 |
| 4. Ge Space Age Gun (6/58) ..... | 100.00 | 150.00 |
| 6. Jungle Joe ..... | 45.00 | 125.00 |
| 6. Ke Air Raider ..... | 50.00 | 150.00 |
| 6. Ke Sub Gun ..... | 50.00 | 125.00 |
| 6. Ke Sportland ..... | 135.00 | 150.00 |
| 6. DeLuxe model ..... | 130.00 | 175.00 |
| 4. Ke Ranger (3/55) .... | 195.00 | 210.00 |
| 6. DeLuxe model (3/55) | 190.00 | 230.00 |
| 4. Ke League Leader (4/58) ..... | 75.00 | 95.00 |
| 6. Ke Sportland ..... | 135.00 | 150.00 |
| 4. Midway Bazooka (10/60) ..... | 495.00 | 525.00 |
| 6. Mills Panorama Peek (11/54) ..... | 250.00 | 295.00 |
| 4. Mu Atomic Bomber ... | 65.00 | 95.00 |
| 6. Mu Ace Bombers ..... | 85.00 | 125.00 |
| 6. Mu Dr. Mobile (Prewar) ..... | 65.00 | 125.00 |
| 6. Mu Fly Saucers ..... | 95.00 | 125.00 |
| 4. Muto Lord's Prayer ... | 125.00 | 150.00 |
| 6. Mu Photo (Pre-War) .. | 100.00 | 200.00 |
| 6. Mu Photo (DeLuxe) .. | 195.00 | 295.00 |
| 6. Mu Silver Gloves ..... | 175.00 | 195.00 |
| 6. Mu Sky Fighter ..... | 95.00 | 125.00 |
| 6. Munves Squoits (11/57) | 395.00 | 495.00 |
| 6. Muto Voice-O-Graph Pre-War Model ..... | 165.00 | 225.00 |
| 6. Post-War Model ...1,025.00 | | 1,100.00 |
| 6. Mu K. O. Champ ..... | 150.00 | 245.00 |
| 6. Mu Drive Yourself ... | 395.00 | 485.00 |
| 6. Mu Bang-O-Rama (4/57) | 37.50 | 75.00 |
| 6. Philadelphia Toboggan Skee Alley ..... | 200.00 | 245.00 |
| 6. Scientific Pitch 'Em ... | 45.00 | 125.00 |
| 6. Seeburg Bear Gun .... | 75.00 | 85.00 |
| 4. Seeburg Coon Hunt ... | 125.00 | 150.00 |
| 4. Set Shot Basketball ... | 165.00 | 195.00 |
| 4. Telequiz ..... | 65.00 | 95.00 |
| 4. Un Jungle Gun ..... DeLuxe model ..... | 95.00 75.00 | 145.00 125.00 |
| 4. Un Carn, Gun (10/54) | 150.00 | 160.00 |
| 6. DeLuxe model ..... | 85.00 | 125.00 |
| 6. Un Bonus Gun (1/55) | 165.00 | 195.00 |
| 6. DeLuxe model ..... | 145.00 | 175.00 |
| 4. Un Star Slugger (7/55) | 100.00 | 125.00 |
| 4. Un Super Slugger (4/56) ..... | 100.00 | 125.00 |
| 6. Un Pirate Gun (10/56) | 200.00 | 245.00 |
| 4. Un Yankee Baseball (3/59) ..... | 325.00 | 350.00 |
| 4. Un Sky Raider (10/58) | 225.00 | 250.00 |
| 4. Wm. DeLuxe Baseball (4/53) ..... | 75.00 | 95.00 |
| 4. Wm. Major Leaguer, 6-Player ..... | 95.00 | 115.00 |
| 6. Wm Big League Baseball (2/54) ..... | 100.00 | 150.00 |
| 6. Wm. Jet Fighter (10/54) ..... | 95.00 | 145.00 |
| 4. Wm. Safari (2/54) ... | 175.00 | 210.00 |
| 6. DeLuxe model ..... | 180.00 | 265.00 |
| 6. Wm Polar Hunt (3/55) | 150.00 | 175.00 |
| 4. Wm. Sidewalk Engineer (4/55) ..... | 85.00 | 105.00 |
| 4. Wm. King of Swat (5/55) ..... | 90.00 | 125.00 |
| 4. Wm. Four Bagger (4/56) | 125.00 | 150.00 |
| 5. DeLuxe Model ..... | 195.00 | 220.00 |
| 4. Wm Crane (10/56) ... | 60.00 | 115.00 |
| 4. Wm Peppy The Clown (12/56) ..... | 125.00 | 150.00 |
| 4. Wm 1957 Baseball .... | 175.00 | 245.00 |
| 4. Wm Ten Strike (12/57) | 120.00 | 150.00 |
| 4. Wm Ten Pins (12/57) | 115.00 | 150.00 |
| 4. Wm Shortstop (4/58) . | 225.00 | 250.00 |
| 4. Wm. Pinchhitter (4/59) | 295.00 | 345.00 |
| 4. Wm Vangard (10/58) . | 275.00 | 325.00 |
| 4. Wm Hercules (2/59) . | 325.00 | 375.00 |
| 4. Wm Crusader (6/59) . | 350.00 | 395.00 |
| 4. Wm Titan (8/59) .... | 395.00 | 425.00 |
| 4. Official Baseball (4/60) | 395.00 | 450.00 |

## UPRIGHT AMUSEMENT GAMES

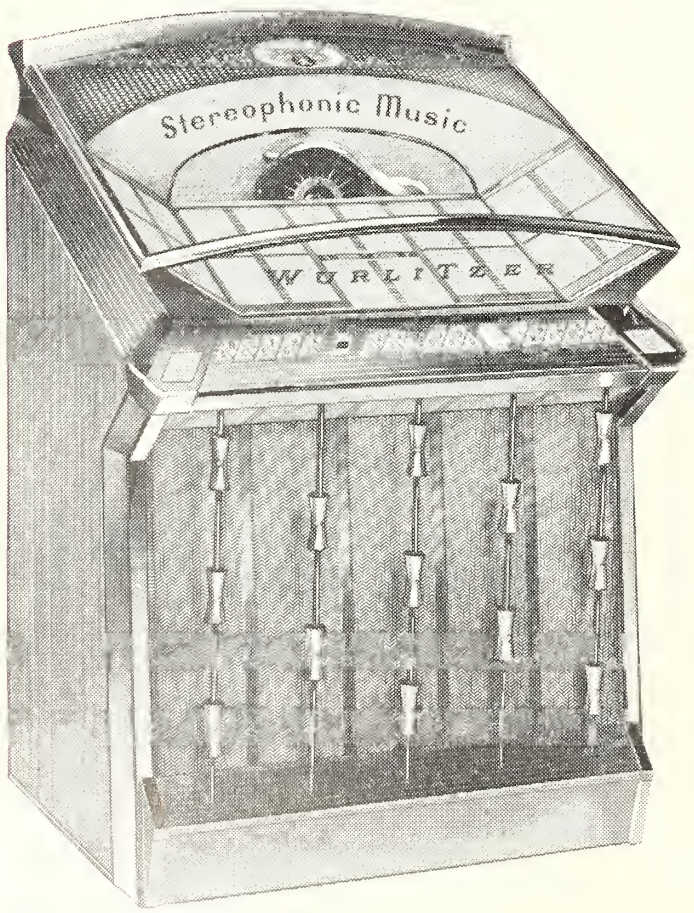
| | | |
|---|---|---|
| 5. AB Circus (5/56) ..... | 125.00 | 150.00 |
| 4. AB County Fair (3/57) | 125.00 | 150.00 |
| 4. AB Circus Wagon Wheel (12/58) ..... | 145.00 | 175.00 |
| 2. AB Galloping Dominoes ..... | 145.00 | 165.00 |
| 2. AB Circus Play Ball (4/59) ..... | 125.00 | 150.00 |
| 4. AB Magic Mirror Horoscope (11/59) .. | 200.00 | 250.00 |
| 6. B Jumbo (5/59) ..... | 400.00 | 450.00 |
| 5. B Sportsman (6/59) .. | 325.00 | 375.00 |
| 4. CC Star Rocket (5/59) | 245.00 | 295.00 |
| 4. GA Skeet Shoot (1/57) | 125.00 | 175.00 |
| 4. GA Super Hunter (6/57) | 155.00 | 175.00 |
| 4. GA Double Shot (4/58) | 125.00 | 165.00 |
| 4. GA Wild Cat (12/58) | 275.00 | 295.00 |
| 4. GA Twin Wild Cat (7/59) ..... | 395.00 | 450.00 |
| 4. GA Super Wild Cat ... | 395.00 | 425.00 |
| 4. K Big Tent ..... | 125.00 | 150.00 |
| 4. K Spr. Big Tent (6/57) | 175.00 | 200.00 |
| 4. K Shawnee (1/59) .... | 250.00 | 275.00 |
| 2. K Big Roundup (3/59) | 250.00 | 295.00 |
| 4. K Little Buckaroo (4/59) ..... | 245.00 | 275.00 |
| 4* K Del. Big Tent (5/59) | 200.00 | 225.00 |
| 4. K Big 3 (5/59) ..... | 350.00 | 395.00 |
| 4. K Touchdown (9/59) . | 250.00 | 295.00 |
| 4. K Big Dipper (10/59) | 295.00 | 325.00 |
| 4. K Twin Big Tent ..... | 475.00 | 495.00 |
| 2. K Criss Cross Diamond (1/60) ..... | 295.00 | 350.00 |
| 4. Mid Red Ball (5/59) .. | 195.00 | 225.00 |
| 4. Mid Joker Ball (11/59) | 350.00 | 375.00 |

## KIDDIE RIDES

| | | |
|---|---|---|
| 4. Bally Champion Horse | 375.00 | 425.00 |
| 6. Bally Moon Ride .... | 125.00 | 200.00 |
| 4. Bally Space Ship ..... | 150.00 | 175.00 |
| 6. Bally Speed Boat ..... | 165.00 | 295.00 |
| 6. Bally Toonerville Trolley ..... | 475.00 | 525.00 |
| 4. Bert Lane Lancer Horse | 225.00 | 295.00 |
| 4. Bert Lane Merry-Go-Round ..... | 175.00 | 215.00 |
| 5. B.L. Miss America Boat | 225.00 | 295.00 |
| 5. Bert Lane Fire Engine | 250.00 | 350.00 |
| 6. Capitol Donald Duck . | 250.00 | 325.00 |
| 4. Capitol Elsie ..... | 150.00 | 200.00 |
| 4. Capitol Palomino Horse | 195.00 | 275.00 |
| 6. Capitol See Saw ..... | 125.00 | 295.00 |
| 6. Chicago Coin Super Jet | 125.00 | 275.00 |
| 5. Chicago Round The World Trainer ..... | 250.00 | 295.00 |
| 4. Deco Merry-Go-Round . | 195.00 | 225.00 |
| 4. Deco Space Ranger ... | 225.00 | 295.00 |
| 4. Exhibit Big Broncho .. | 275.00 | 295.00 |
| 6. Exhibit Mustang ..... | 295.00 | 350.00 |
| 4. Exhibit Sea Skates ... | 125.00 | 225.00 |
| 4. Exhibit Space Patrol .. | 125.00 | 195.00 |
| 6. Exhibit Rudolph The Reindeer ..... | 250.00 | 300.00 |
| 6. Scientific Television .. | 175.00 | 250.00 |
| 6. Scientific Boat Ride .. | 100.00 | 125.00 |
| 4. Texas Merry-Go-Round | 200.00 | 245.00 |

# THE ULTIMATE IN AUTOMATIC MUSIC

## THIS GREATEST WURLITZER OF ALL COMBINES FOUR FEATURES THAT ADD UP TO THE ABSOLUTE ALL-TIME HIGH IN EARNING POWER

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**NEW OPERATING DEPENDABILITY**

**NEW COIN-COLLECTING MAGIC**

**This appeal-packed instrument has everything it takes to produce the highest earnings ever attained by a coin-operated phonograph.**
**Put it to work for you . . . you'll enjoy the increased profits!**

**WURLITZER 2500**

THE WURLITZER COMPANY *Est. 1856* North Tonawanda, N.Y.

# UNITED'S LINE UP SHUFFLE ALLEY

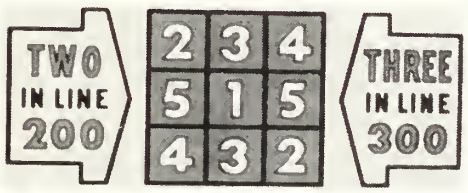
PLAYER'S CHOICE

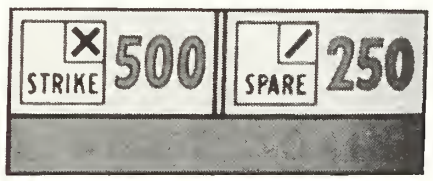
LINE UP HIGH SCORING — 9600

REGULATION SCORING — 300

## FLASHING LIGHTS *plus* SKILL SHOT TIMING BUILD

## HIGH LINE UP SCORES




## 4-Reel Score Totalizers

GREAT FOR COMPETITIVE PLAY

1 to 6 Can Play

•

**10c PER PLAYER**

•

**NATIONAL REJECTOR**

•

**STURDY CONSTRUCTION**

•

SIZE:
**8½ FT. LONG**
**2½ FT. WIDE**

•

SHIPPING WEIGHT
(CRATED)
**430 lbs.**

•

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**BOWL-A-RAMA**
BIG REALISTIC
**BOWLING ALLEY**
NOW AT YOUR
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•

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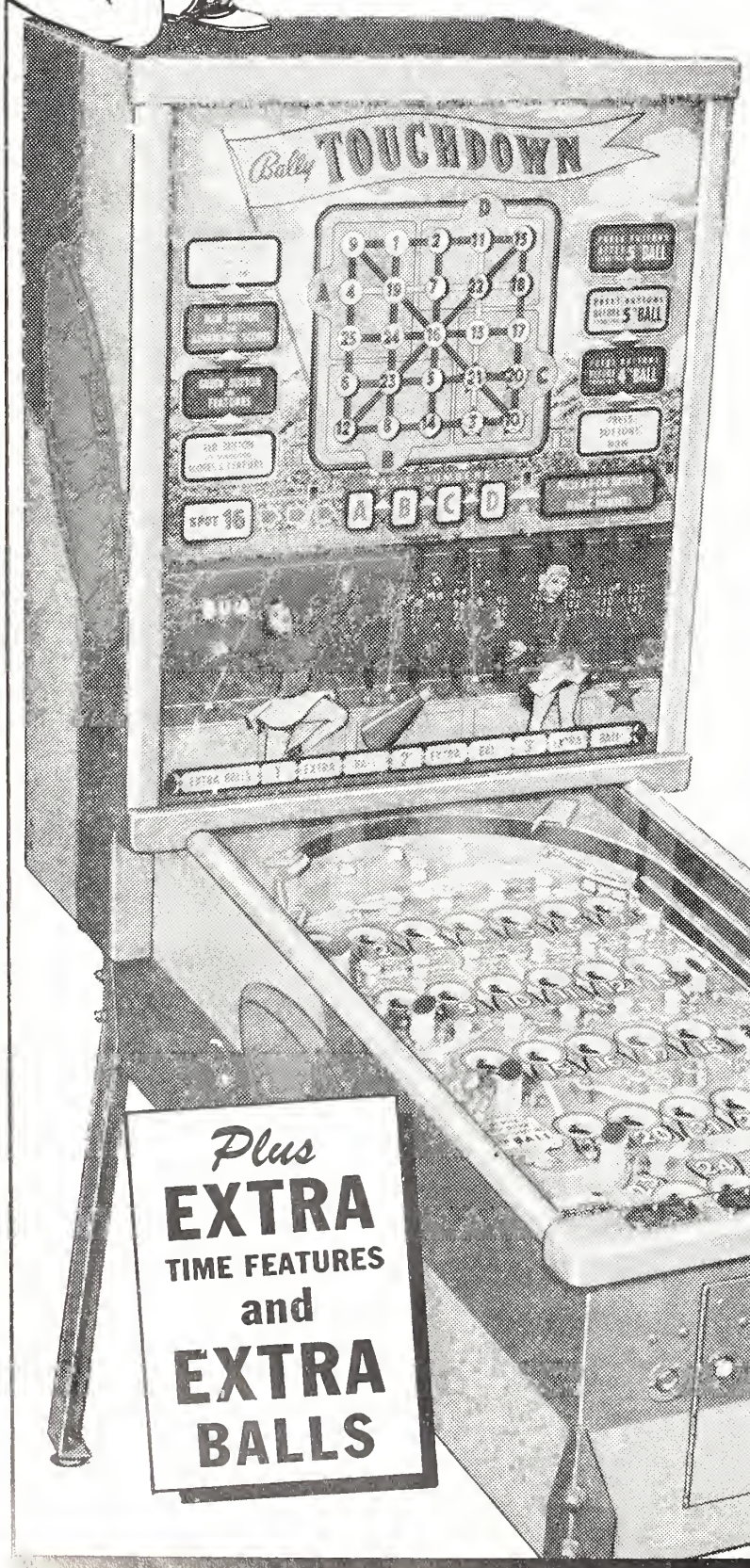


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